GANTZ

HIROYA OKU Works.

OMNIBUS / 8

ガ　ン　ツ　奥　浩　哉

GANTZ™

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

Dark Horse Manga™

C O N T E N T S

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GANTZ VOL. 24 423

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GANTZ OMNIBUS 8

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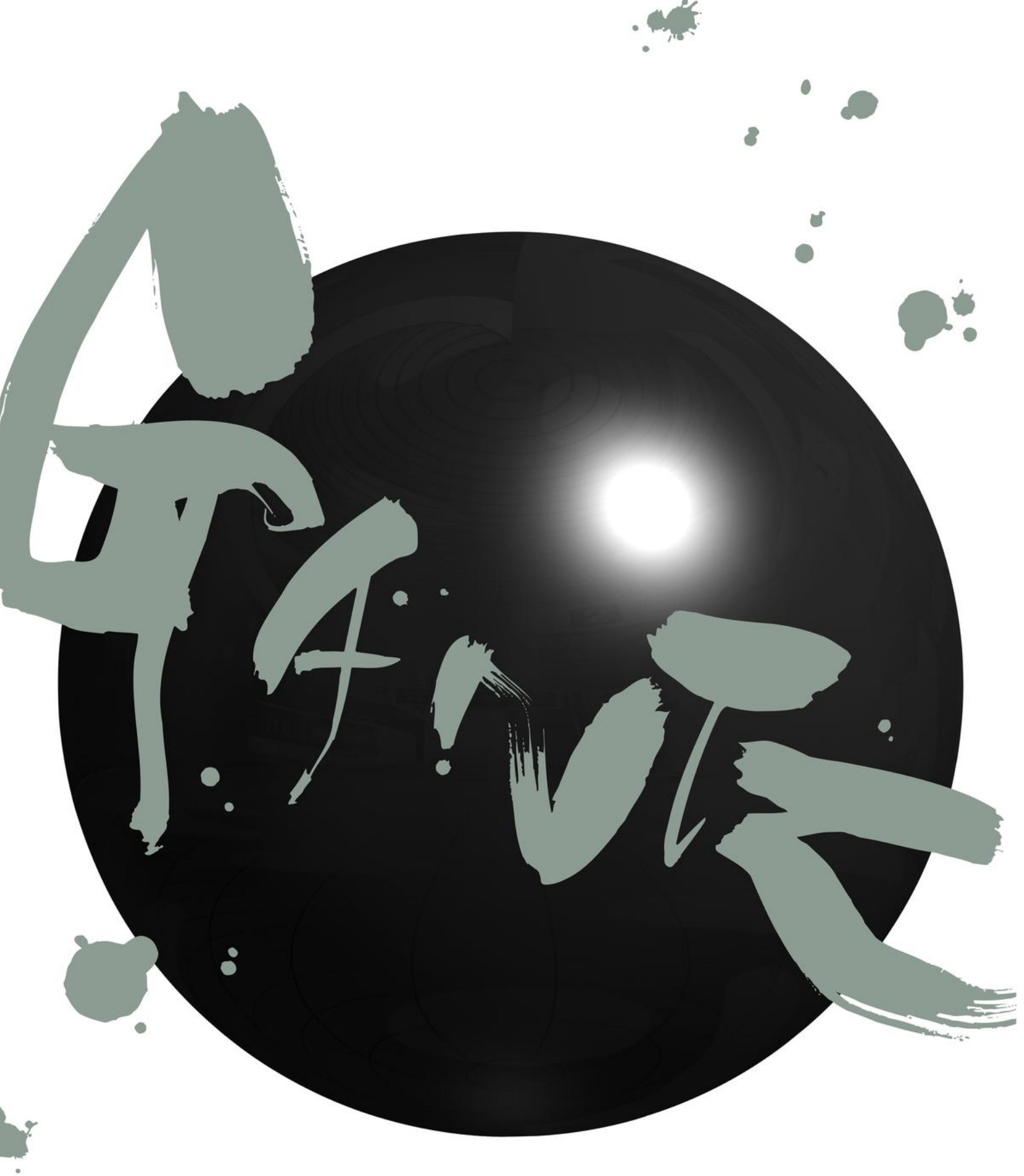

Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 22

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0248

PREPARE FOR THE NEAREST DEATH

NOOO!
GYAAH!
AAAAAAH!
MOMMY!

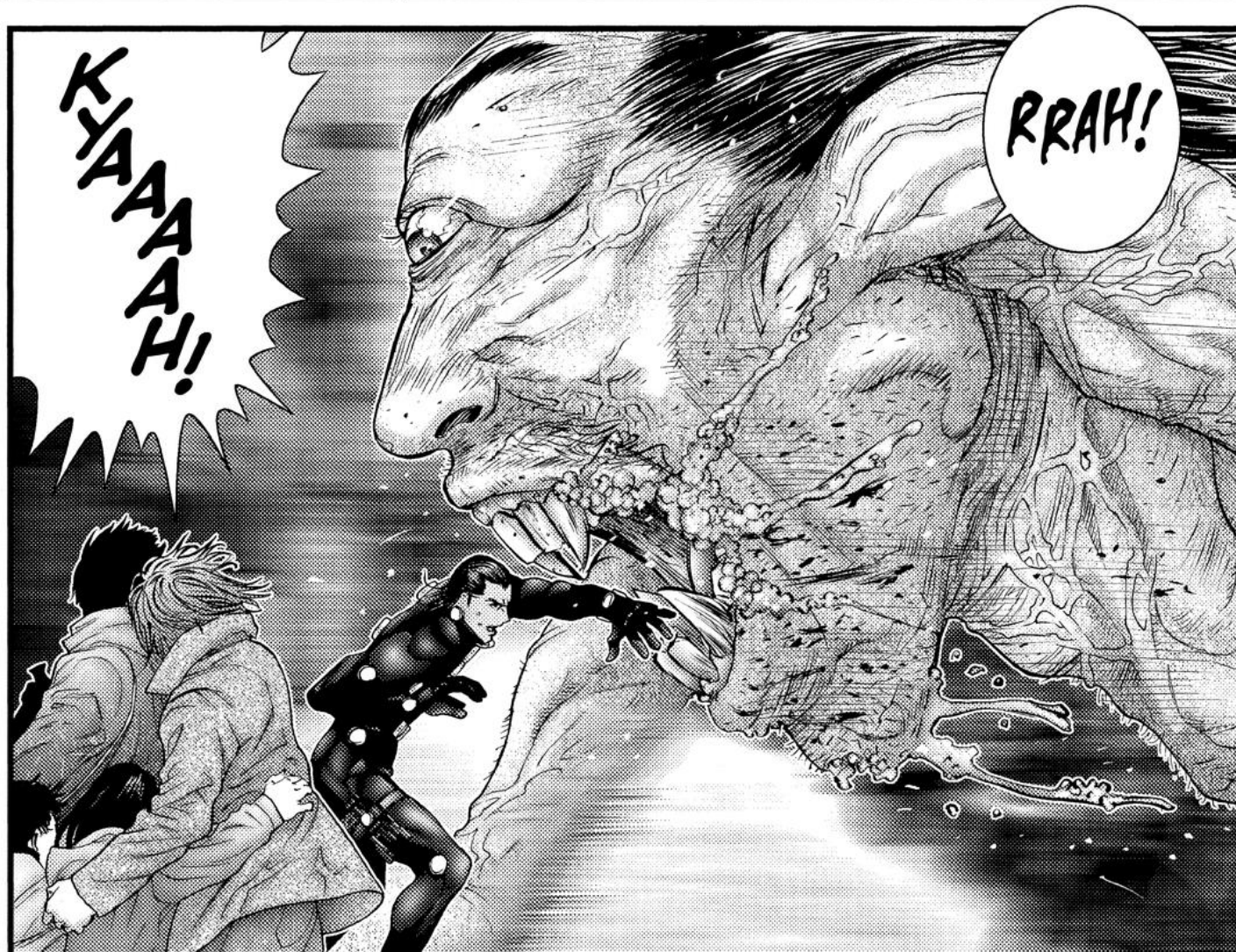
OOOHAAAH!

GP GP GP
AH!
NO!
ARGH!
HELLLP!
HELP... ME!
AAAAH!
NOOO!

WHAM!
すっぽん料理
門倉

HO
HO..
HOOO..
OOOOH..

I LIKE.
I LIKE.
I REALLY LIKE...
I LIKE...
I LIKE...


KYAAAAH!
RRAH!

WHAK
CHOK
I...LIKE!
CHOK
WHAK

LET'S GET OUTTA HERE!
AAAAAH!
NOM NOM NOM NOM
MOMMY! THAT THING'S EATING HIM!
KYOOOOOO
KYOOEEEE
IS IT GONNA EAT US, TOO?!

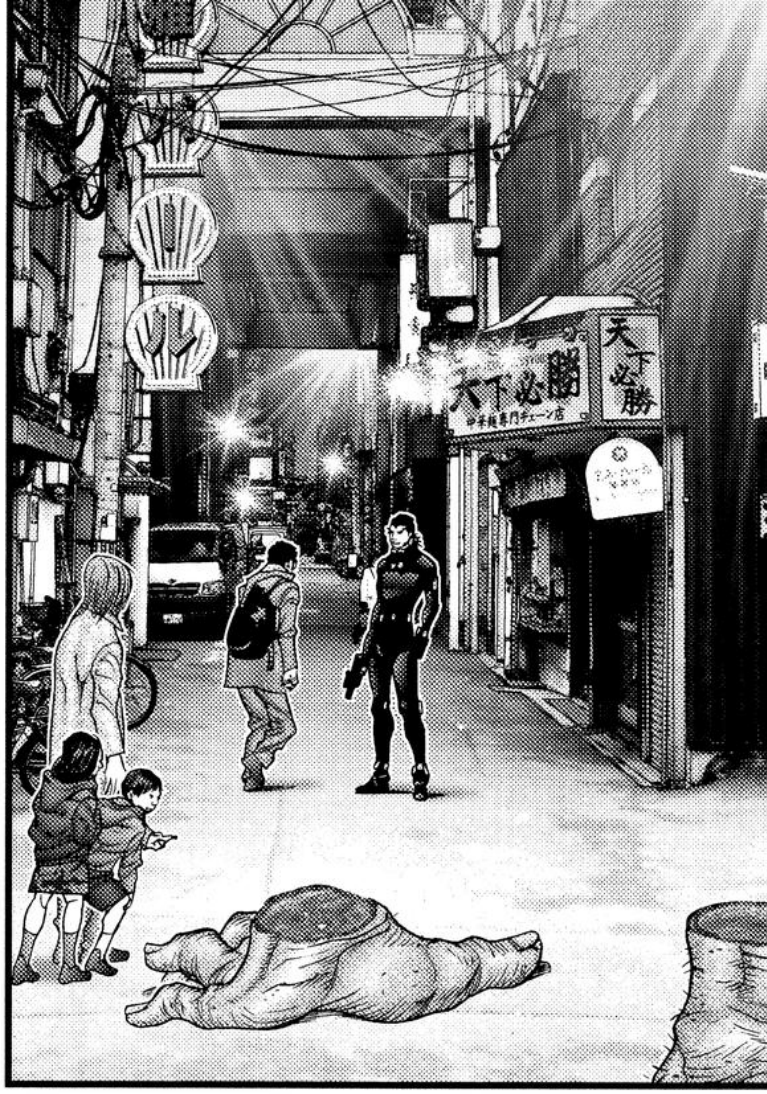
KR
AK
ARGH!

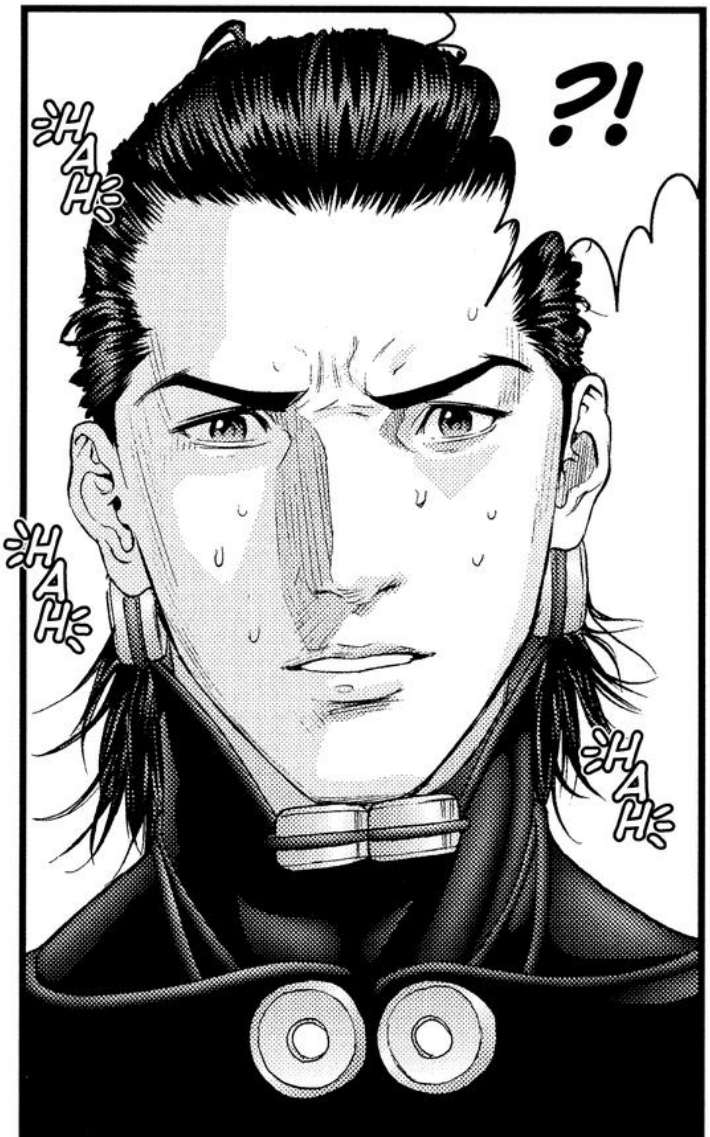
BWOOOOOH!
FWOOSH
SHOOK

GWOOH!
HAH
HAH
HAH
HAH
HAH
HAH
HAH

HAH
HAH

HAH
HAH

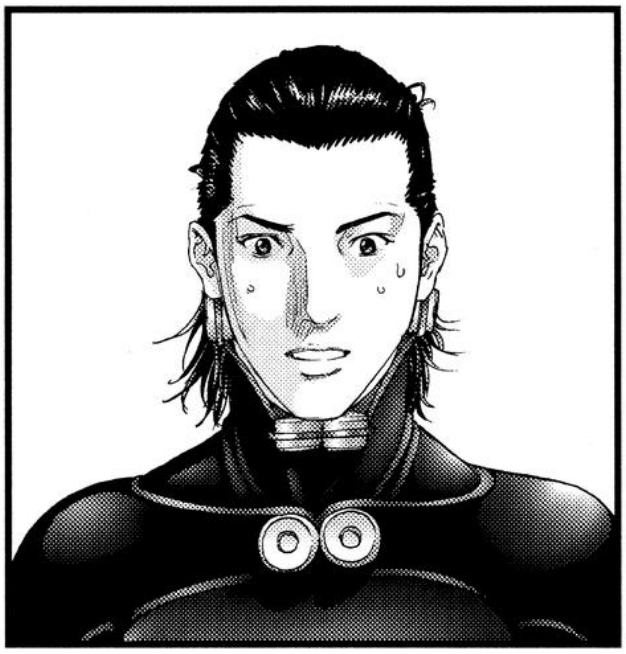

天下必勝
天下必勝

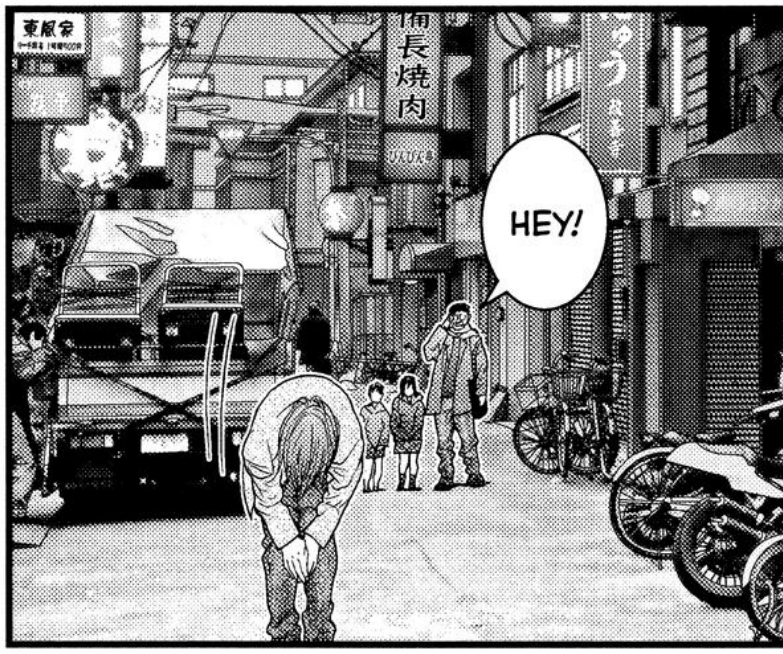

?!
HAH
HAH
HAH

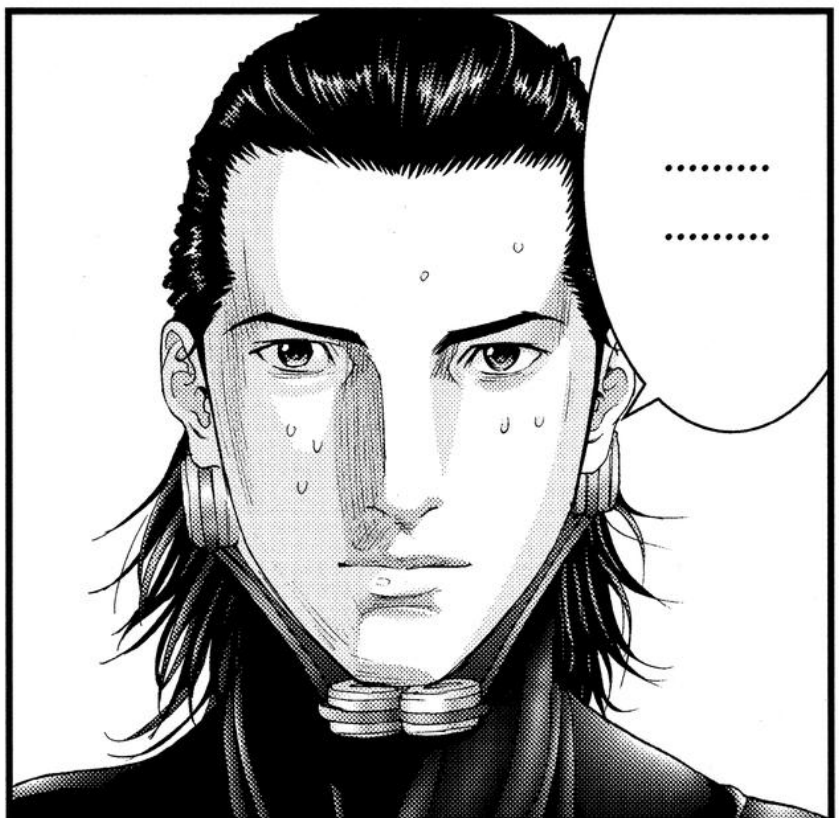
...WHY DIDN'T YOU HELP ME SOON-ER?
WHY...

.....
.....
HAH.
HAH.
YOU JUST SAT THERE AND WATCHED FOR SO LONG.
I MET YOUR EYES SEVERAL TIMES, ASKING FOR HELP.
ANY ONE OF US COULD HAVE EASILY BEEN KILLED.
HAH.
HAH.
HAH.
I DUNNO. MAYBE A COP OR SOME-THING.
IS HE SOME KIND OF SUPER-HERO?
LET'S GO.
HAH.
HAH.
HAH.

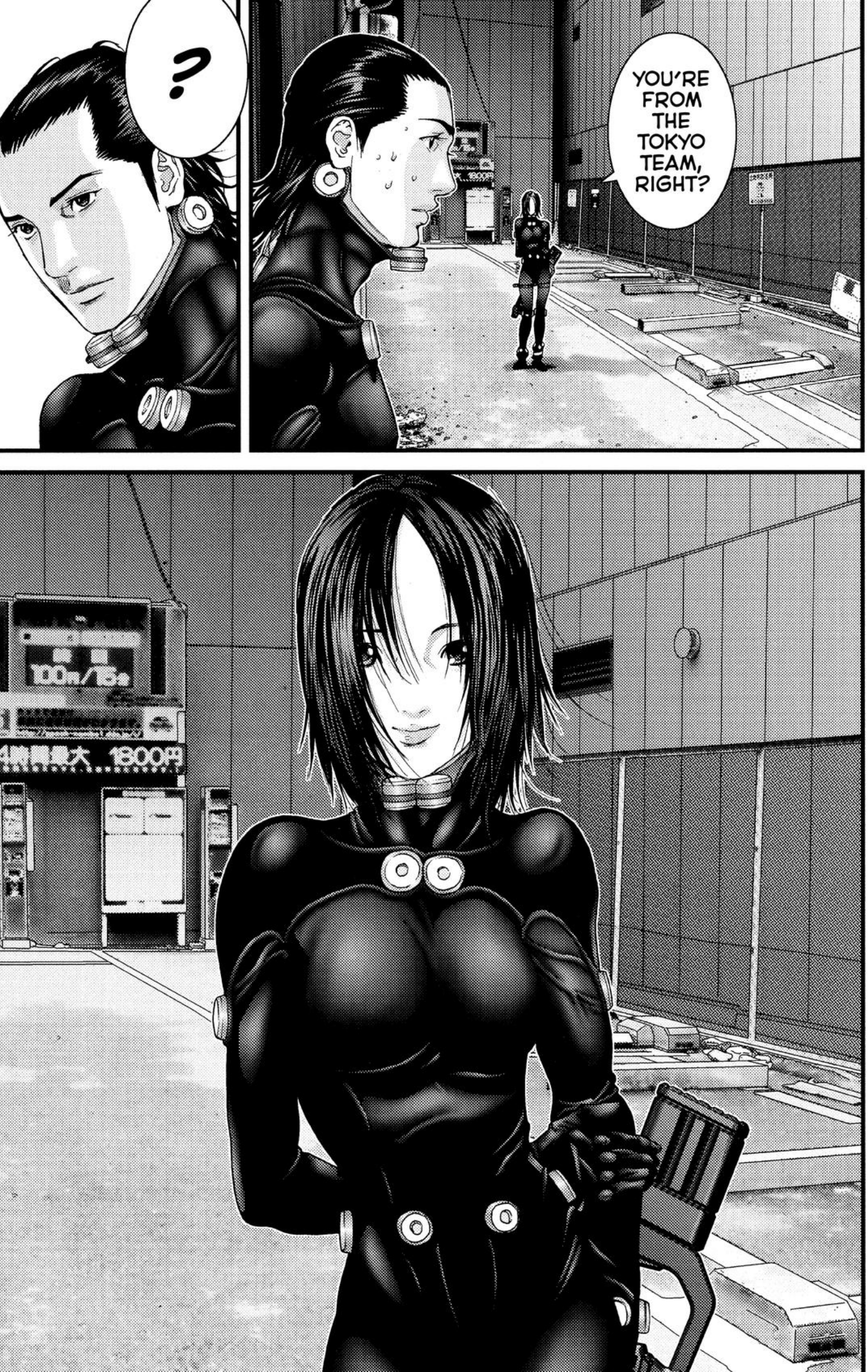
HEY! WHAT DO YOU THINK YOU'RE DOING?
?!




HEY!


.....
.....

DON'T BE SUCH AN IDIOT.
BYE-BYE, MR. SUPER-HERO.


?
YOU'RE FROM THE TOKYO TEAM, RIGHT?

KEEE!

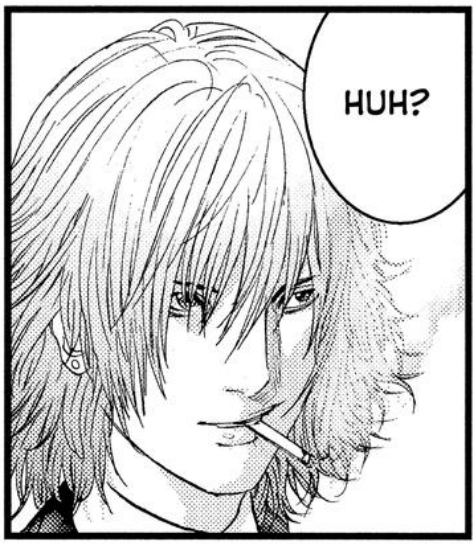
THAT... THING BACK THERE. WASN'T IT ONE OF OUR ALLIES?
WAS IT OKAY TO JUST KILL IT LIKE THAT?
I DIDN'T HAVE A CHOICE. IT DIDN'T UNDERSTAND THE COMMON LANGUAGE.

IT SEEMS AS THOUGH WE'RE TRANSMITTING THE HUNTERS' UNIQUE SIGNAL.
AND SOME-THING'S BEEN PUT IN OUR HEADS AS WELL.

BUT THE HUNTERS ARE OUR ENEMIES.
HOW LONG CAN WE KEEP KILLING OUR ALLIES? I THOUGHT OUR GOAL WAS TO EXTERMINATE THE HUNTERS.

福福 居酒屋 福福
和膳 わぜん
DONA-DONA
肉料理 おたく
道頓堀
COOL DRY
生
UP THERE. DO YOU SEE THEM?
I'LL TRY TO NEGOTIATE DIRECTLY WITH THEM, MIND TO MIND.
GAME BOOK
SUTAYA

YEAH, WELL...


HUH?

WHAT IF YOU'RE ATTACKED LIKE BEFORE?

...THEN I GUESS I'LL JUST HAVE TO *KILL* THEM.

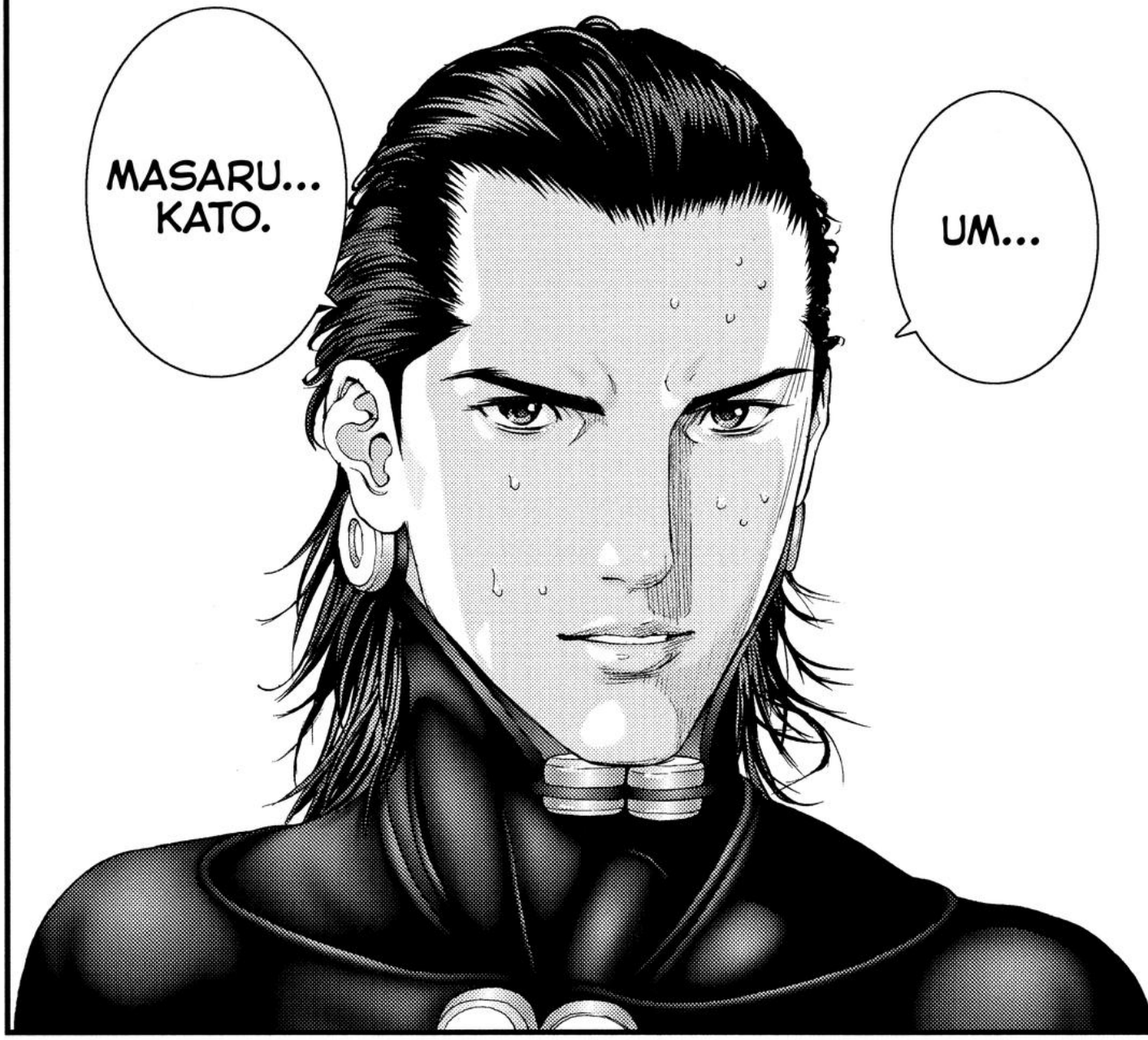
0249
HYPOCRITE ALIEN

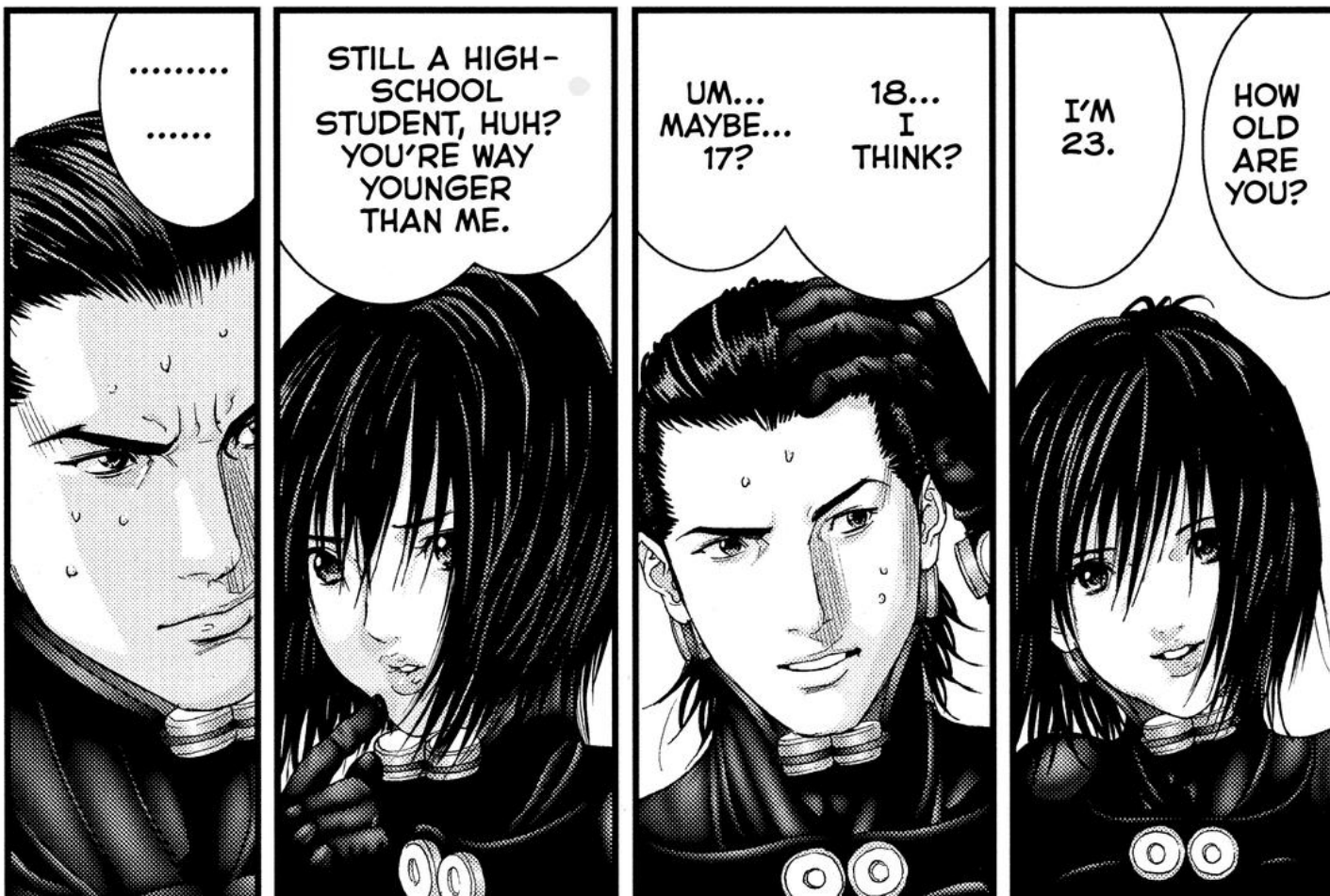
YOU'RE FROM TOKYO, AIN'T YA?

HMMMMM.

YEAH.

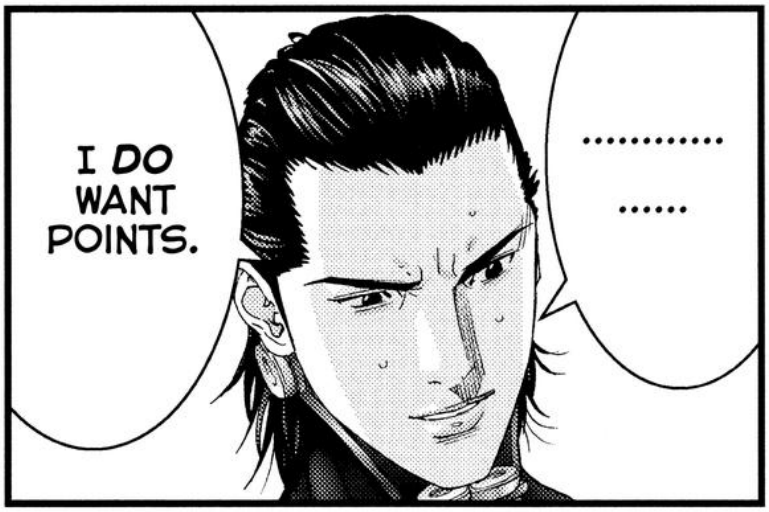
I'M ANZU YAMASAKI.
AND YOU'RE ...?


MASARU... KATO.
UM...


.....
.....
STILL A HIGH-SCHOOL STUDENT, HUH? YOU'RE WAY YOUNGER THAN ME.
UM... MAYBE... 17?
18... I THINK?
I'M 23.
HOW OLD ARE YOU?

...WHAT'S UP WITH THIS GUY?
AND I'VE BEEN THINKIN' TO MYSELF...
I'VE BEEN WATCHIN' YOU SINCE EARLIER.
BUT IT LOOKED LIKE YOU WERE HELPING THAT FAMILY.
THERE'S JUST NO WAY!
IT JUST COULDN'T BE.
NAW.
HUH?
?
REAL-LY?!
REALLY ?!
WHAT ?!
...HELP-ING THEM.
I WAS...
SO WHAT WERE YA DOIN'?
RIGHT ?!
UM...
.....
.....

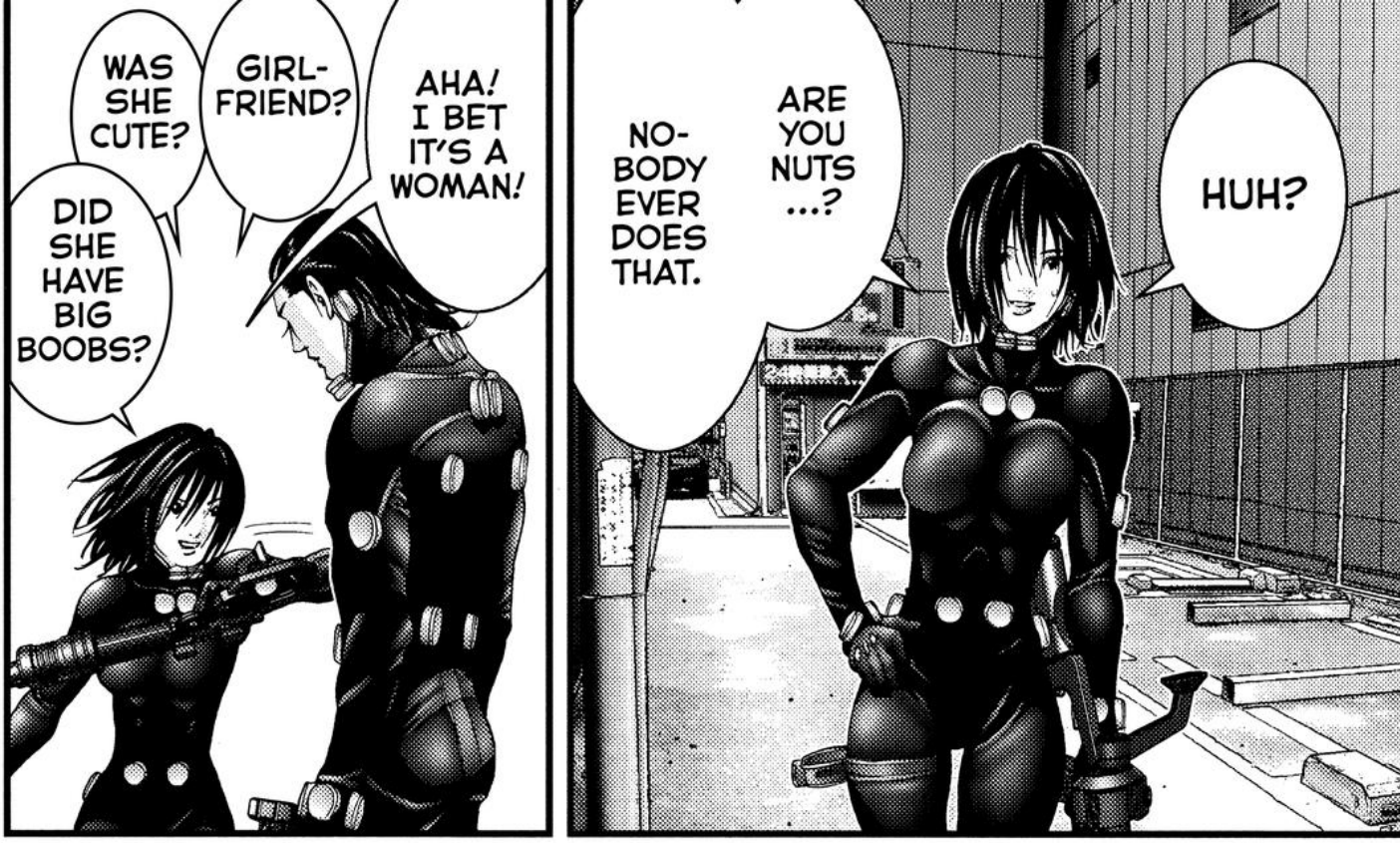
THAT CAN'T BE RIGHT!
REALLY ?!
NO, I MEAN, REALLY ?!
HA HA HA HA HA HA HA!

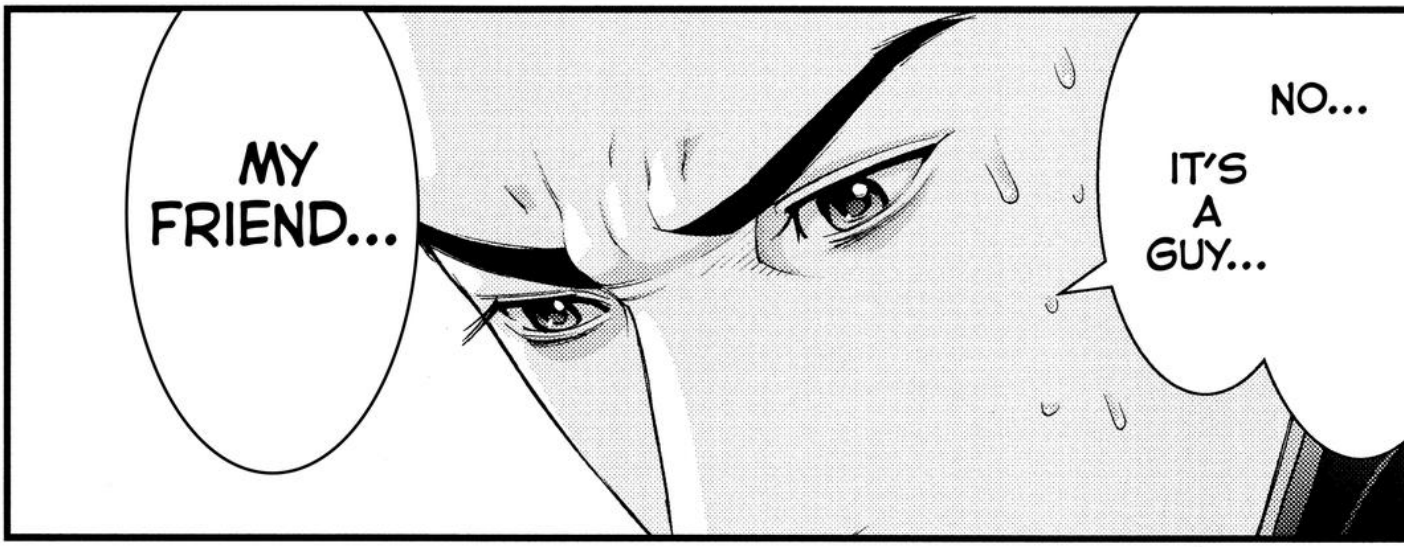

.....
.....
I DO WANT POINTS.

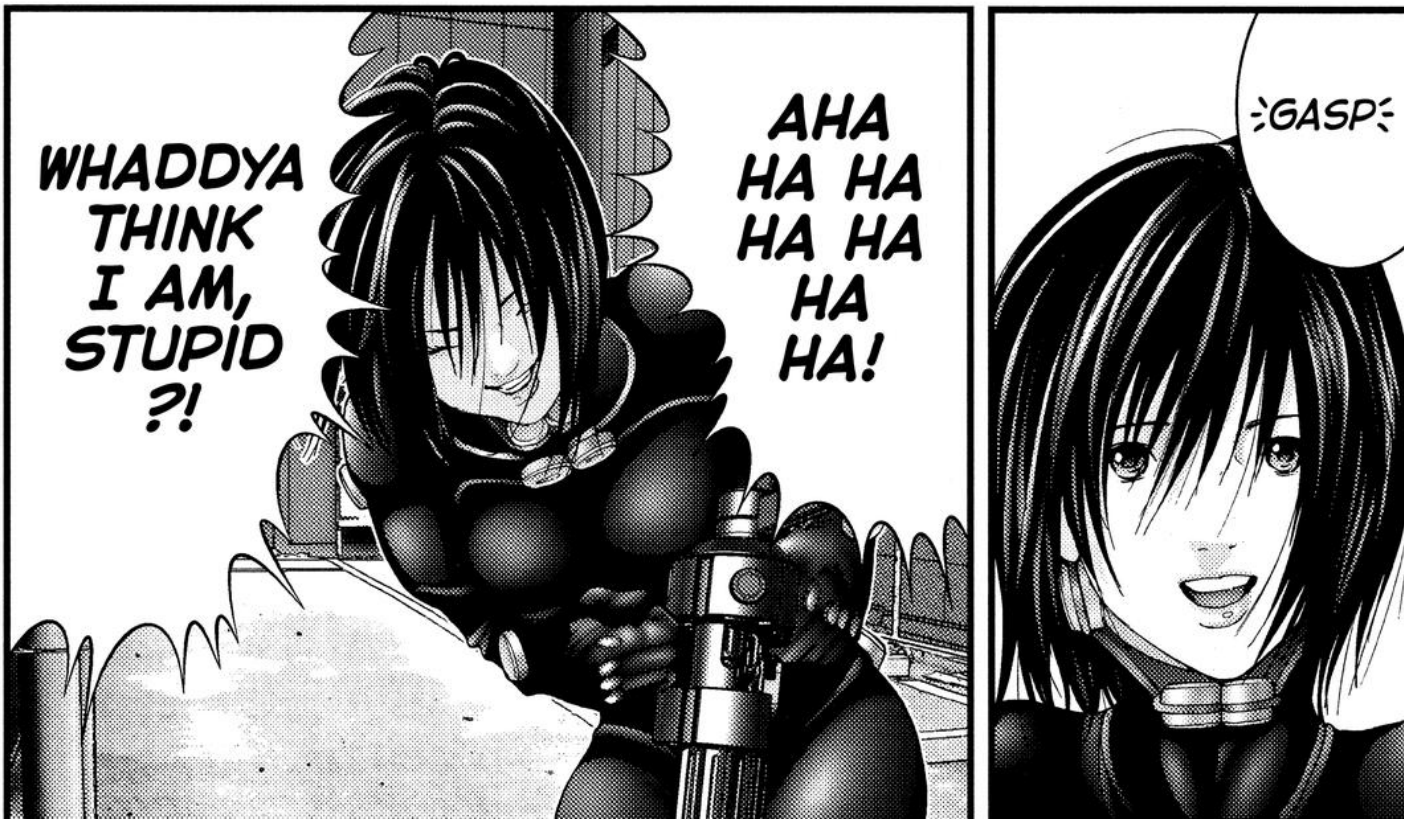
YOU WANT POINTS, DON'T YOU?
YOU KNOW, TO GET BETTER WEAPONS? OR MAYBE YOU'RE GONNA CHICKEN OUT AND CHOOSE TO GO FREE?

I KNEW IT. THAT'S WHY YOU'RE HERE TRYING TO POACH OURS.
YOU MUST REALLY BE HARD UP.

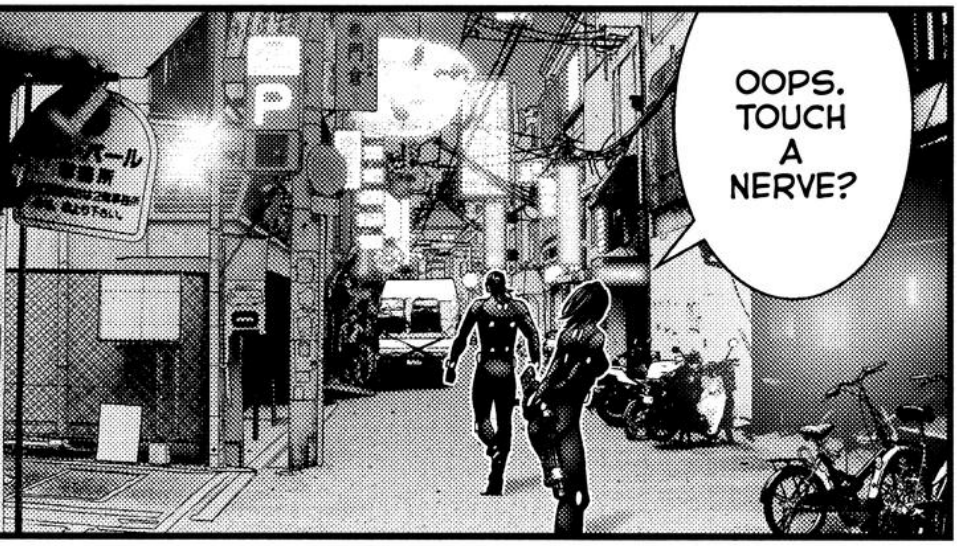
...I WANT TO BRING BACK TO LIFE.
THERE'S SOME-ONE...


HUH?
ARE YOU NUTS ...?
NO-BODY EVER DOES THAT.
AHA! I BET IT'S A WOMAN!
GIRL-FRIEND?
WAS SHE CUTE?
DID SHE HAVE BIG BOOBS?


NO... IT'S A GUY...
MY FRIEND...


:GASP:
AHA HA HA HA HA HA HA!
WHADDYA THINK I AM, STUPID ?!

YOU'RE THE HYPO-CRITE ALIEN!


OOPS. TOUCH A NERVE?

I'M GOING TO HELP INNOCENT BYSTAND-ERS.
YOU'RE STICKIN' TO IT!
THAT'S FINE FORM FOR THE HYPO-CRITE ALIEN!

WHY ARE YOU FOLLOWING ME?
YOU KNOW, I GET A KICK OUTTA WATCHIN' THE WEIRD ONES.

EVEN SO...
...I'LL ENJOY IT WHILE IT LASTS.

IT'S REALLY FUN.
BUT I BET IT WON'T TAKE LONG FOR YOU TO SHOW YOUR TRUE COLORS.
BIP WAVE

THERE'S NO ONE HERE.
MAYBE THE POLICE HAVE CLEARED THE AREA.

THIS WAY! I SWEAR THERE'S MONSTERS OVER HERE!
THIS WAY?
THIS IS REALLY COOL, MAN.
ARE THOSE REALLY DEAD BODIES?

WHAT'S WITH THESE GUYS?
COS-PLAY?
HA HA HA HA!
THIS IS SERI-OUSLY FUNNY.

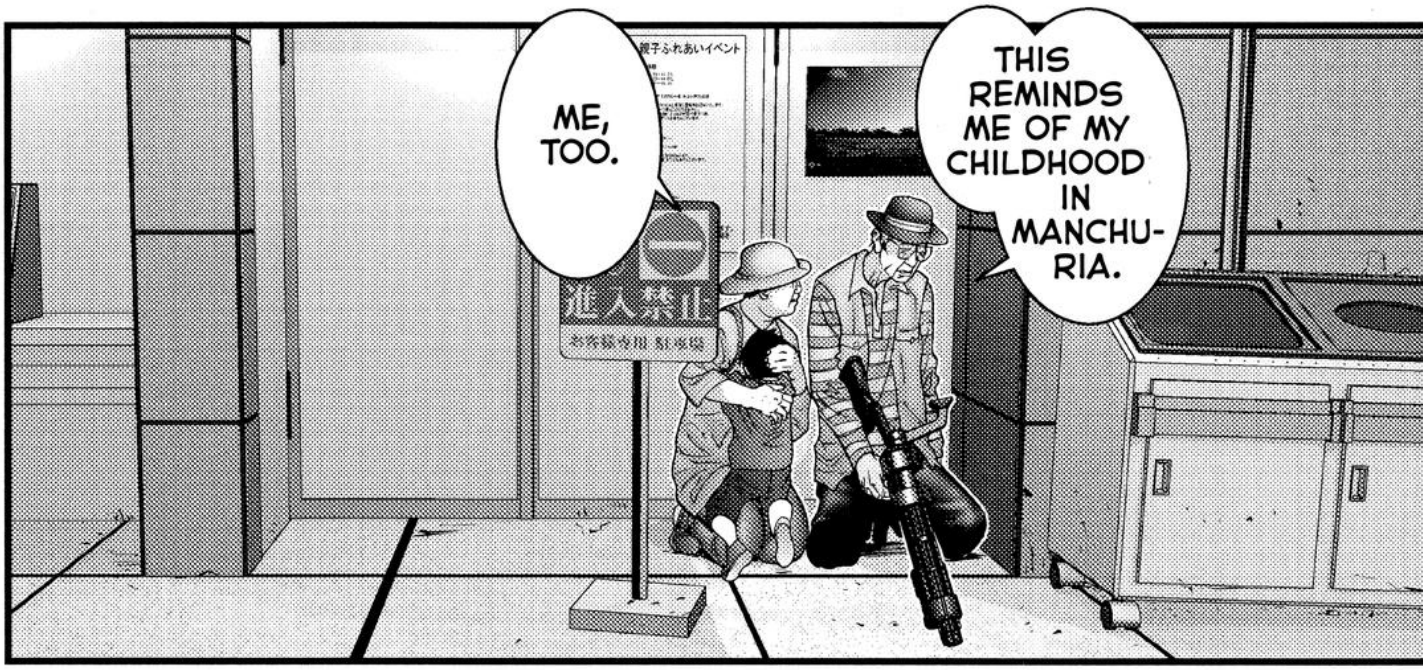
DON'T COME ANY FURTHER!

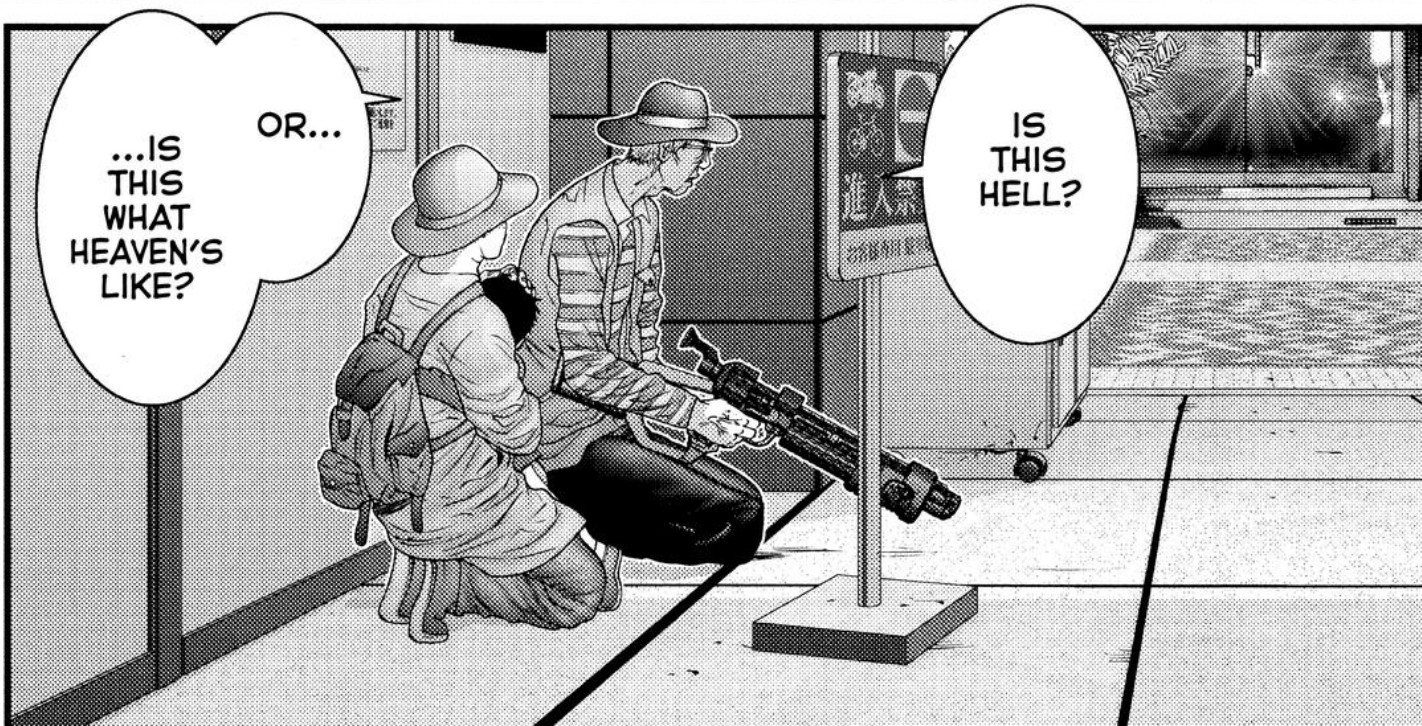
JUST TRY TO GET PAST ME!
BYOON
BYOON
BYOON

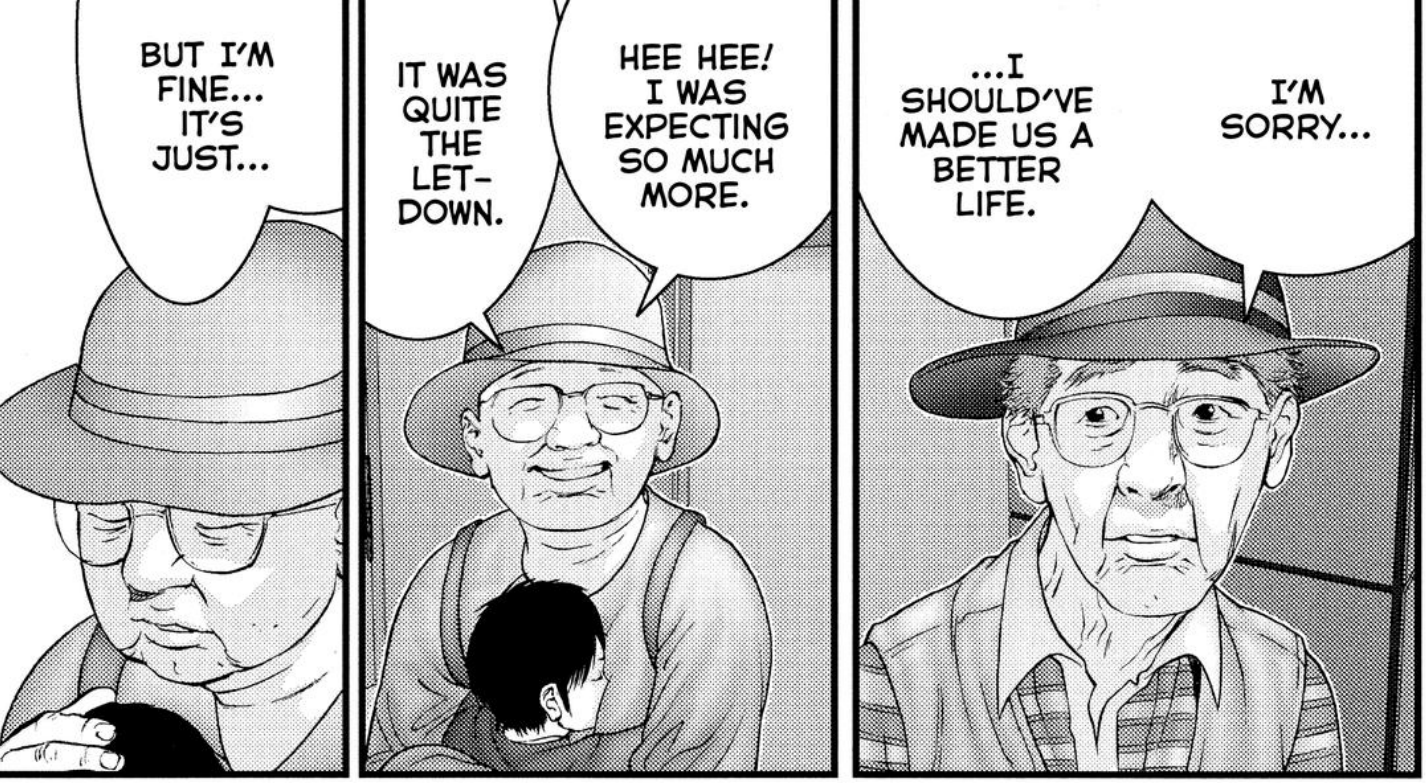
C'MON. JUST IGNORE 'EM.
ARE THESE GUYS NUTS OR SOME-THIN'?
WHERE'D YOU GET THE TOY?
HA HA!
HA! DID YOU JUST TRY FIRIN' THAT THING?
AAAAH!
KBOOM
WHOA!
KBOOM
KBOOM
EEE!
EEEEE!
HEY! AAAH!

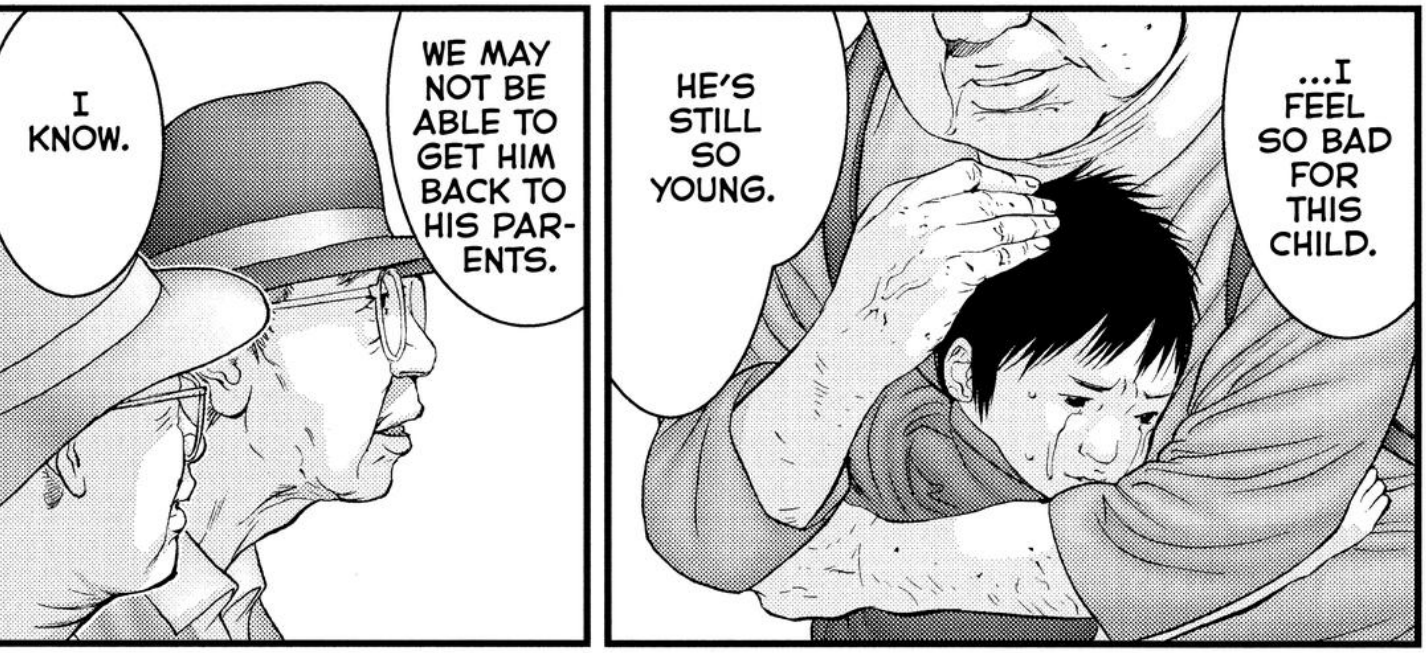
NAW. THEY WERE JUST BUGGIN' ME.
DID YOU JUST HELP THERE?
BE-CAUSE IT DID HELP.
I WONDER IF THEY'RE STILL HIDING IN THAT PLACE.
THERE WERE THESE OLD PEOPLE AND A KID WHO WEREN'T WEARING SUITS...
?!
OH, YEAH!
AHA HA HA HA! YOU PUT ON QUITE A SHOW!
SHOW ME! NOW!
YOU'RE KID-DING, RIGHT? AREN'T YOU TAKIN' THIS A LITTLE TOO FAR?
WHERE ARE THEY?!
WHERE ?!

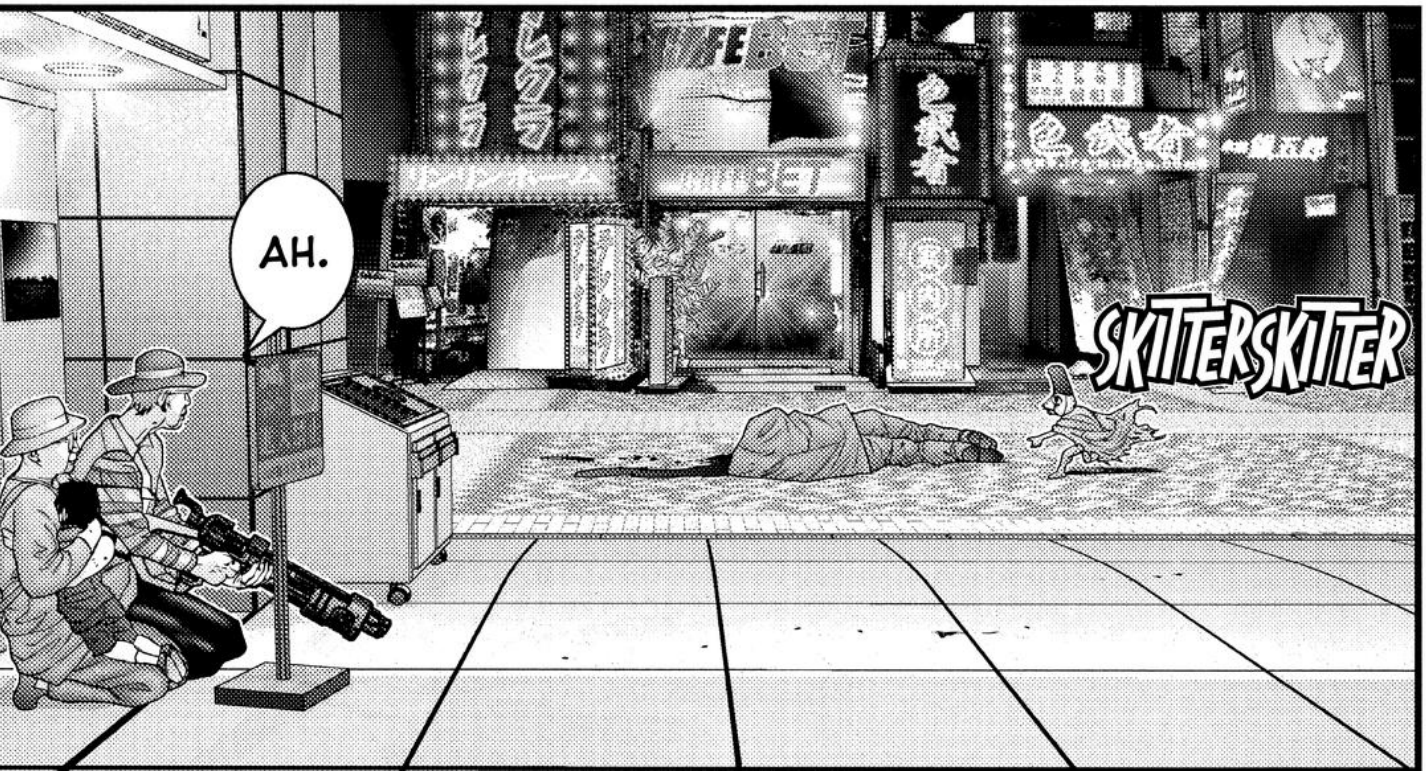
WAAAAH!
DON'T CRY.
PLEASE. THOSE THINGS WILL HEAR YOU. OKAY?


THIS REMINDS ME OF MY CHILDHOOD IN MANCHU-RIA.
ME, TOO.
進入禁止


IS THIS HELL?
OR... ...IS THIS WHAT HEAVEN'S LIKE?


I'M SORRY...
...I SHOULD'VE MADE US A BETTER LIFE.
HEE HEE! I WAS EXPECTING SO MUCH MORE.
IT WAS QUITE THE LET-DOWN.
BUT I'M FINE... IT'S JUST...


...I FEEL SO BAD FOR THIS CHILD.
HE'S STILL SO YOUNG.
WE MAY NOT BE ABLE TO GET HIM BACK TO HIS PAR-ENTS.
I KNOW.

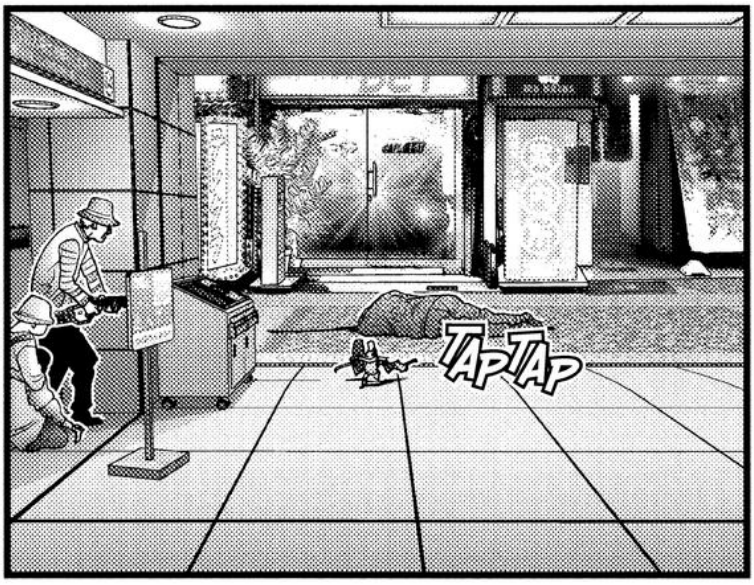

SKITTERSKITTER
AH.

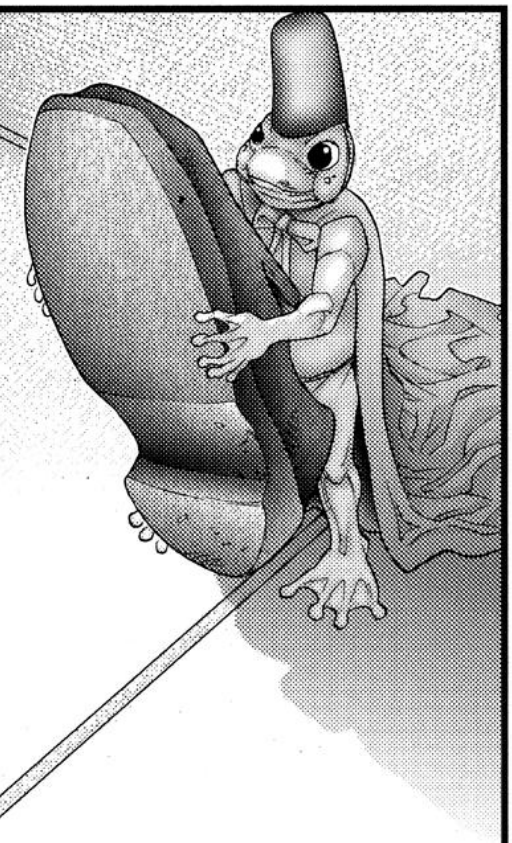
インターネットラウンジ
CAFE SET
CAFE SET
案内所

CHAK

DON'T COME ANY CLOSER.
STOP.

WE'VE BEEN FOUND.


TAP TAP



FWOOM

0250
THE THREE SUPER S'S (SADISTS)

YOU'RE SO FAKE!
WHY ARE YOU PUTTING ON SUCH A SHOW?!
THERE'S DEFINITELY SOMETHIN' WRONG WITH YOU!

HA HA HA! HIT A SOFT SPOT, DID I?
DON'T CALL ME A HYPO-CRITE.
HYPO-CRITE ALIEN.

YES, SIR.
...
...
WHAT-EVER! JUST SHOW ME WHERE!

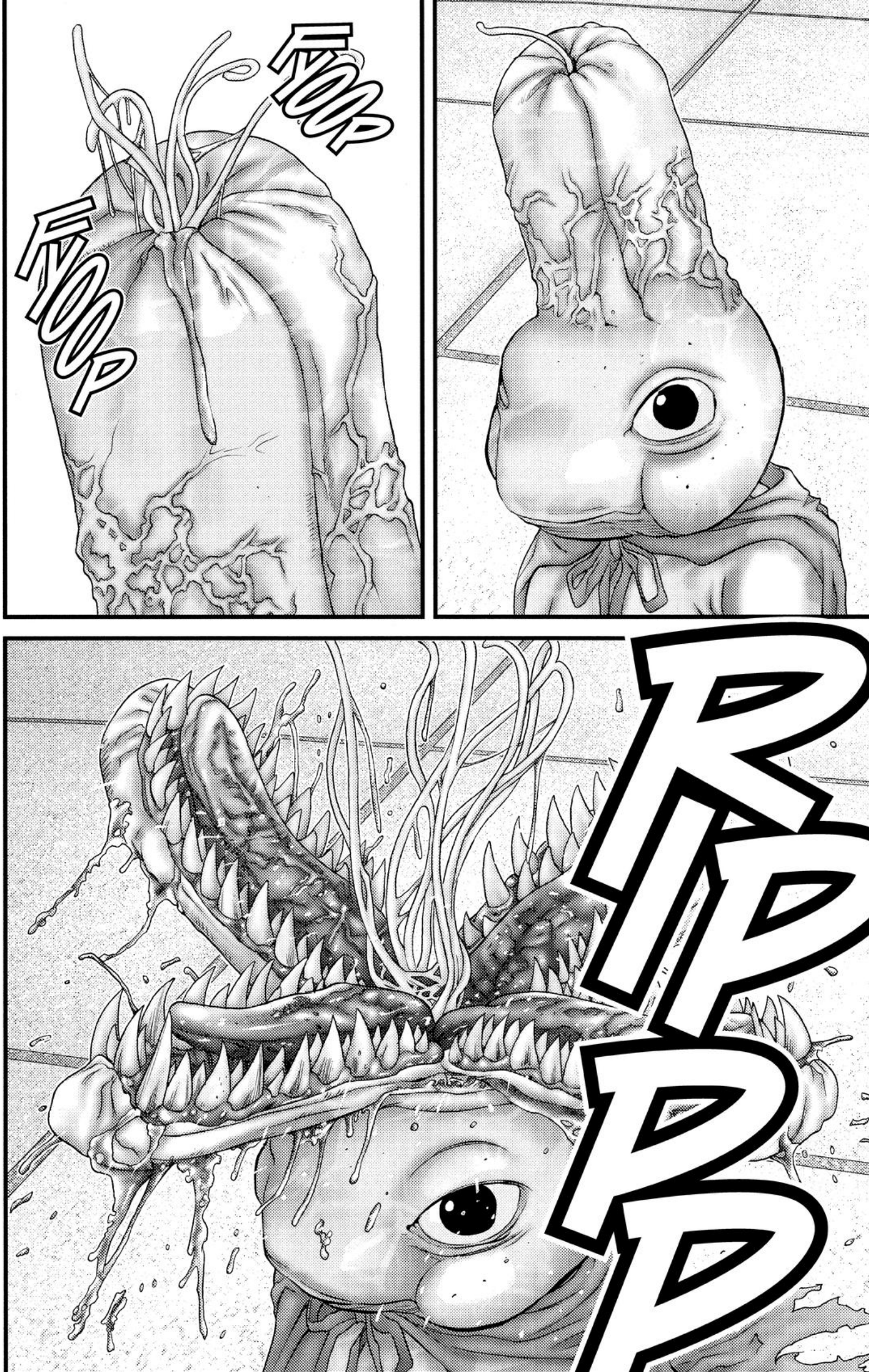
DEAREST! GET AWAY!
QUICK!
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

PLEASE!
GET BACK HERE!
HUFF!
HUFF!
THUD
THUD
GET BACK AS FAR AS YOU CAN.
HUFF!
NO! DON'T!
DEAR!
I'LL TRY TO DO SOME-THING.
HUFF!
NOW!
QUICK! RUN!
HUFF!
HUFF!
SPLT
SPLT

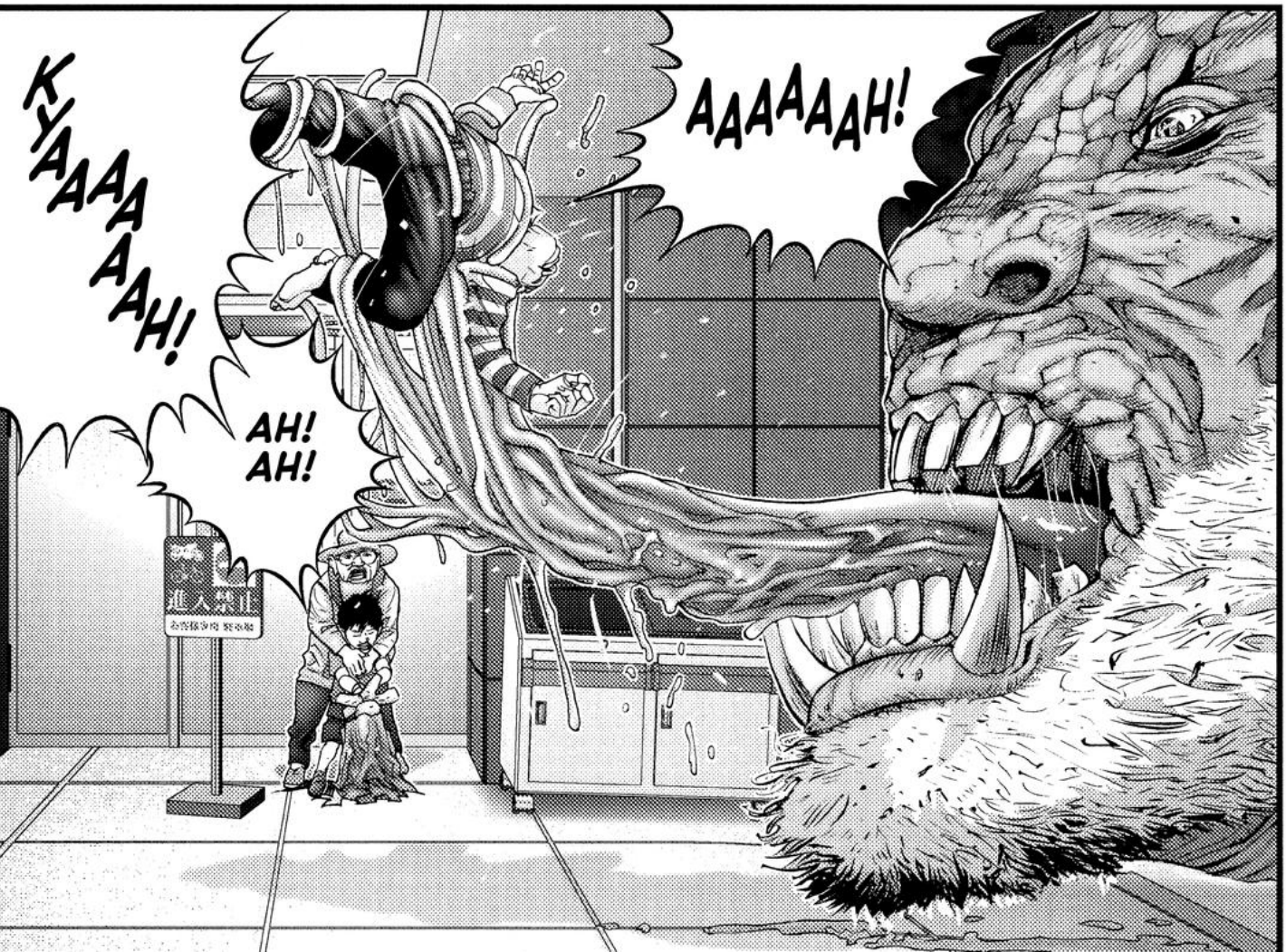
IT'S OKAY...
SHAKE
SHAKE
SHAKE
I'LL STOP IT...
SHAKE
SHAKE
SHAKE
SHAKE
FUD
HA HA HA HAAA!
WAH! AH! AH!
AH!
KYAAAA!
PLEASE! RUN AWAY!

?!
MR. HOPPY!
DON'T TOUCH IT!
MR. HOP-PYYYY!
AHHH! GET AWAY AS FAST AS YOU CAN!
DEAR!

PAT
PAT
LOOK. IT'S MR. HOPPY.
PAT
PAT
MR. HOP-PYYYY.

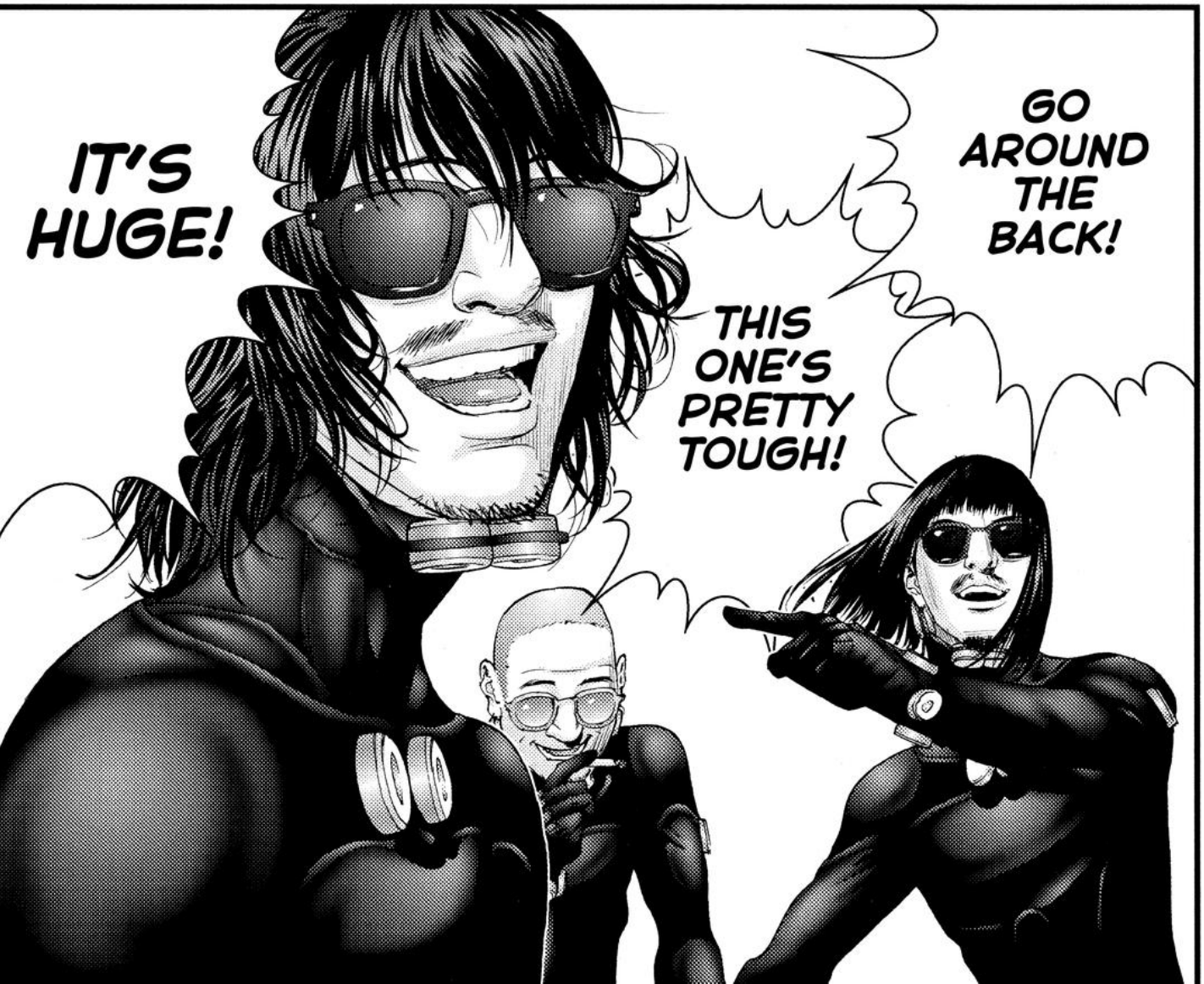

FLOP
FLOP
RIPP

KYAAAAH!


KYAAAAAAH!
AAAAAAH!
AH!
AH!
立入禁止

NGGGG!
KBOOM

GOT YA!

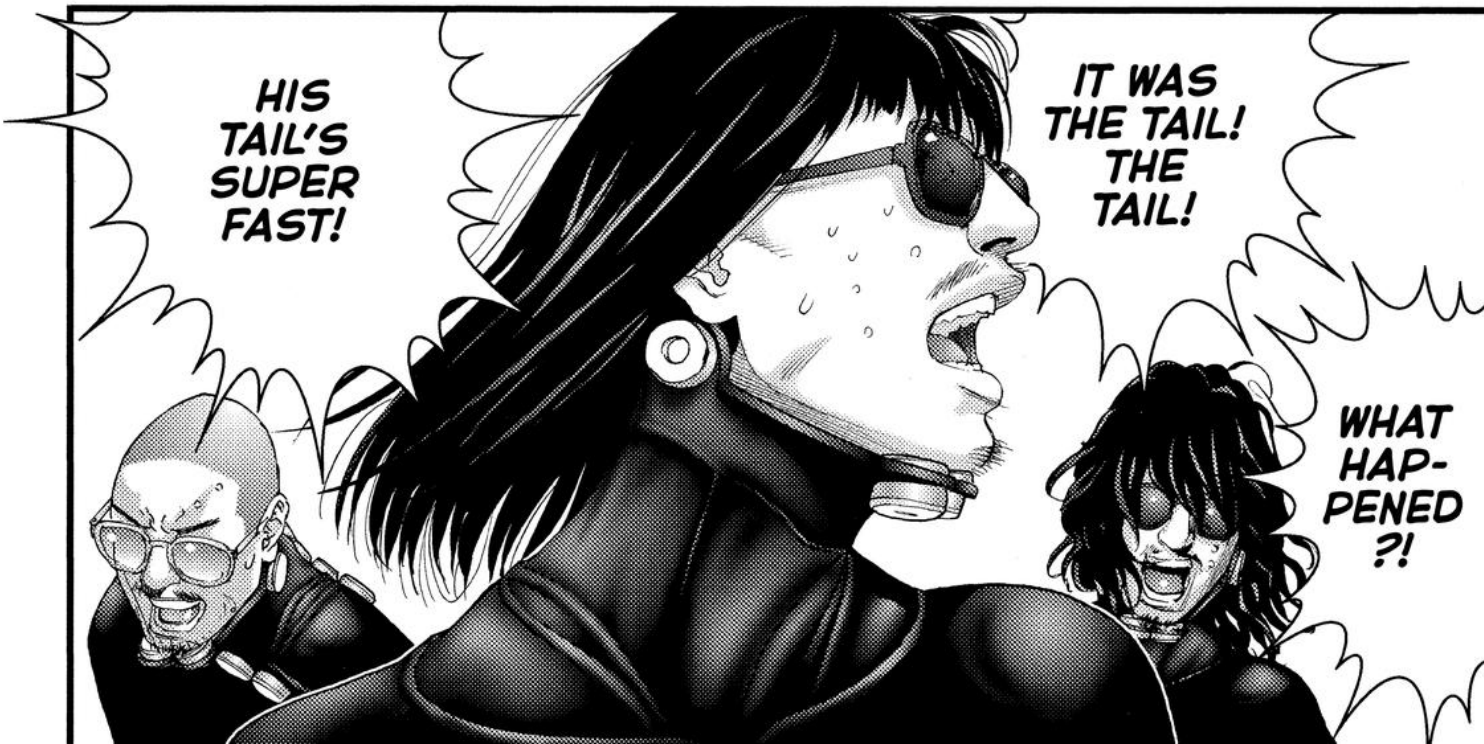

IT'S HUGE!
GO AROUND THE BACK!
THIS ONE'S PRETTY TOUGH!

ROOOARR!
営業中
Coffee Lounge
カフェカ

I'LL RIP IT APART WITH THIS ONE!
COOL!
NAW. NOT THIS ONE.
KLUNK
OVER THERE!
HA HA HA HA HA!
GO A-ROUND THE BACK!
THOSE ARE THE THREE SUPER S'S.
THIS MIGHT TAKE A WHILE.
SHIT! THAT HUGE THING'S IN THE WAY!
KYAAAH!
THEY'RE STILL ALIVE!

HA HA HA!
GET THE LEGS! THE LEGS!
GO AROUND! GO AROUND!

AH!
WHAT THE--?!
SLAP
SLAP
SLAP


HIS TAIL'S SUPER FAST!
IT WAS THE TAIL! THE TAIL!
WHAT HAP-PENED ?!

WHAT'RE YOU DOIN', IDIOT?
HA HA HA HA HA!
WHOA!
SLURP
I CAN'T MOVE!
THE TAIL! THE TAIL!
BE SURE TO STAY CLEAR OF THE TAIL!
HA HA HA HA HA HA!
AH!

WHOOSH
GET DOWN!
THIS IS BAD! IT'S TOO FAST!
AAH!
HEY!
HEY! YOU!
BONS

ROAAARR!
BON
IF IT WAS TOO MUCH FOR THOSE THREE TO HANDLE...
...THERE'S NO WAY YOU CAN DO IT ON YOUR OWN.
NO.
I CAN DO IT...
IT'S IMPOS-SIBLE.
HOW MANY TIMES HAVE YOU CLEARED 100 POINTS?
DEAR!
KYAAAH!
NONE.
STILL--

DON'T DO THIS!
YOU DON'T HAVE TO IMPRESS ME!

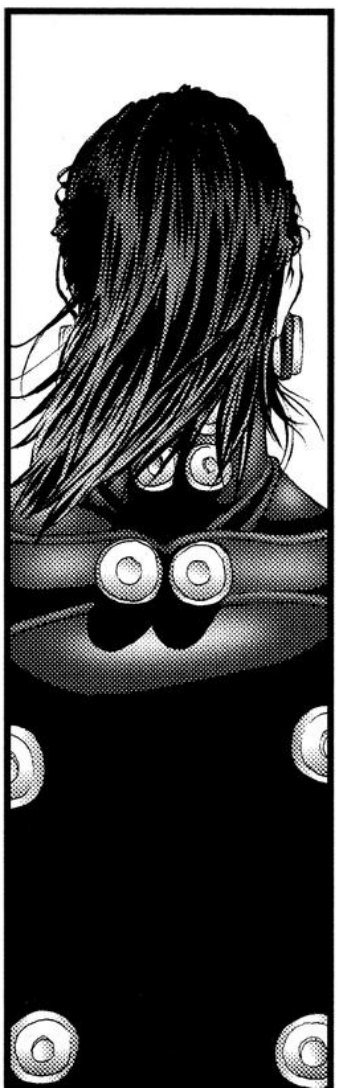
025 I

THE SINGLE-MINDED MAN

WAIT!
DON'T!
STOP!

YOU'RE REALLY GONNA DIE, YOU IDIOT!

YOU DON'T HAVE THE SKILLS! STOP! YOU'RE GONNA DIE!

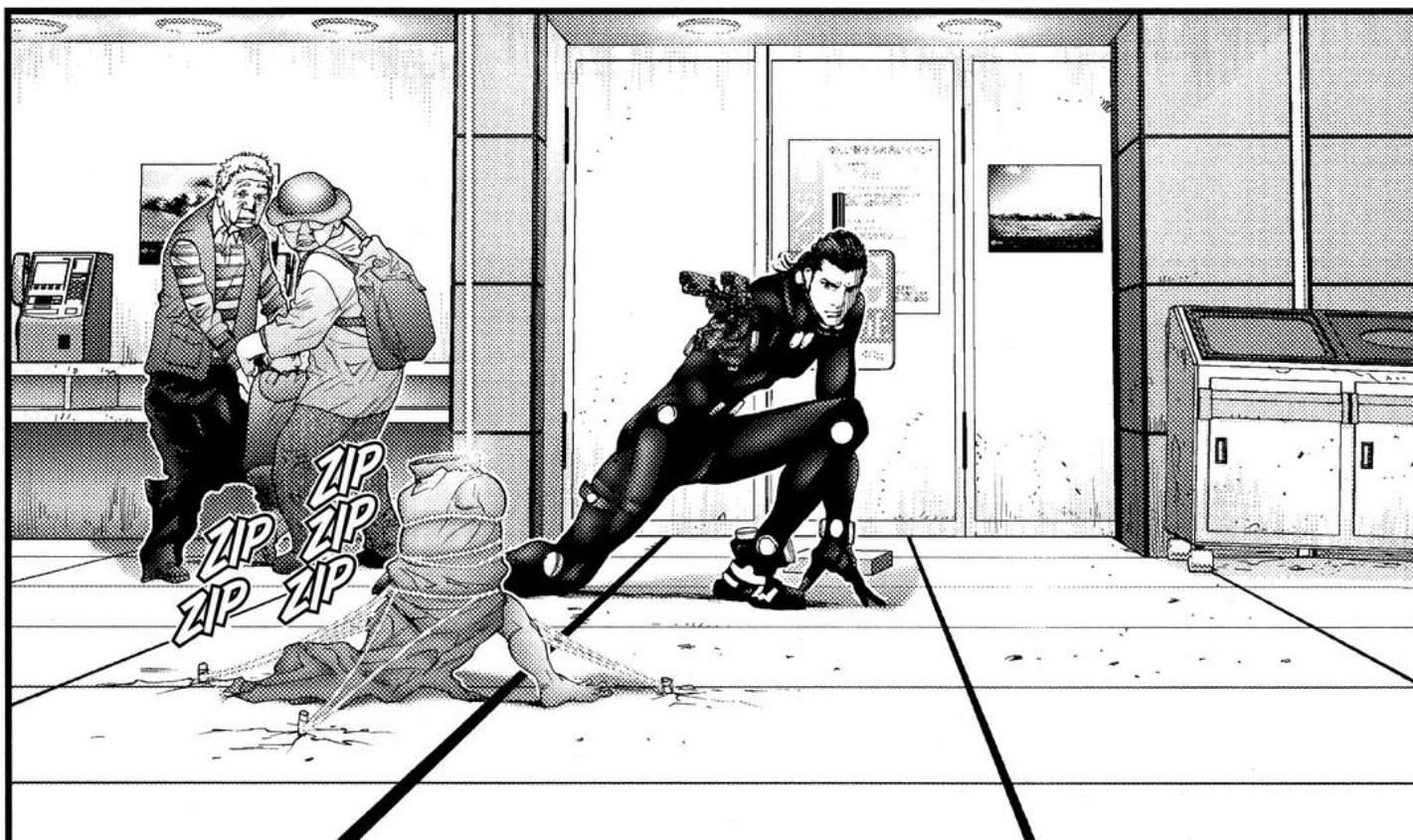


YOU'LL DIE! WHAT'RE YOU DOIN'?!

SHOP
NAO
THERE'S NOTHIN' YOU CAN DO.
THERE'S NO HELPIN' THE STUPID.
FOR-GET IT.
WHAT-EVER.
HE'S AN IDIOT.
TOO BAD...
HE'S PRETTY GOOD-LOOKIN'.
GUYS LIKE THAT...
...THEY'RE PRETTY RARE.
WHY? WHY AM I SO SCARED?
I DON'T WANNA SEE HIM DIE.
TCHK

HUFF!
HUFF!
HUFF!
HUFF!

?!


ZIP
ZIP
ZIP
ZIP
ZIP
ZIP

JUST LOOK AT THAT.
WELL, WELL...
LET'S GO. COME ON.
HE SAID TO GET BACK.
JUST GET BACK AS FAR AS YOU CAN.
IS THERE ANY-THING I CAN DO?

WOOSH
WOOSH
KYOOEEE
?!
WOOSH

FWOOM
SHIT!
KRAK
WHAM

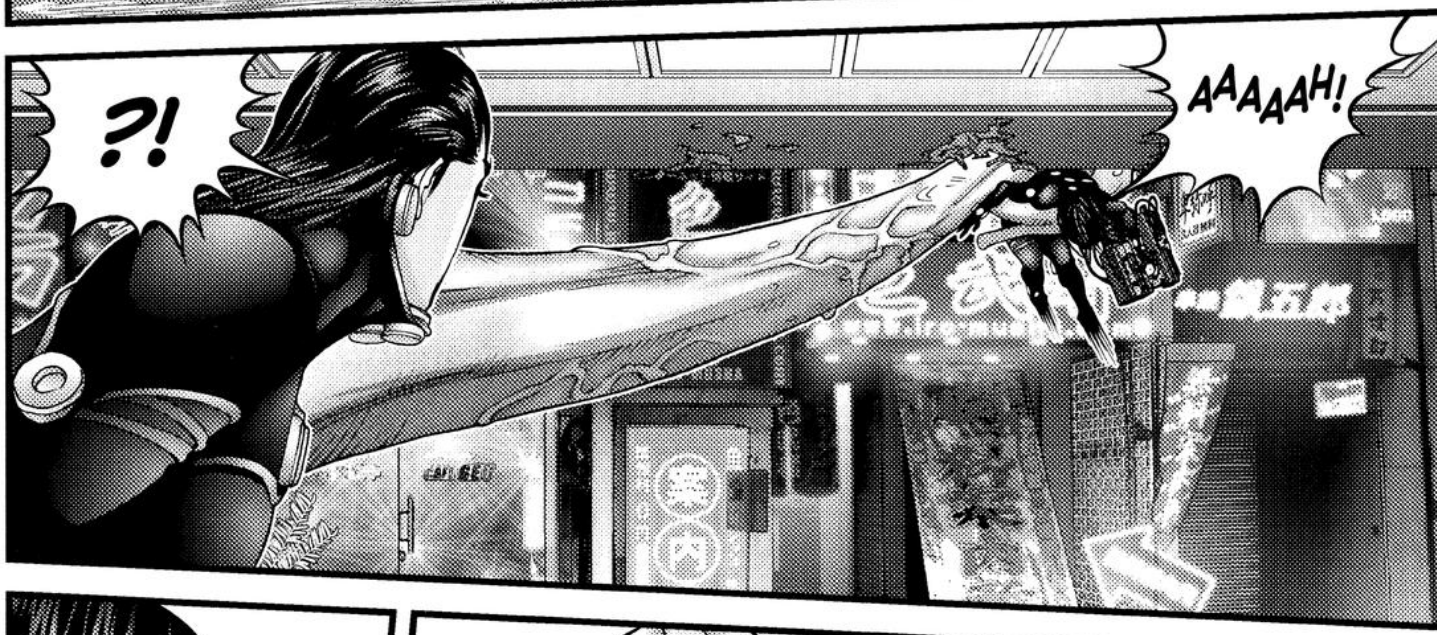
THUD
THUD
JUST AS I THOUGHT.
THE BUILDING IS KEEPING IT FROM MOVING ITS TAIL THE WAY IT WANTS.
WHAM
KRAKKRAK
KRAKKRAK
KRA

WHAM
IT'S FAST...
...BUT IT'S NOT IMPOSSIBLE.

KLONK
KLINK
KLONK
WHOOM
...SHIT!
OH...

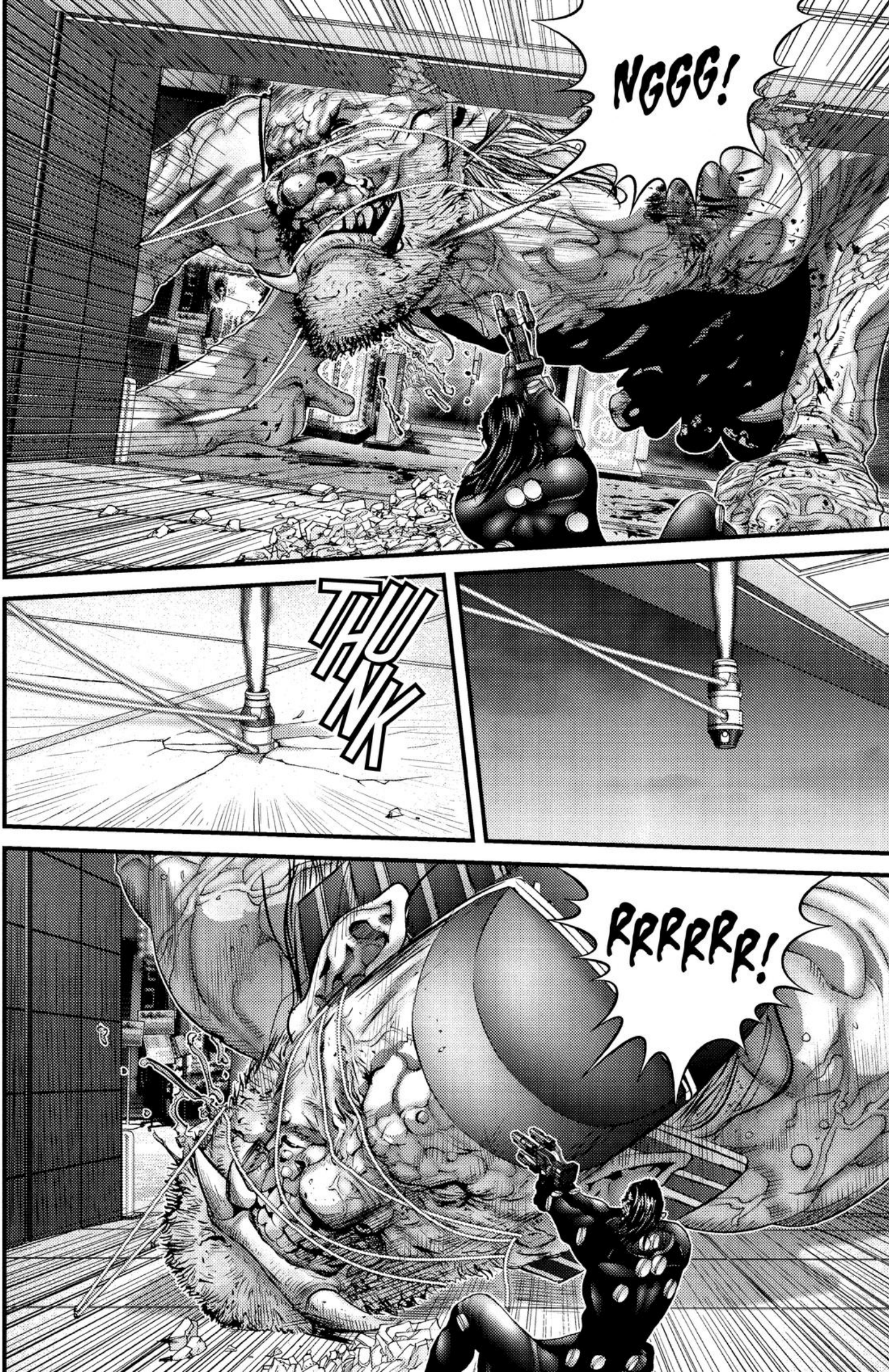
KYOEEEE

AH!

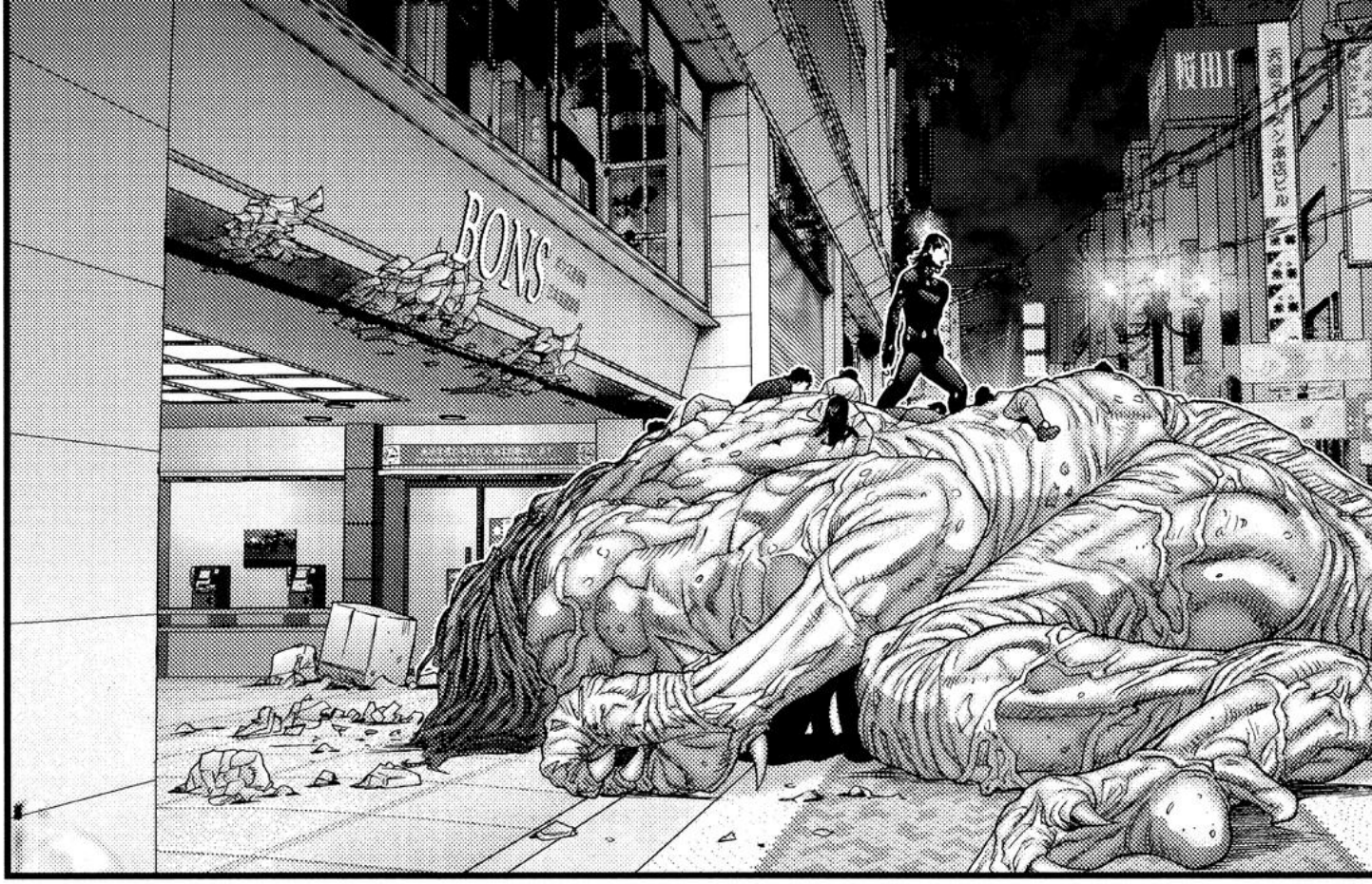

?!
AAAAAH!

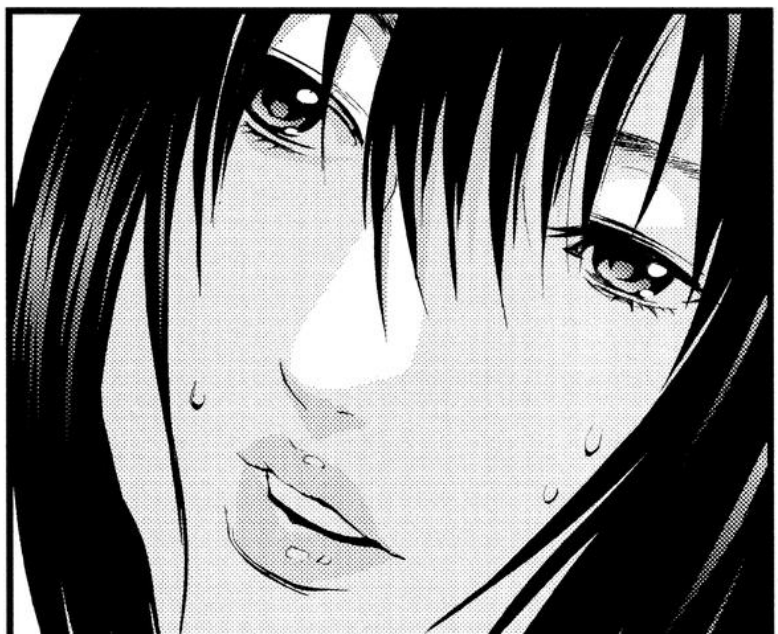
NNN!
NO!
AH!
SLU
RRP

ROOOAARRR!
SKD
KYOOEEE


NGGG!
THUNK
RRRRRR!

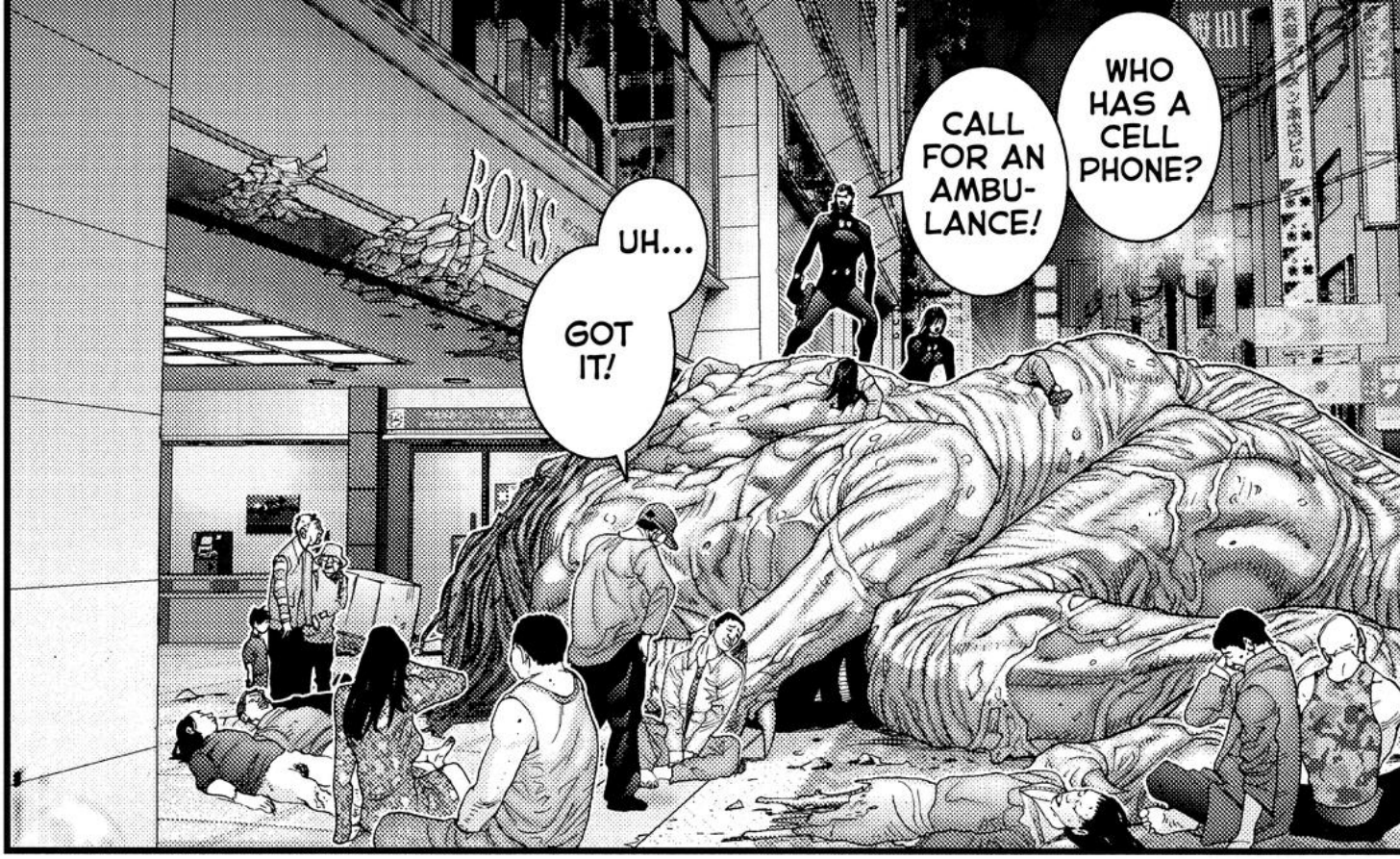
ZIP ZIP ZIP ZIP
HAH
I THINK THAT DID IT!
HAH
BA M
STOMP STOMP STOMP
GRRRRRRR!
HAH
HAH
STILL NO?!
THUMP THUMP THUMP
RRRRRRR!

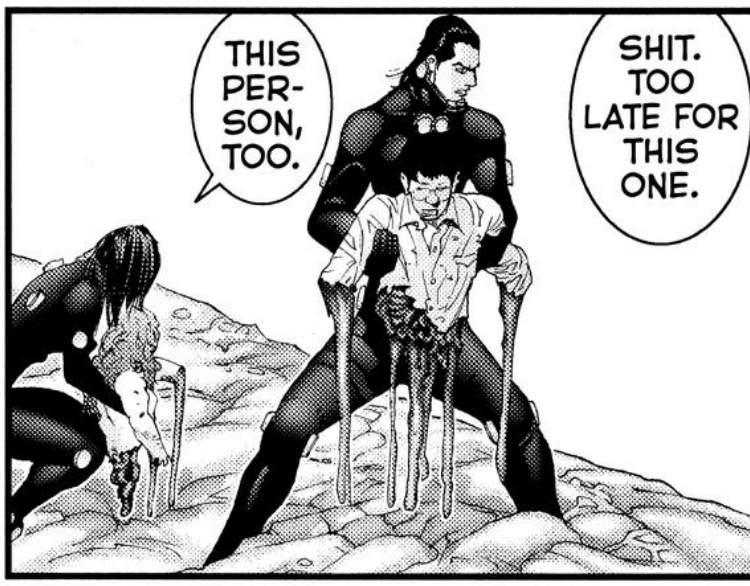

BONS

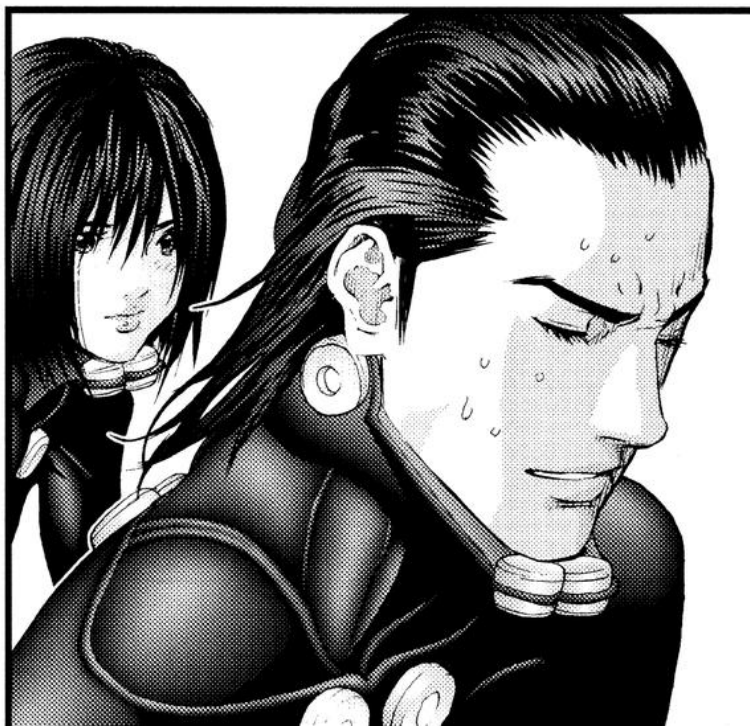


SHOOP

ARE YOU OKAY?

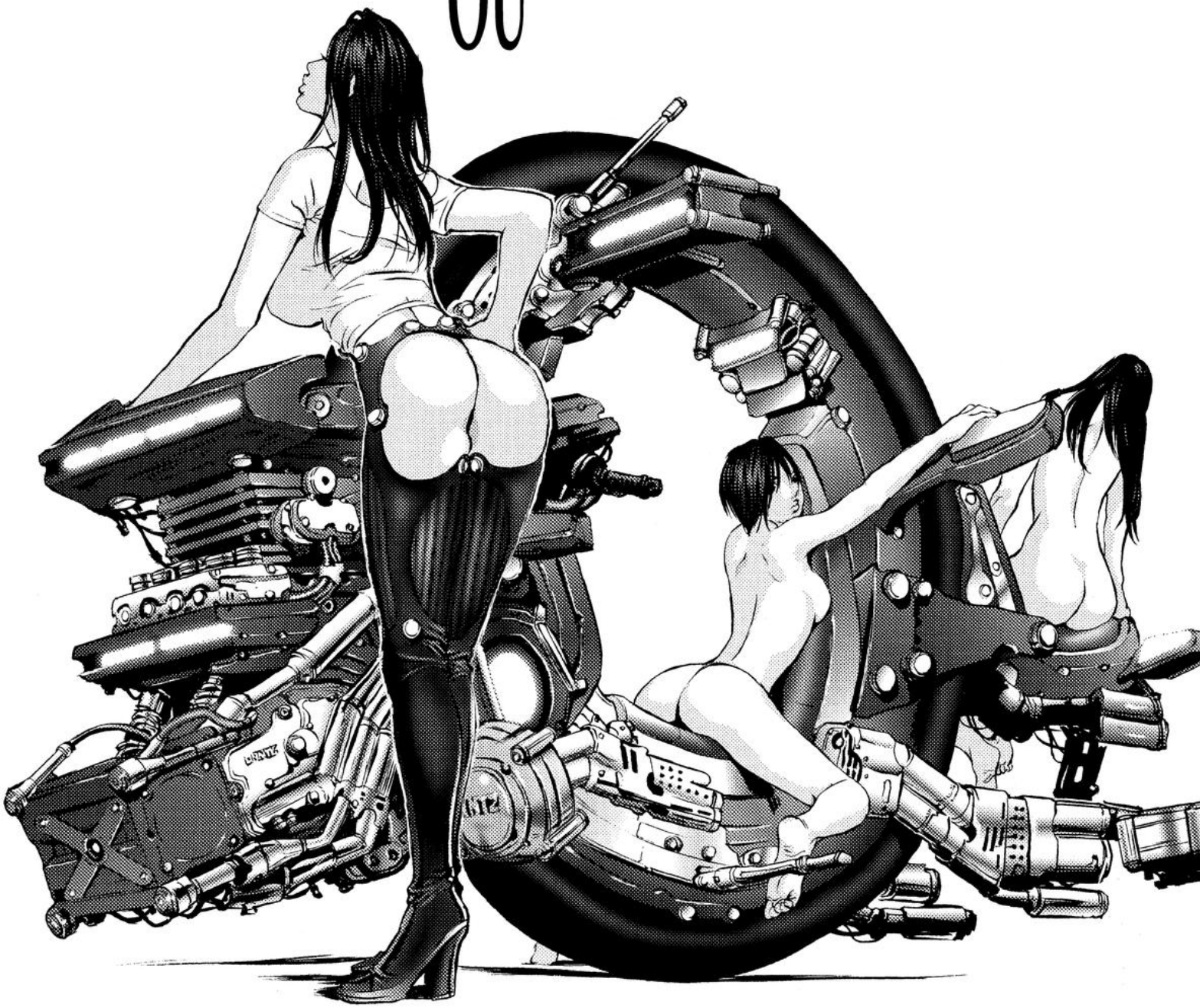

WHO HAS A CELL PHONE?
CALL FOR AN AMBU-LANCE!
UH...
GOT IT!
BONS


THIS PER-SON, TOO.
SHIT. TOO LATE FOR THIS ONE.

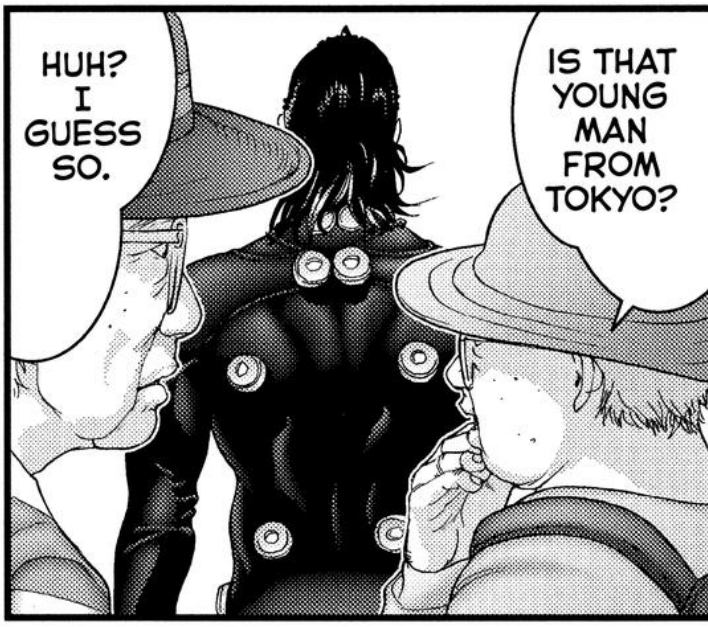


0252

THE GROUP FROM THE WEST



THE ACTOR WHO PLAYED KYO-SHIRO NEM-URI.
NOW WHO DOES HE REMIND ME OF...? THAT'S IT... RAIZO ICHIKA-WA.


HUH? I GUESS SO.
IS THAT YOUNG MAN FROM TOKYO?

...HE DOESN'T REALLY LOOK LIKE RAIZO.
MAYBE, BUT BE-TWEEN THE TWO...
HE'S NOTH-ING LIKE KEIJI SADA.

I'D SAY KEIJI SADA.
NO, NOT RAIZO.

RAIZO!

WHAT DO YOU MEAN?
HUH?
...WHY THE STRONG SENSE OF JUSTICE?
YOU KNOW...
HUH?
WHY?
MY PAR-ENTS?
HUH?
YOUR PARENTS... WHAT DID THEY DO?
WAS IT YOUR PAR-ENTS?
...TO BECOME SOME-ONE LIKE YOU?
I MEAN... WHAT KIND OF UP-BRINGING DOES IT TAKE...
BUT...HE AND MY MOM...THEY BOTH DIED IN A CAR ACCI-DENT WHEN I WAS IN JUNIOR HIGH.
MY DAD...
...HE WAS A FIRE-FIGHTER.

I SEE. DO YOU HAVE ANY BROTHERS OR SISTERS?
OR WERE YOU AN ONLY CHILD?
I HAVE A BROTHER.
HE'S IN THIRD GRADE.
DO YOU LIVE IN AN ORPHANAGE SOMEWHERE?
I HAVE A PART-TIME JOB AND RENT AN APARTMENT.
MY BROTHER... HE'S THERE RIGHT NOW. ALONE.
YEAH... YOU CAN'T ALLOW YOURSELF TO DIE, CAN YOU?
YOUR BROTHER'D BE ALL ALONE.
YEAH.
ME, TOO. I HAVE A THREE-YEAR-OLD BOY. WE LIVE ALONE.
IT'S JUST... LIKE YOU.
HE'S ALL ALONE IN THE APARTMENT RIGHT NOW, TOO.
I UNDERSTAND NOW.
I UNDERSTAND HOW YOU FEEL.

I JUST CAN'T.
I CAN'T DIE.
I CAN'T ALLOW IT.
ME, TOO.
YEAH.
A LITTLE, BUT IT'S A COMPLIMENT, YOU KNOW.
AM I REALLY THAT STRANGE?
I DIDN'T THINK THERE WERE ANY MEN IN JAPAN LIKE YOU.
IT JUST REALLY CAUGHT ME OFF GUARD.
ME? MAYBE. I REALLY HAVEN'T THOUGHT ABOUT IT.
SO, YOUR DAD BEING A FIREFIGHTER... DID IT INFLUENCE YOU?

GYOOOOAAAH!
THIS ONE'S DAMN STRONG!
WASS UP WITH THIS ONE?!
JUST HIT IT FROM THE TOP!
WHOA!
USE THE BIG GUN!
THERE'S SOMETHING WRONG WITH THEM.
THOSE GUYS...
...BUT THEY KEEP IGNORING ME.
I'M TRYING TO GET THEIR ATTENTION...
WHAT'S WRONG WITH THEM?
...THOSE ARE THE TYPE WHO SURVIVE.
BUT...
THEY'RE A DIFFERENT TYPE OF HUMAN.

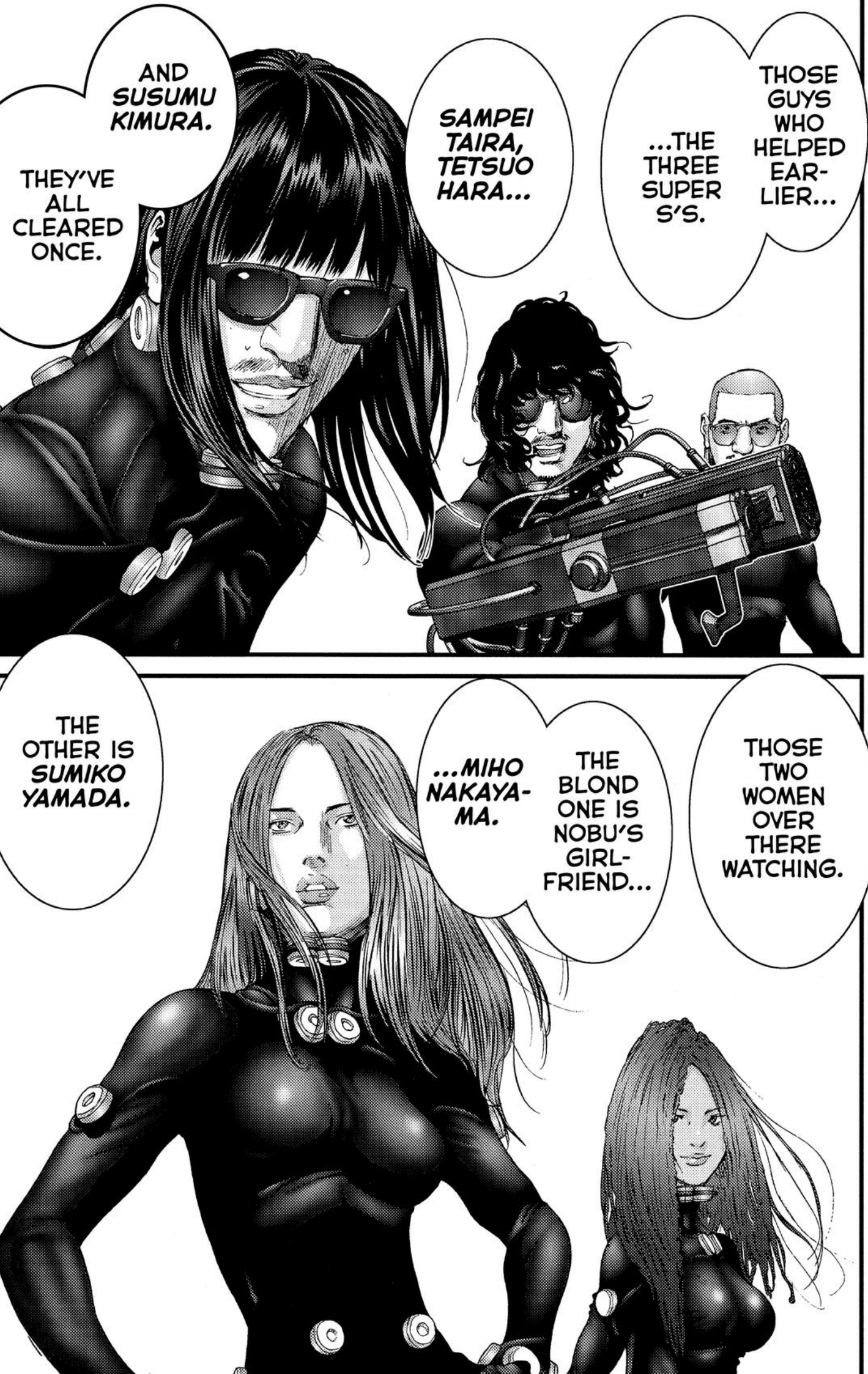
SEE THE BLACK GUY?
EVERYONE CALLS HIM GEORGE.

HIS REAL NAME'S SOME-THIN' LIKE SHIMAKI.
HE'S CLEARED 100 THREE TIMES.
AMONG THE ENTIRE GROUP...
...HE'S EASILY THE MOST DENSE.

THE TALL ONE WITH THE BUZZ CUT...
...THAT'S *NOBUO MUROYA.*
EVERY-ONE CALLS HIM *NOBU.*

HE'S CLEARED FOUR TIMES.
HE'S GOT A HUGE EGO AND HAS HIS WAY WITH EVERYTHING. HE LIKES TO THINK OF HIMSELF AS OUR LEADER.

THAT ASSHOLE ACTING LIKE EVERYTHING'S COOL. THE ONE WITH HIS SUIT HALF OFF...
...THAT'S KAZUO KUWABARA. HE GOES BY KUWABARA.
HE'S CLEARED THREE TIMES, TOO.
SEX ADDICT.
TOTAL PERV.
HE'S SCUM WHO'LL RAPE ANY-THING THAT MOVES, HUMAN OR ALIEN.


THOSE GUYS WHO HELPED EARLIER...
...THE THREE SUPER S'S.
SAMPEI TAIRA, TETSUO HARA...
AND SUSUMU KIMURA.
THEY'VE ALL CLEARED ONCE.
THOSE TWO WOMEN OVER THERE WATCHING.
THE BLOND ONE IS NOBU'S GIRLFRIEND...
...MIHO NAKAYAMA.
THE OTHER IS SUMIKO YAMADA.

THE ONE WHIPPIN' AROUND ON THE CYCLE...
...THAT'S KYO.

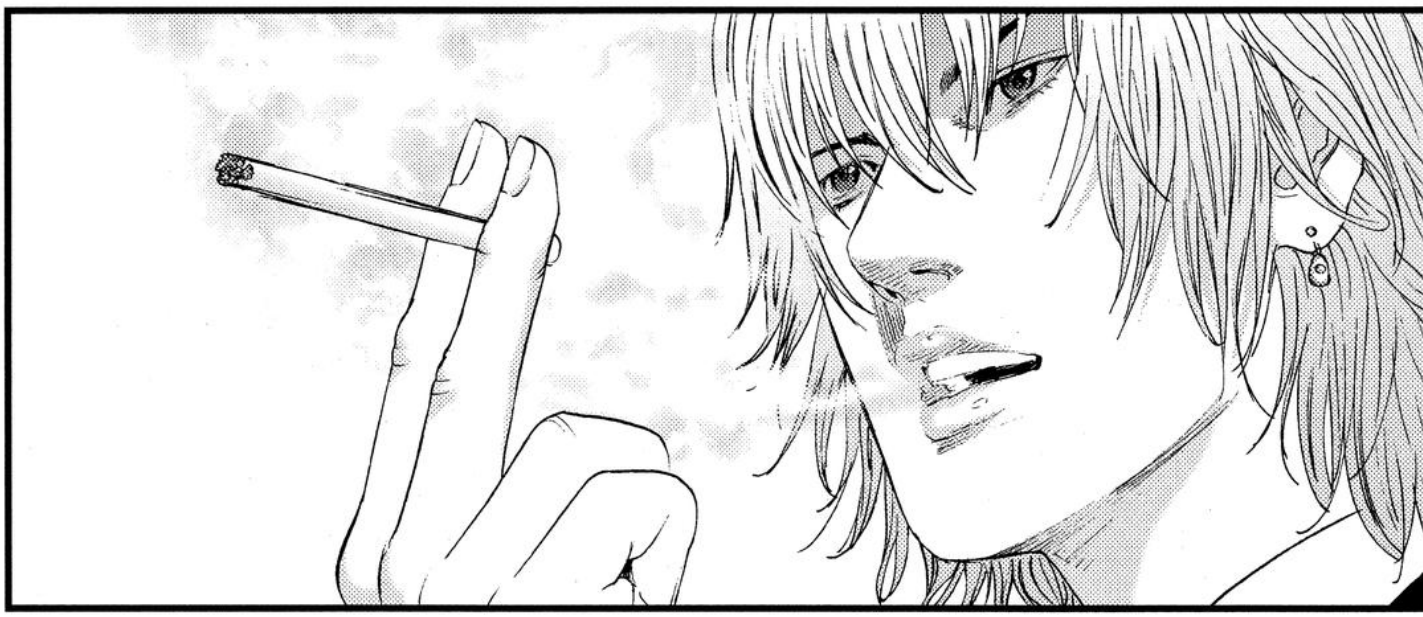
KYO HANAKI.
CLEARED TWICE.
ADDICTED TO DRUGS...
...AND JUST NOT ALL THERE.

THERE'S STILL OTHERS?
...ONE MORE.
AND...

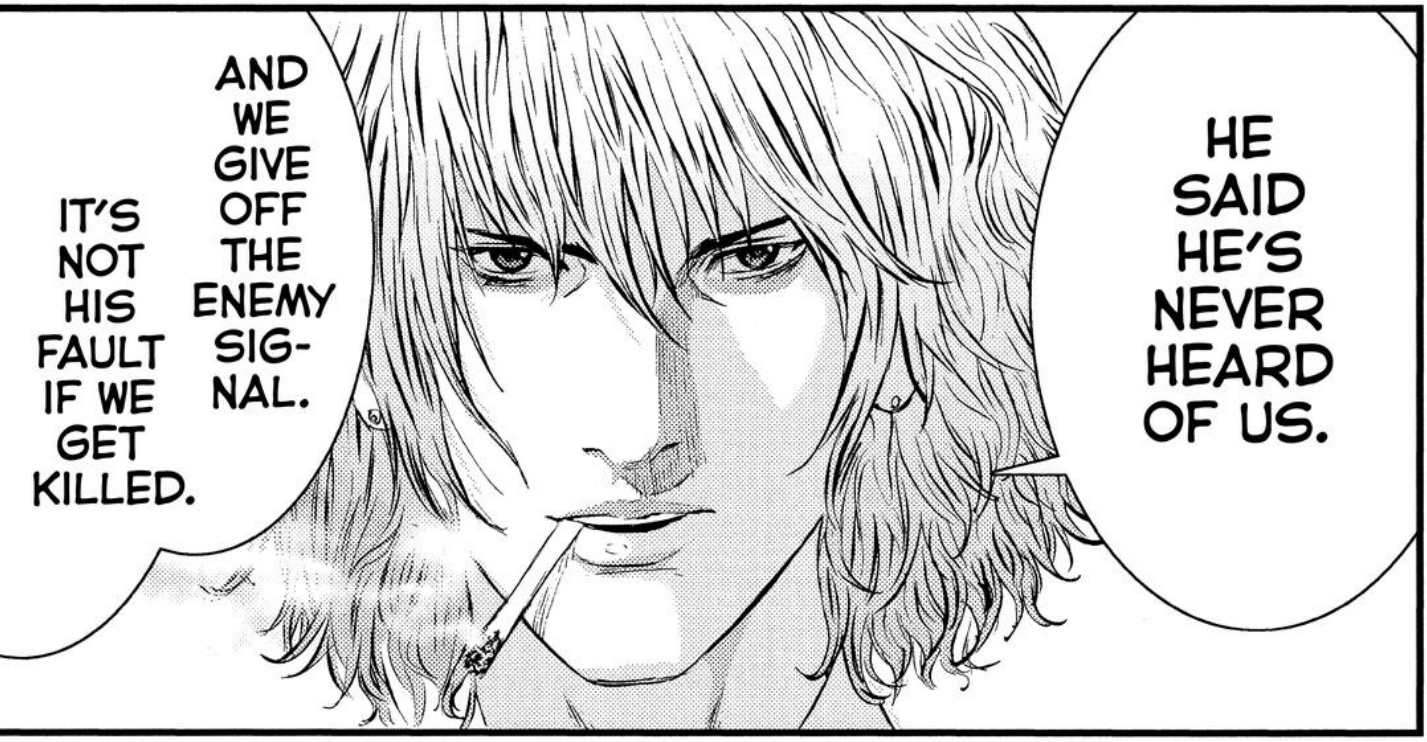
HIDING... LYING IN WAIT.
HE'S SOME-WHERE...
AQUA BLUE
COOL DRY
本場の味
いか道楽

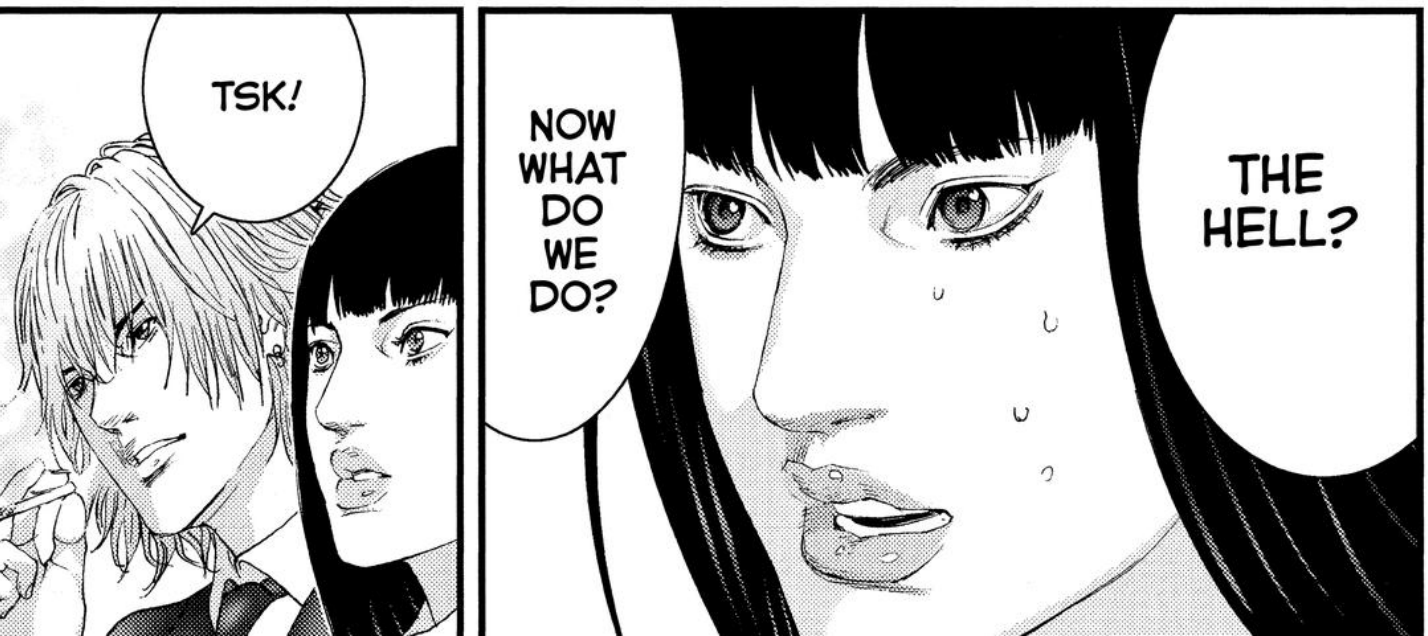
HE'S CLEARED SEVEN TIMES.
HACHIRO OKA.

BOOM
BOOM
BOOM
BOOM
濃麗
かに処

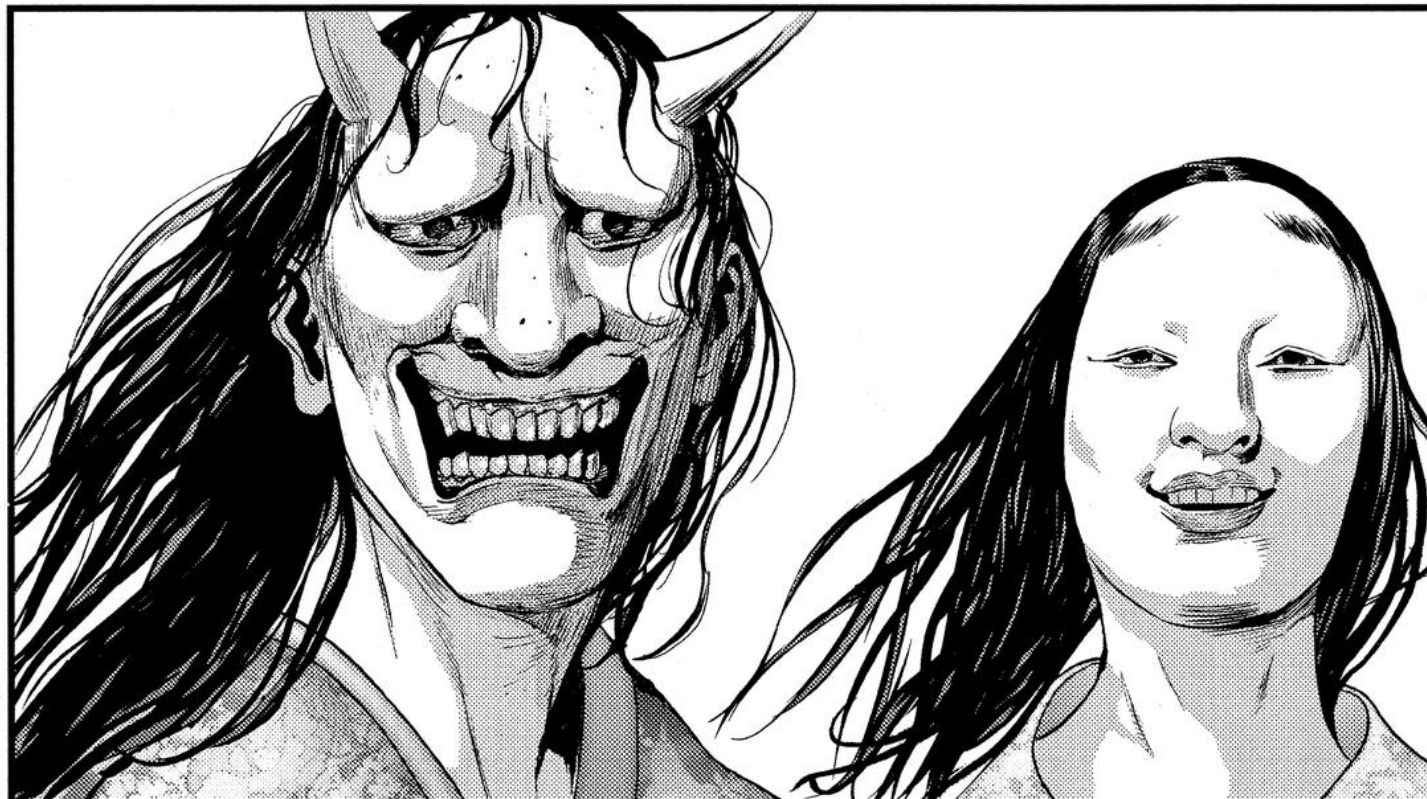


SO...
...HOW'D IT TURN OUT?
I DON'T KNOW THE COM-MON LAN-GUAGE.


HE SAID HE'S NEVER HEARD OF US.
AND WE GIVE OFF THE ENEMY SIG-NAL.
IT'S NOT HIS FAULT IF WE GET KILLED.

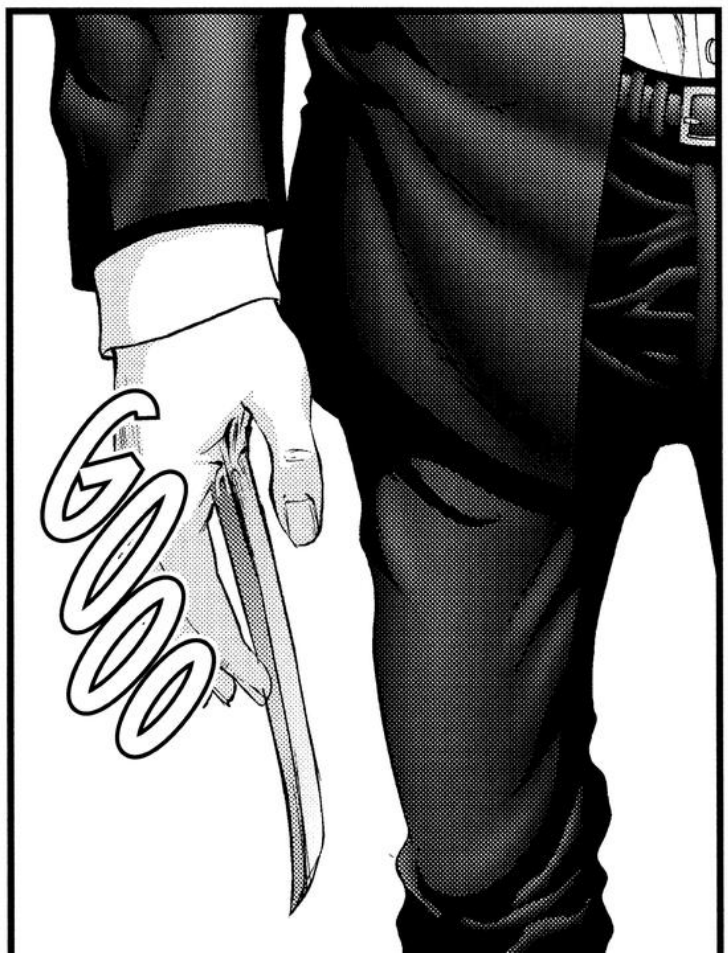

THE HELL?
NOW WHAT DO WE DO?
TSK!

B1
Monkey House
モンキーハウス
0120-XX-587X



0253
WHATSITSNAME & SO-AND-SO

Monkey House
0120-XX-3870


GOOO

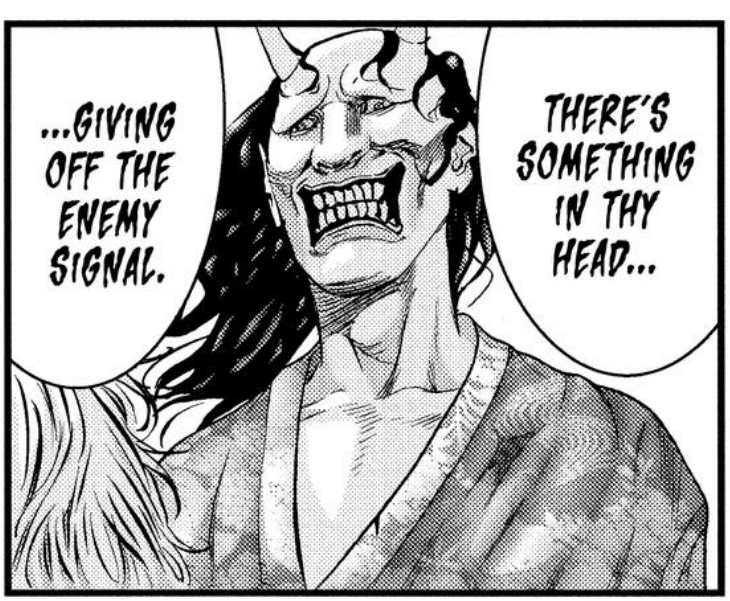
SHOO

METHINKS THOU ART NOT HUMAN.
WAIT WAIT. THOU ART NOT HUMAN, ART THOU?
WAIT.

WE ARE WHATSITSNAME AND SO-AND-SO. WHO ART THOU?

IS THAT SO? I SEE.
UNDER-STOOD.

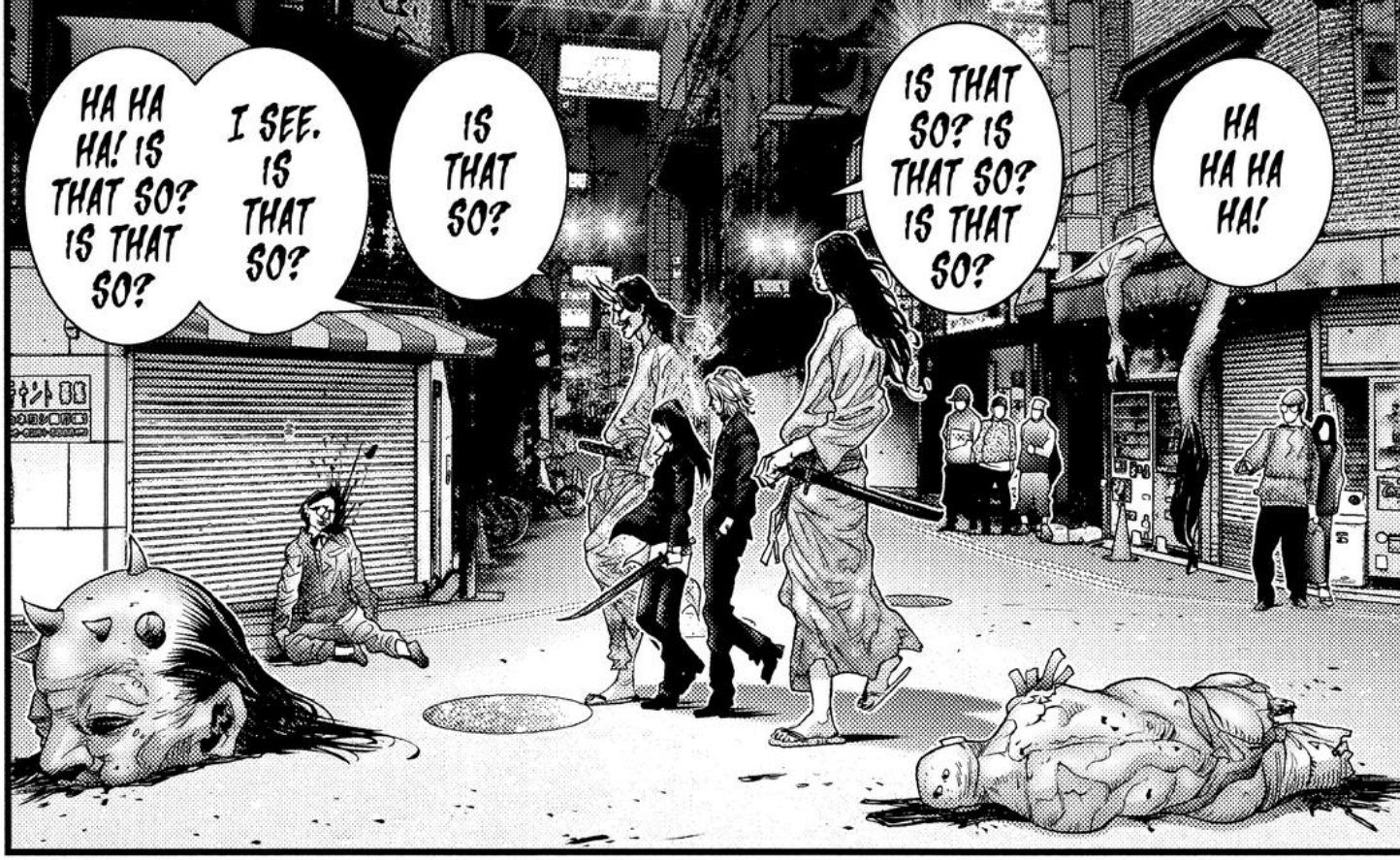
YEAH.
THAT'S RIGHT.

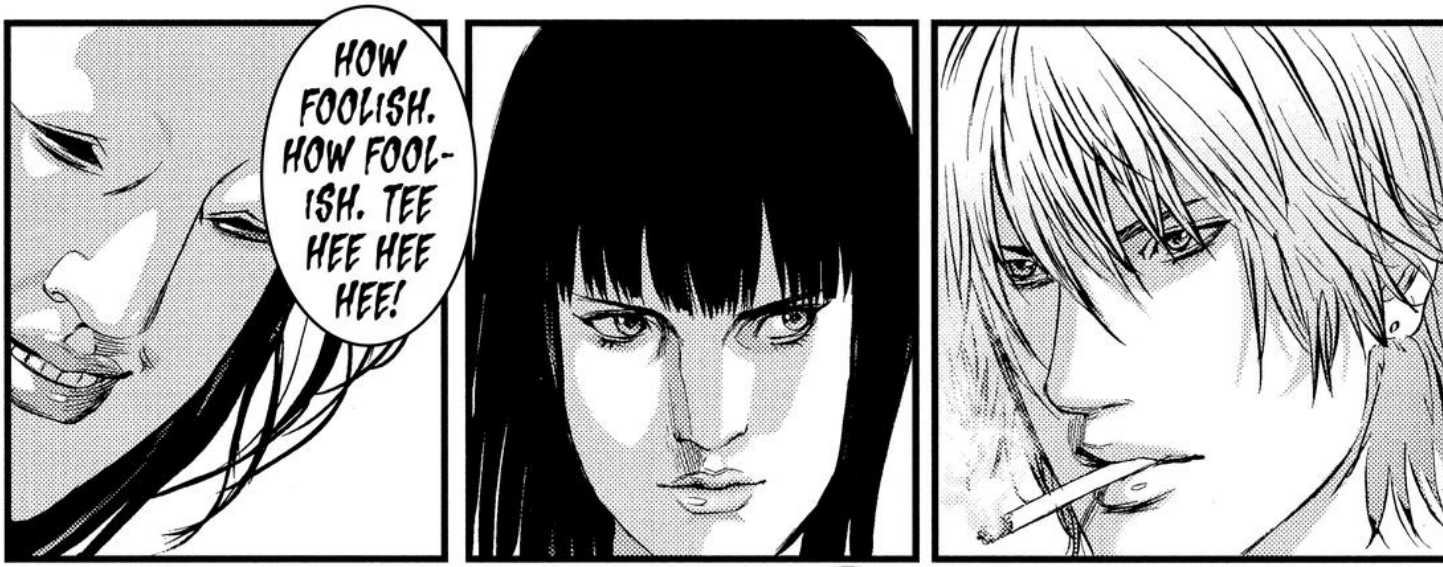

THERE'S SOMETHING IN THY HEAD...
...GIVING OFF THE ENEMY SIGNAL.

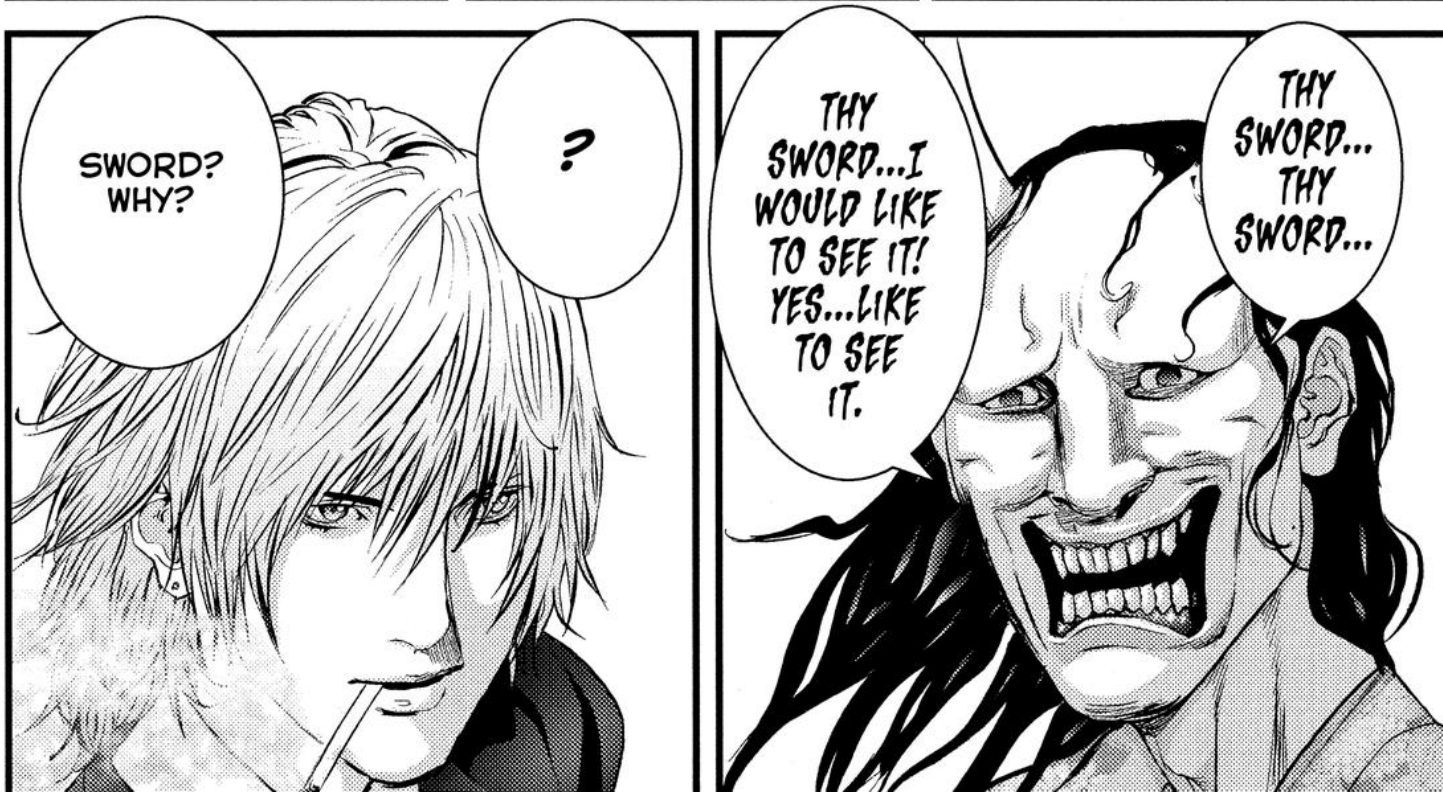
HOW FOOLISH. TEE HEE HEE!
HA HA HA HA HA HA!

?
YOU REEK. YOU REEK.

TEE HEE HEE!
YOU REEK. YOU REEK.


HA HA HA HA!
IS THAT SO? IS THAT SO? IS THAT SO?
IS THAT SO?
I SEE. IS THAT SO?
HA HA HA! IS THAT SO? IS THAT SO?


HOW FOOLISH. HOW FOOLISH. TEE HEE HEE HEE!


THY SWORD... THY SWORD...
THY SWORD...I WOULD LIKE TO SEE IT! YES...LIKE TO SEE IT.
?
SWORD? WHY?

NO NEED TO WORRY.
THY SWORD. LEND ME THY SWORD.
DON'T...
COME NOW.
LEND ME THY SWORD. THY SWORD.
THY SWORD...
IT IS ALRIGHT.

TEE HEE HEE!
MY, OH MY.
OH MY.
TEE HEE HEE HEE HEE!

FWOOSH

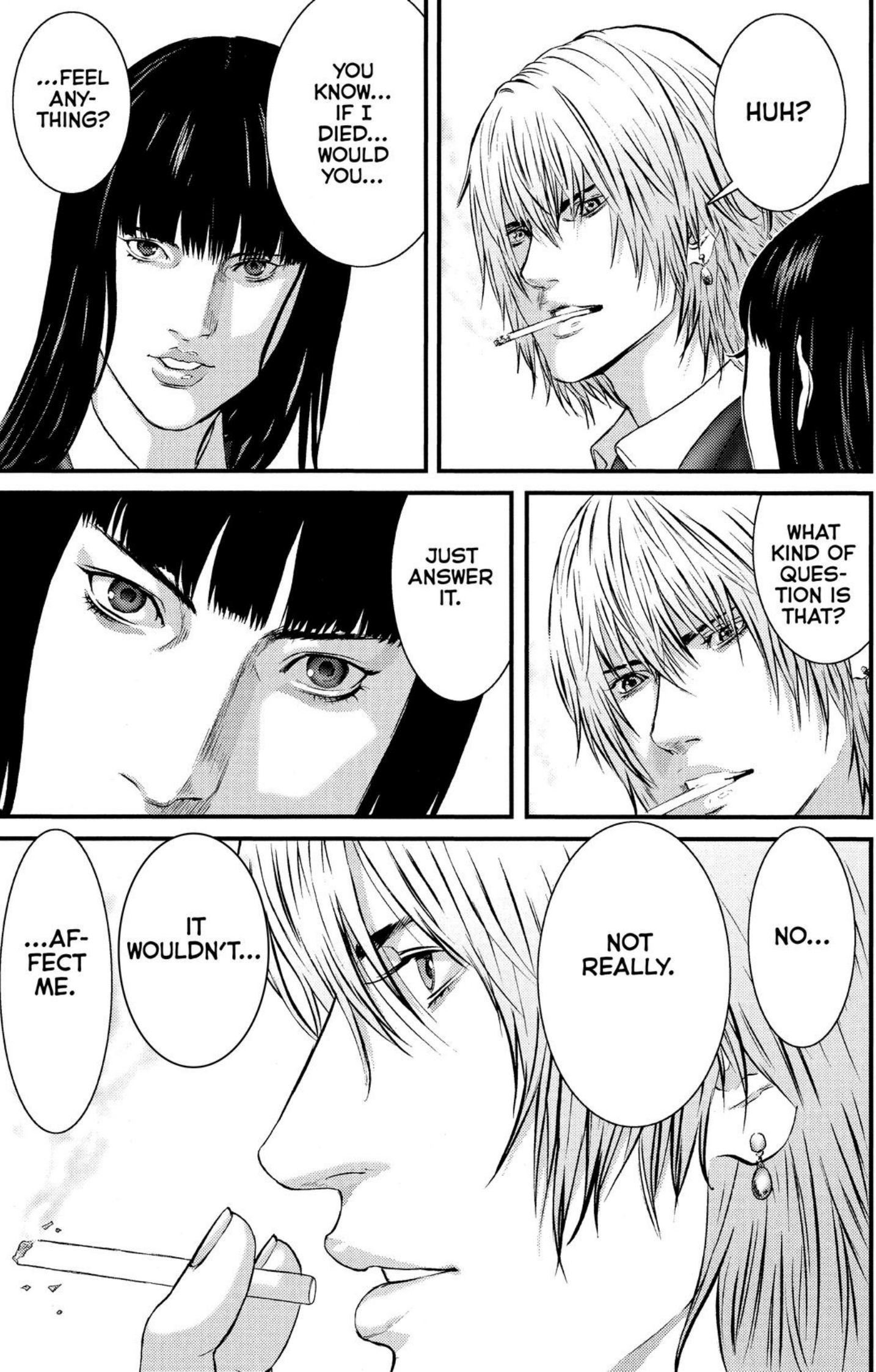
FWHOOSH
FWHIP

THAT WAS UNEXPECTED.
HA HA HA HA HA!
飯
BIPWAVE

COBBRA
& SANDWICH
COBBRA
SINZAEM
HO HO HO HO HO HO.
WE AS WELL. HA HA HA HA HA!
THOU ART ATTEMPTING TO EXTER-MINATE THE INSECTS?
THOU...

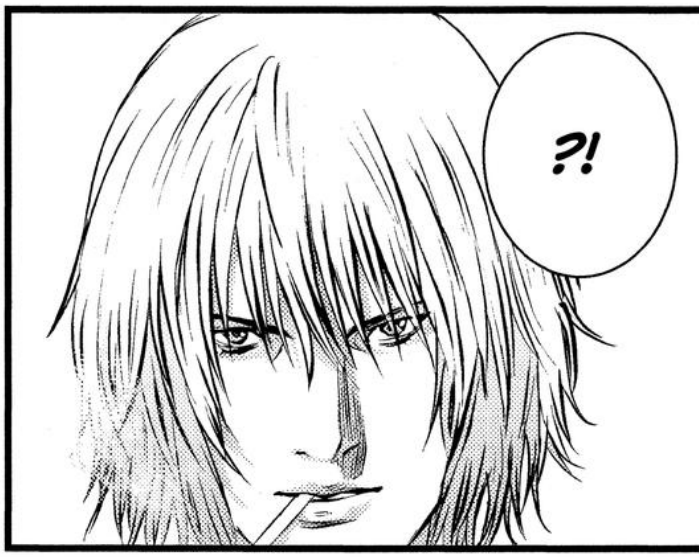
I'LL ANNI-HILATE THEM.
YEAH.

IF I WERE TO DIE... HOW WOULD YOU... FEEL?
HEY...


...FEEL ANY-THING?
YOU KNOW... IF I DIED... WOULD YOU...
HUH?
JUST ANSWER IT.
WHAT KIND OF QUES-TION IS THAT?
...AF-FECT ME.
IT WOULDN'T...
NOT REALLY.
NO...

I WOULDN'T FEEL ANYTHING SPECIAL IF YOU DIED.
I GUESS IT'D BE THE SAME FOR ME.
YEAH.
SHOWTENGAI
.....
.....

道頓堀


?!

道頓堀

WHAT THE--?!
KBOOM
THEY'RE COMING! LOOK OUT!

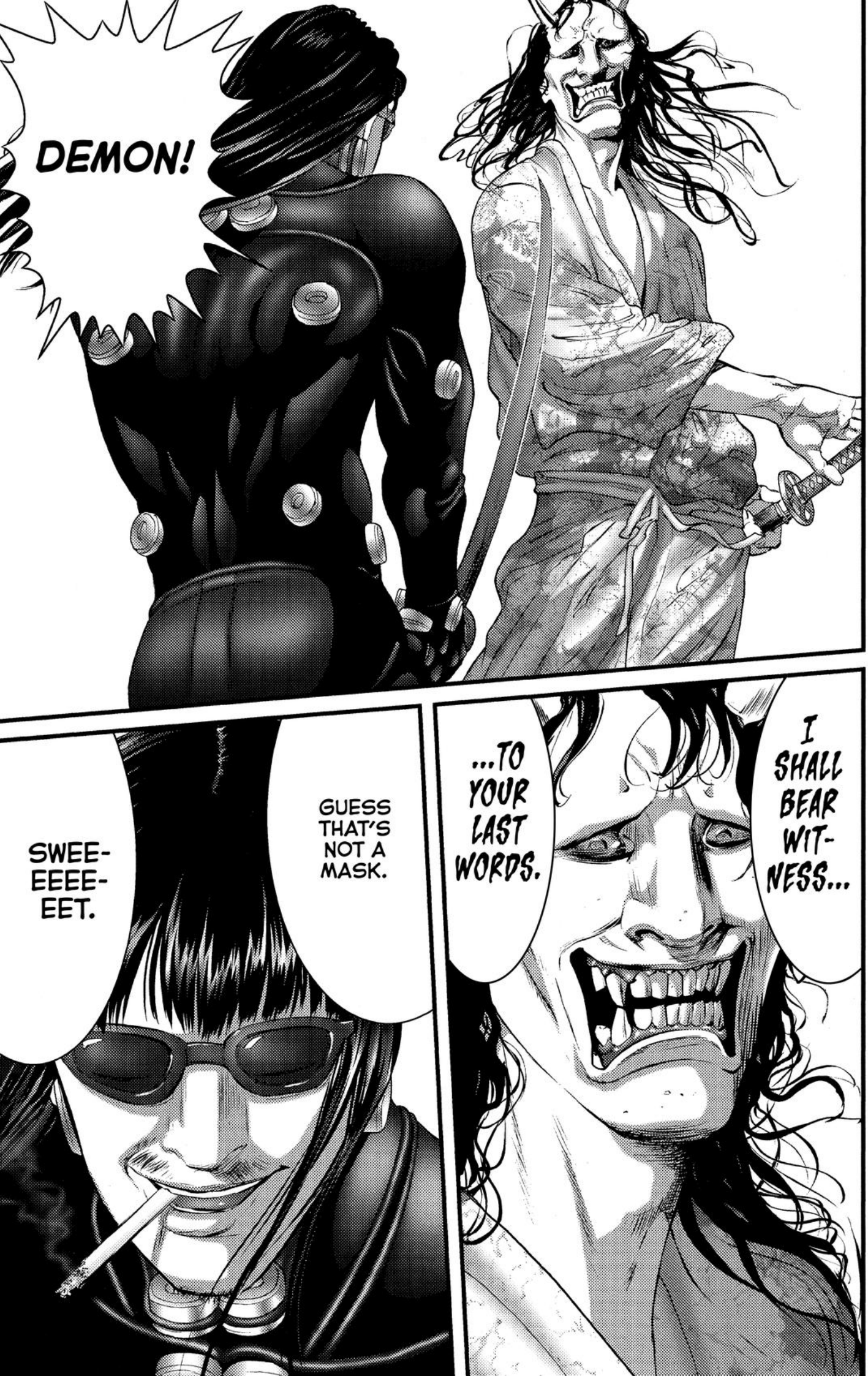
LET'S TAKE OUR TIME WITH THIS ONE.
JUST LIKE A STALK OF CELERY.
I TOLD YA YOU GOTTA GET THE FEET FIRST.
THEY DODGED IT!
SUYA

No Evolution
TECHNO
DJ MIZUHO SATOH
DJ TOMMY (Skound Ace)
DJ U-ske(wave)
emoyan(wave)
TOKYO

ウメカラー
㈱ウメダ写真機店

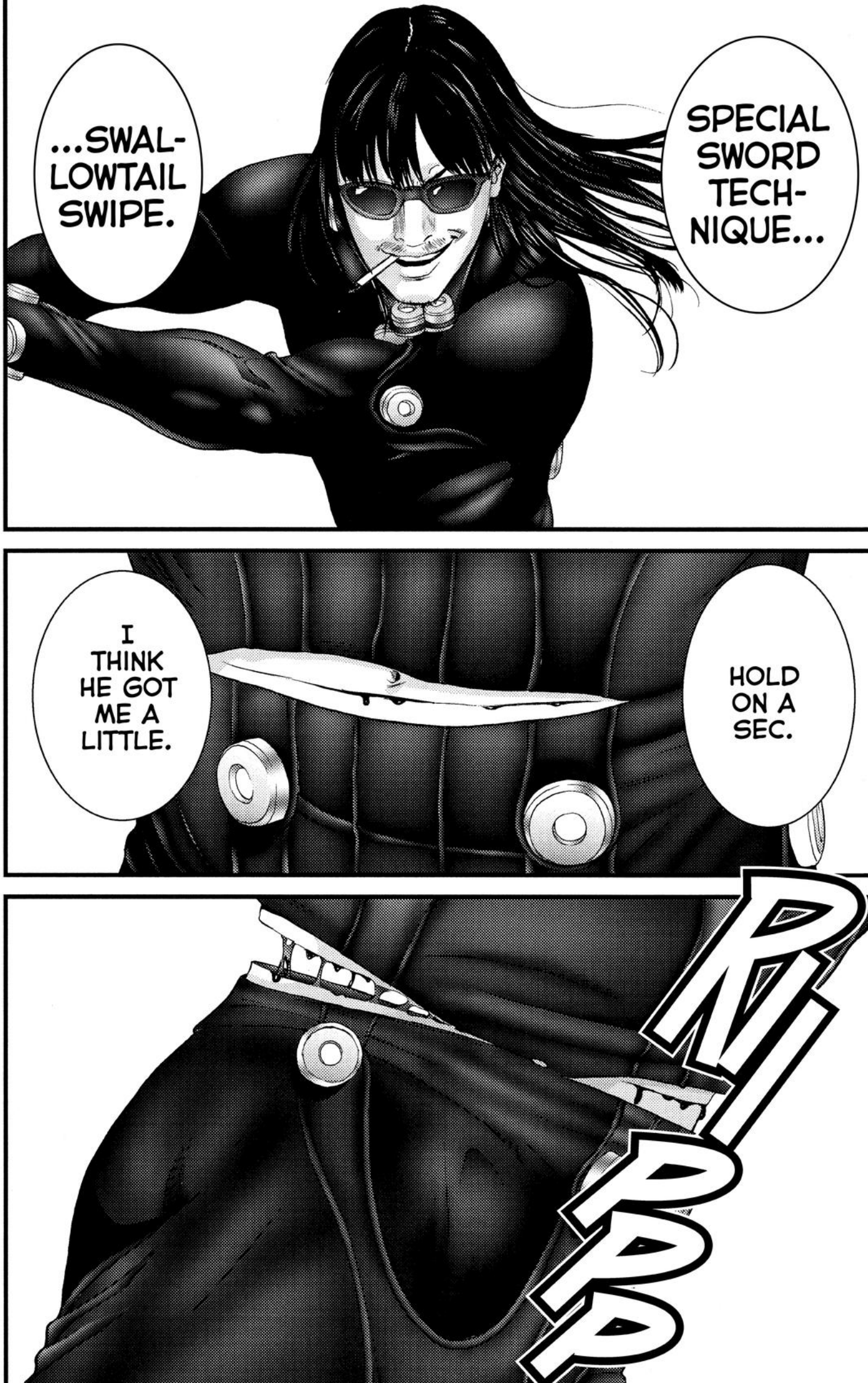
ONE LOOKS LIKE A DEMON SAMU-RAI!
THEY'RE ALL FREAKS!
WHICH ONE'S THE FREAK?
I'LL TAKE THE FREAK.

WOO HOO! IT'S A SWORD FIGHT! EN GARDE!
...SO I'LL USE ONE, TOO!
THEY'VE GOT SWORDS...
HO HO HO HO HO!
HA HA HA HA HA HA!
THIS IS INTER-ESTING. HA HA HA HA!
FREAK FAG!
DEMON SAMU-RAI!
HAI YAH!
TECHNO
NO:DE
MIZUHO SATOH


DEMON!
I SHALL BEAR WIT-NESS...
...TO YOUR LAST WORDS.
GUESS THAT'S NOT A MASK.
SWEE-EEEE-EET.

TEE HEE YOUR-SELF, FREAK.
HOW FOOLISH. TEE HEE HEE!
YUK YUK YUK YUK YUK!
YUK YUK YUK YUK YUK YUK!
HO HO HO HO!
HO HO HO HO!
ARE YOU AN ALIEN?
WHOA. HUMAN?

'K, NOW.


SPECIAL SWORD TECH-NIQUE...
...SWAL-LOWTAIL SWIPE.
HOLD ON A SEC.
I THINK HE GOT ME A LITTLE.
RIPPP

UH--

GANTZ

0254
A SINGLE FINGER

ウメダカラー
ウメダ写真機店

WOOOOAAAH!

NEEE!
GYAH!
KEEE!
EEE!
NNNG!

ARGH!
NNNAH!
AAH!

SHOO
?!
WHAT DID YOU SAY?
WEAK. WEAK. WEAK.
HUH ?!

OOF!

GYAH!
NMPH!

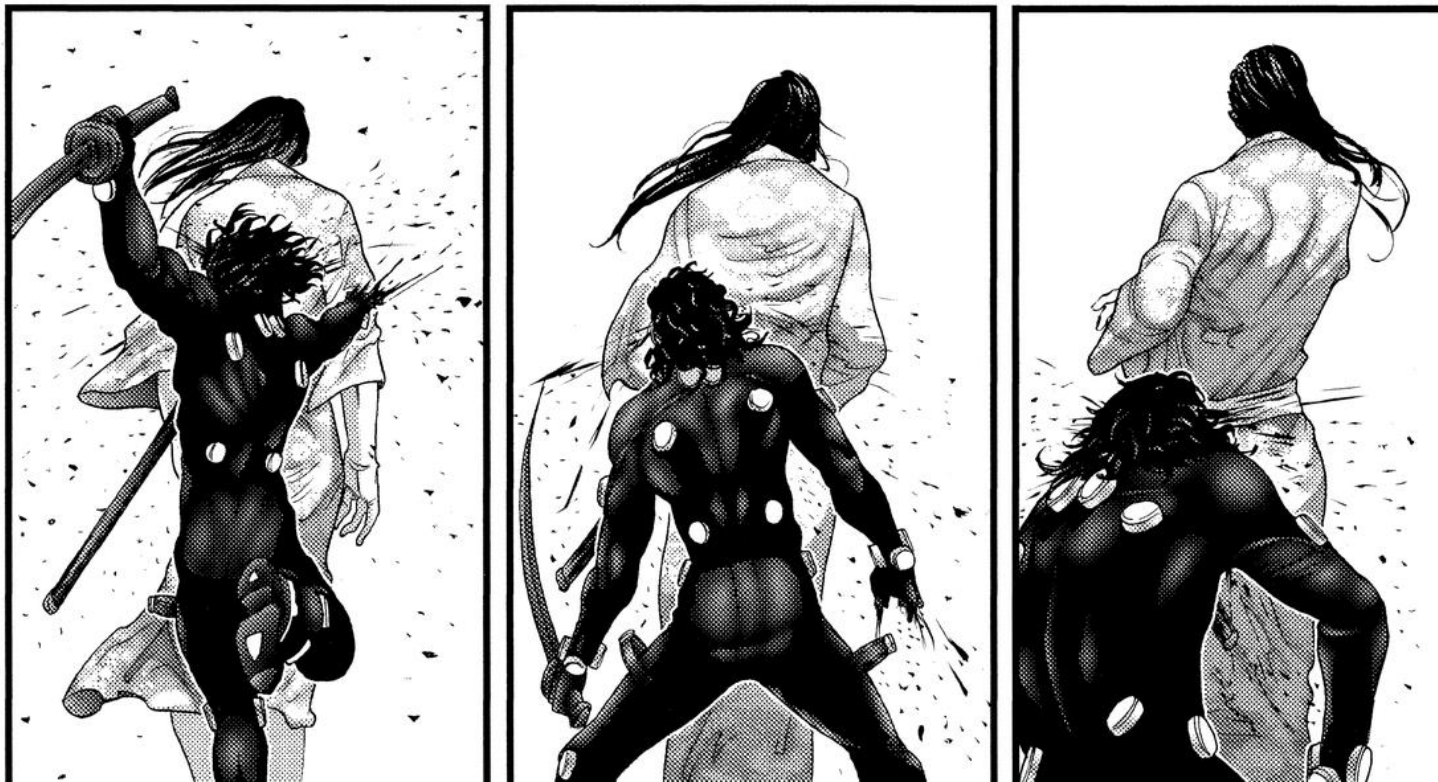
AAH!
HYOO!

GRP
TAKE...
...THAT!

WHOOSH
HYOO!
ARGH!

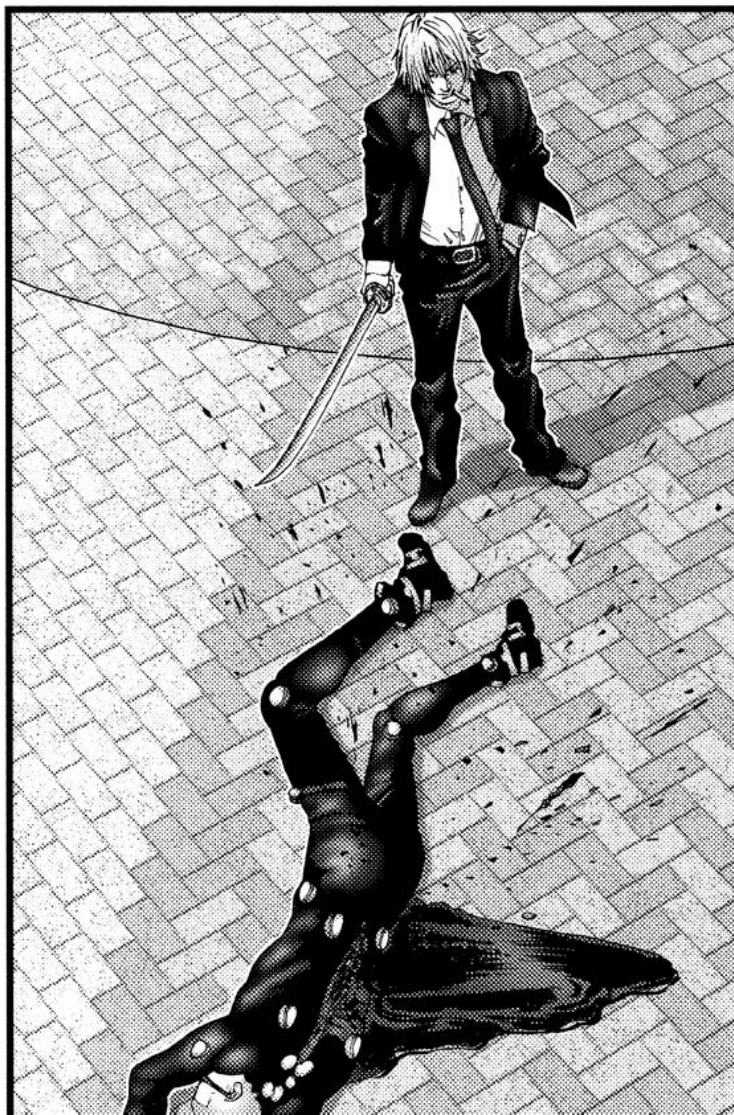
I GIVE UP.
YOU WIN! YOU WIN!
OKAY! OKAY!
OKAY OKAY!

HAH
HAH
HAH
.....
.....
SHIT...
SPLOT
SPLOT

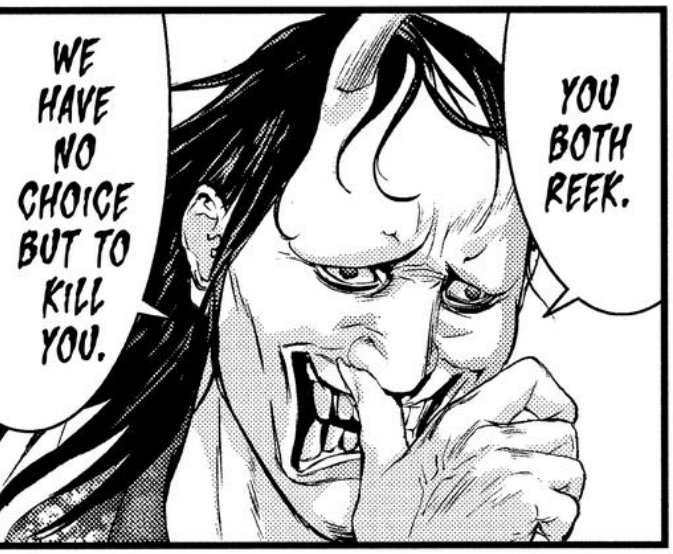


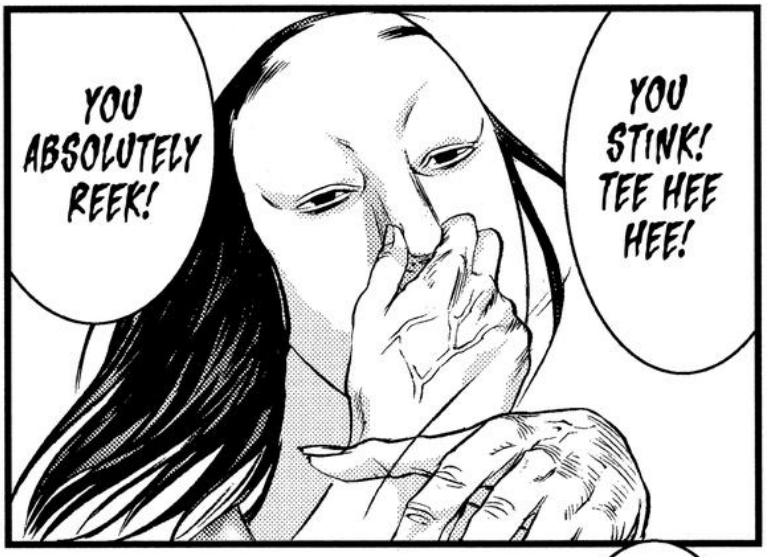
DJ MIZUHO
SATOH
DJ TOMMY
(Ssound Ace)
DJ U-ske(wave)
emoyan(wave)

KYAAAH!



YOU STINK.
YES...
YOU STINK. YOU STINK.


WE HAVE NO CHOICE BUT TO KILL YOU.
YOU BOTH REEK.


YOU ABSOLUTELY REEK!
YOU STINK! TEE HEE HEE!

...WITH THE INSANE.
THERE'S NO REASON-ING...

FINE. I GET IT.
OH...

START WITH A SINGLE FINGER!
TEE HEE HEE!
TCHK
TCHK

WHOOSH
FIN-
GER!
FIN-
GER!

GO!
GO!
GO!
GOT IT!

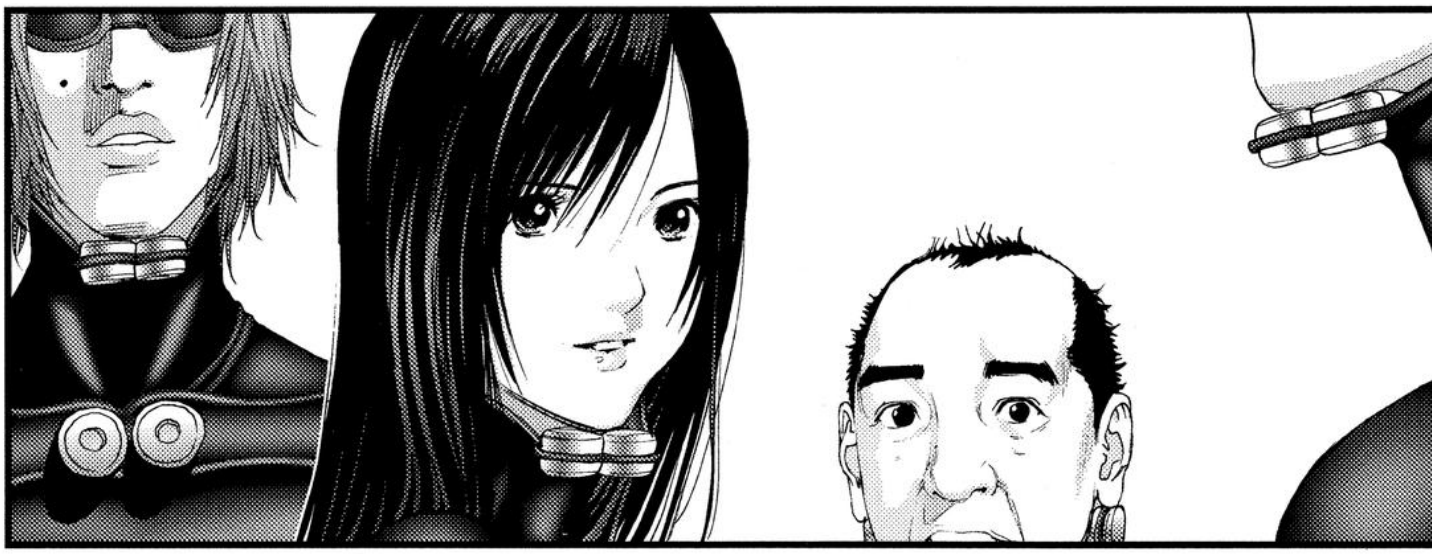
THERE!
THERE!
THERE!
THERE!
THERE!
THERE!
THERE!
MORE!
MORE!
I SHALL PIERCE AN EYEBALL!

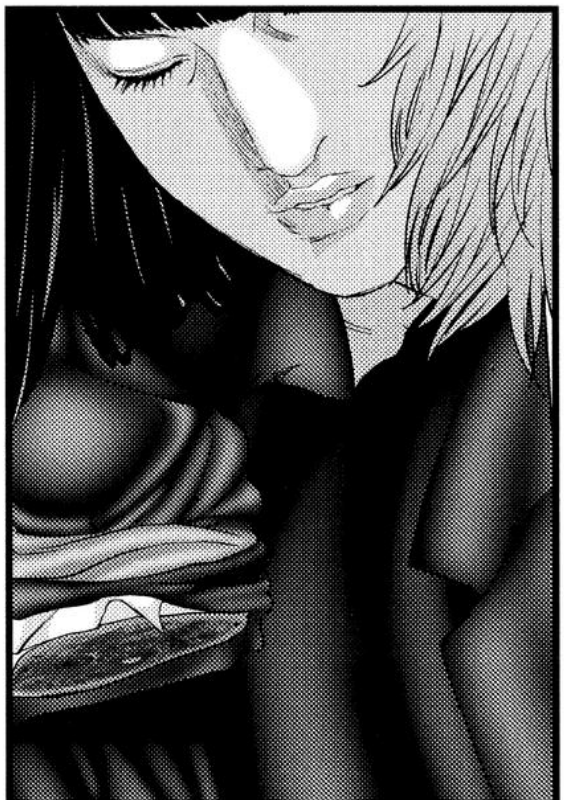
HYOO!
TOO EARLY TO TAKE THY HEAD!
I SHALL LEAVE THY HEAD FOR LATER!

OHHHHH!

HAI YAH!
KEE!
STMBL STMBL
AYOOH!
OH!
YAH!

コミック
メB1
OPEN
24
hours
3F DVD
2F CD



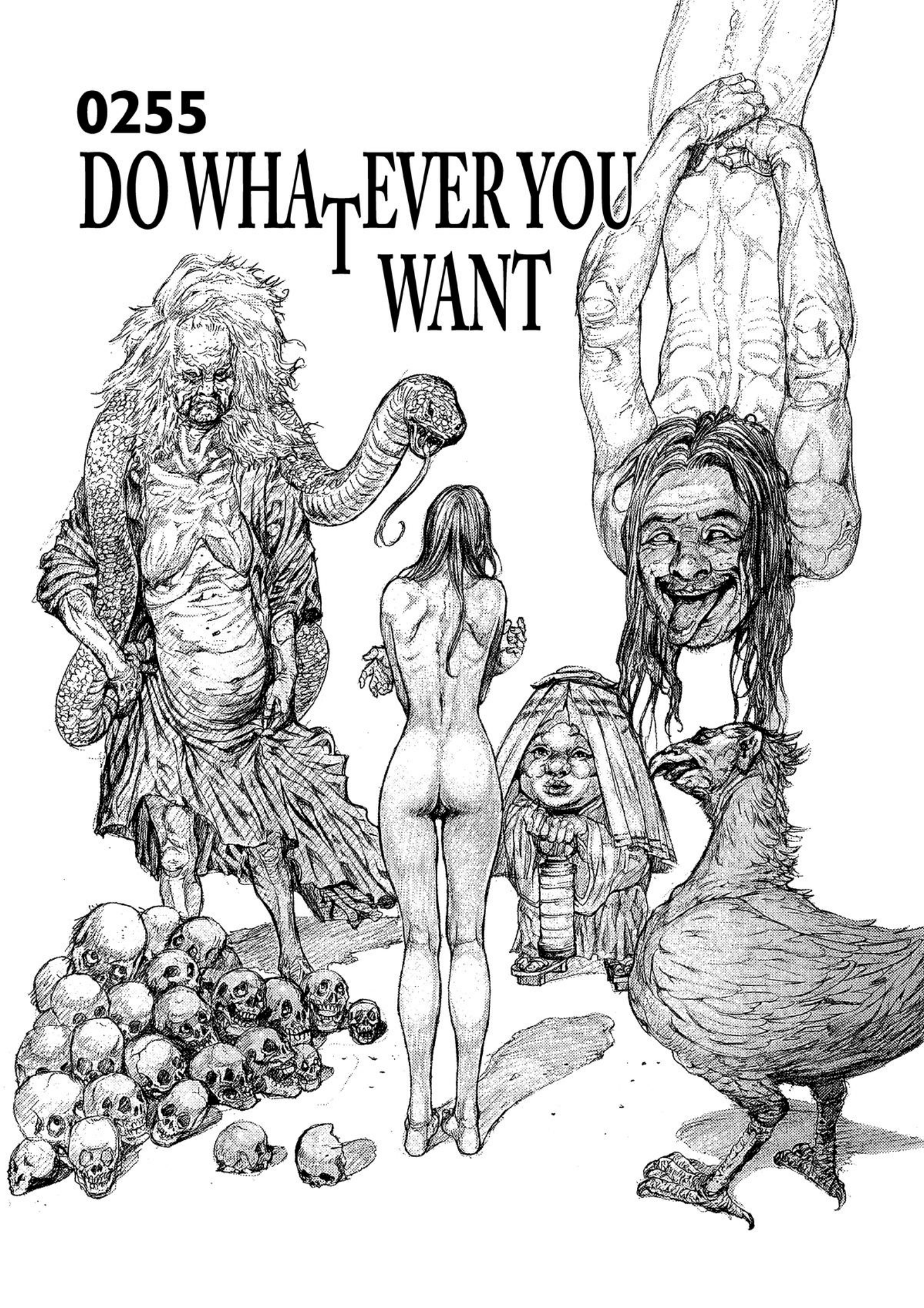


MIND IF I ASK A QUESTION?

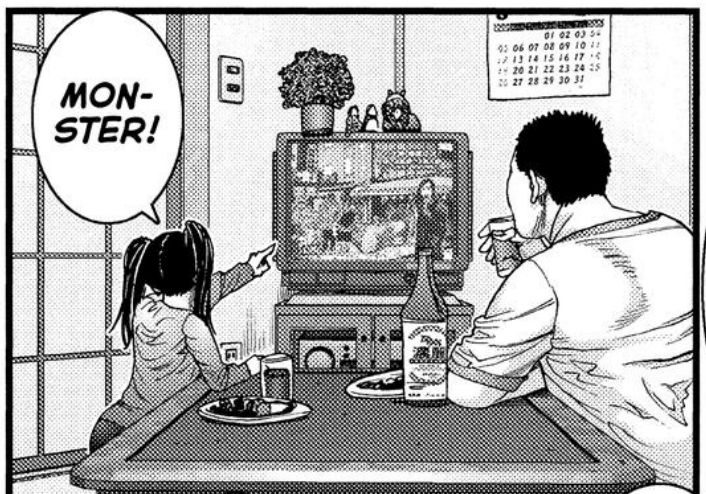
...ALL OF THE ALIENS HERE.
...BUT ONLY IF WE KILL...
YES...
I SEE. SO YOU GET RETURNED TO NORMAL.
...YOU WANT TO HELP HER?
THE GIRL...
...THIS FINGER BACK.
I JUST WANT...
NOT REALLY...

GANTZ

0255
DO WHATEVER YOU WANT



THUP
THUP
THUP
THUP
THUP
DID YA SEE IT ON TV?!


MON-STER!

LOOK! MON-STER!
DAD-DY!
IS THAT REAL?
OBC-LIVE
YAIZUHASHI

WHAT THE HELL'S GOIN' ON IN OSAKA?
LOOK AT IT. IT'S LIKE 'BUKURO A WHILE BACK.

SLUP
SLUP
SLUP
SLUP
SLUP
BDMPBDMP
BDMPBDMP
TRMBL TRMBL
HUFF!
HUFF!
HUFF!
SLUP
SLUP

YOU'RE RIGHT. IT IS.
THAT'S TSUTEN-KAKU TOWER.
WHAT IS THIS?
WHA'S GOIN' ON HERE?
WOULD YOU JUST SHUT UP?
HEY.
DO YOU KNOW WHAT'S HAPPEN-ING?
...AND THEN THIS DUMP TRUCK APPEARED OUTTA NOWHERE--
WE WERE RIDING OUR BIKES...
HEY. DO YOU REMEM-BER WHAT JUST HAP-PENED?
WHAT IS THIS? CANDID CAMERA?
ARE THOSE TOYS?
...WHAT ARE THEY?
THOSE BLACK SUITS THEY'RE PUTTIN' ON...
C'MON! WHAT THE HELL?!
YUCK. SHE'S PUK-ING!
EW!
SPLRT
SPLRT

SHOULD WE TAKE ONE?
THERE'RE STILL SOME GUNS LEFT.
LOOK. IT OPENED.
THE SPHERE OPENED!
HONWAKAPAPPA
HONWAKAPAPPA
HONWAKAPAPPA
HONWAKAPAPPA
HONWAKAPAPPA
I DON'T THINK SO.
KIDA TARO?
THAT'S THE YOSHI-MOTO THEME SONG.
AH!
AH!
BLACK CANDY DROP?
THAT'S THE BLACK CANDY DROP.
ALL YER OLD LIVES ARE LOST.
I'LL DECIDE HOW TO USE YER NEW LIVES.
THAS THE WAY THE COOKIE CRUMBLES, YA KNOW.
WHAT'S THAT SUP-POSED TO MEAN?
WE'RE GONNA DIE! WE'RE GONNA DIE!
HEY! AH!
HUH?!
AH! KYAHH!

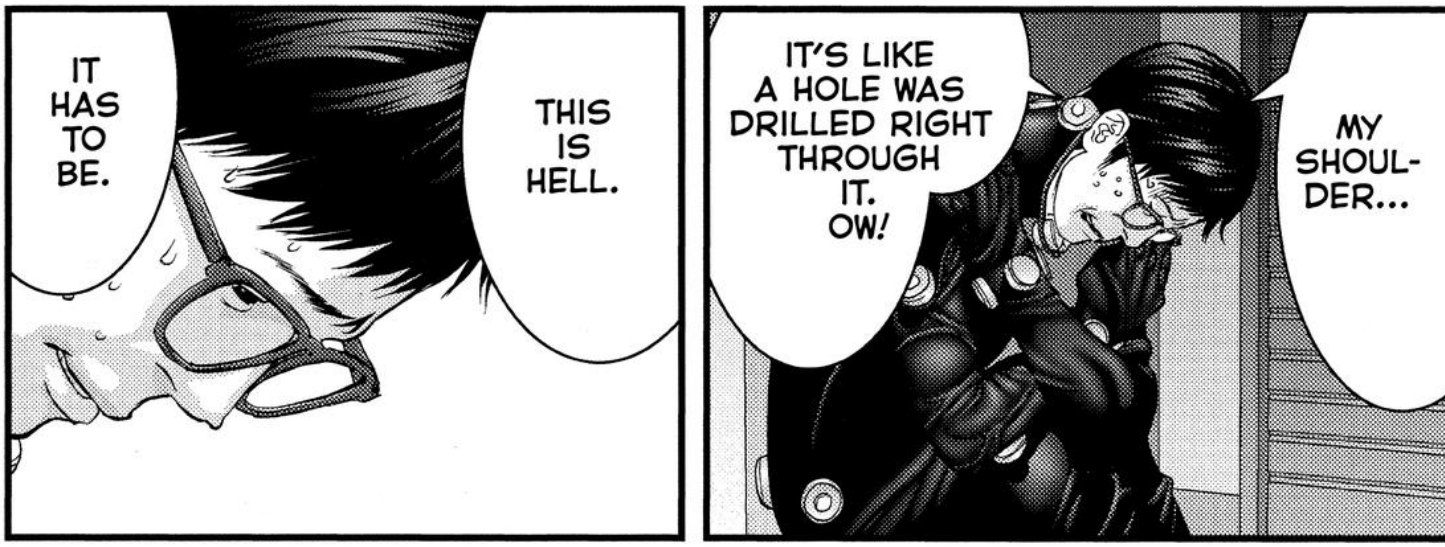
AND LAUGH-ING.
WHAT THE HELL? WE'RE IN DOTOM-BORI?
EVERY-ONE'S LOOKIN' AT US.
MAYBE WE SHOULD, TOO.
WHADDYA WANNA DO? LOOKS LIKE EVERYONE'S FOLLOWIN' THEM.
SPLOT
SOME-THIN' JUST AIN'T RIGHT HERE.
BUT THEN AGAIN, A LOT OF PEOPLE ARE.
SHE'S PUKIN' AGAIN.
SPLOT
SPLOT
MAYBE IT'S A FILM SHOOT?
WHERE ARE WE TAKING THESE THINGS?
WAAAH!

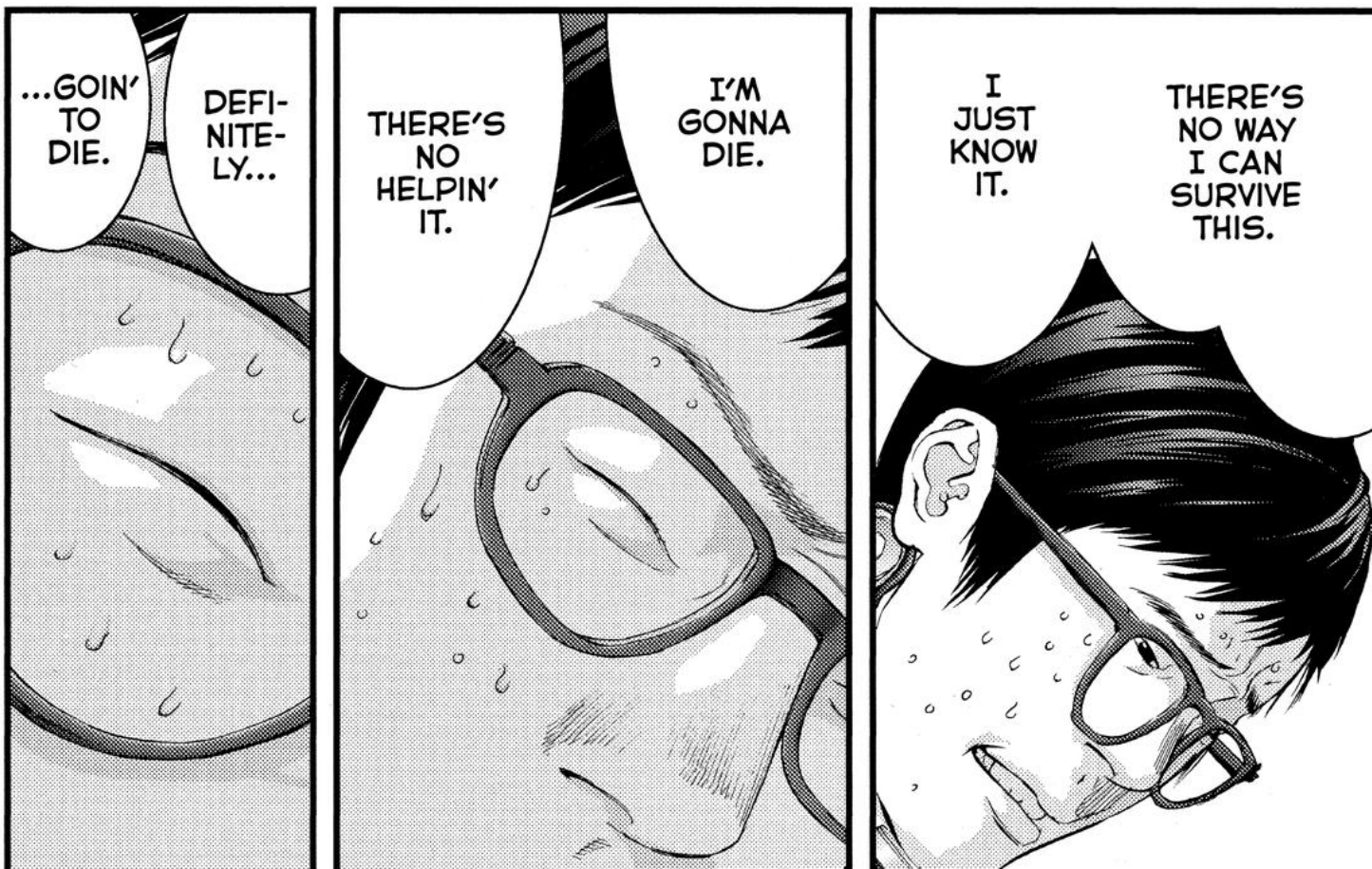
RUN! RUN!
KYAH!
WNN
WNN
WHAT'S GOIN' ON?
WHAT IS THAT THING ?!
VOMOO!
AAAAH!
W-WHAT IS IT?!
WHAT IS THAT?
WNN
WNN
WNN
WNN
WNN
VOMOOOOO!

AHH!
WHAT IS THAT?!
WHA'S GOIN' ON?! WHA'S GOIN' ON?!
LOOK OUT!
RUN! RUN!
AHH!
ZIZ

GAH!
GAH!
AH!
OW!
TCHK
TCHK
TCHK

OW...
IT HURTS SO MUCH.
TRMBL TRMBL
hello
1H
I'M STAYIN' HERE. AND NOT MOVIN' AN INCH.
TRMBL
TRMBL

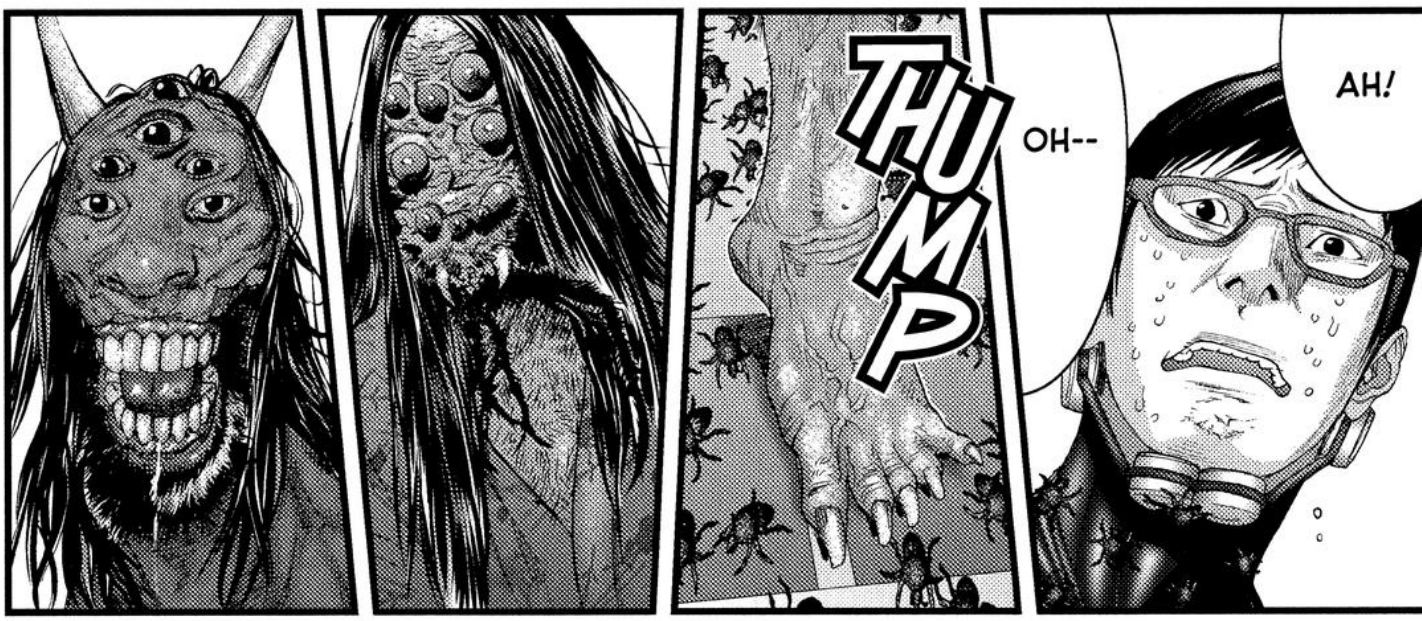

THIS IS HELL.
IT HAS TO BE.
IT'S LIKE A HOLE WAS DRILLED RIGHT THROUGH IT. OW!
MY SHOULDER...

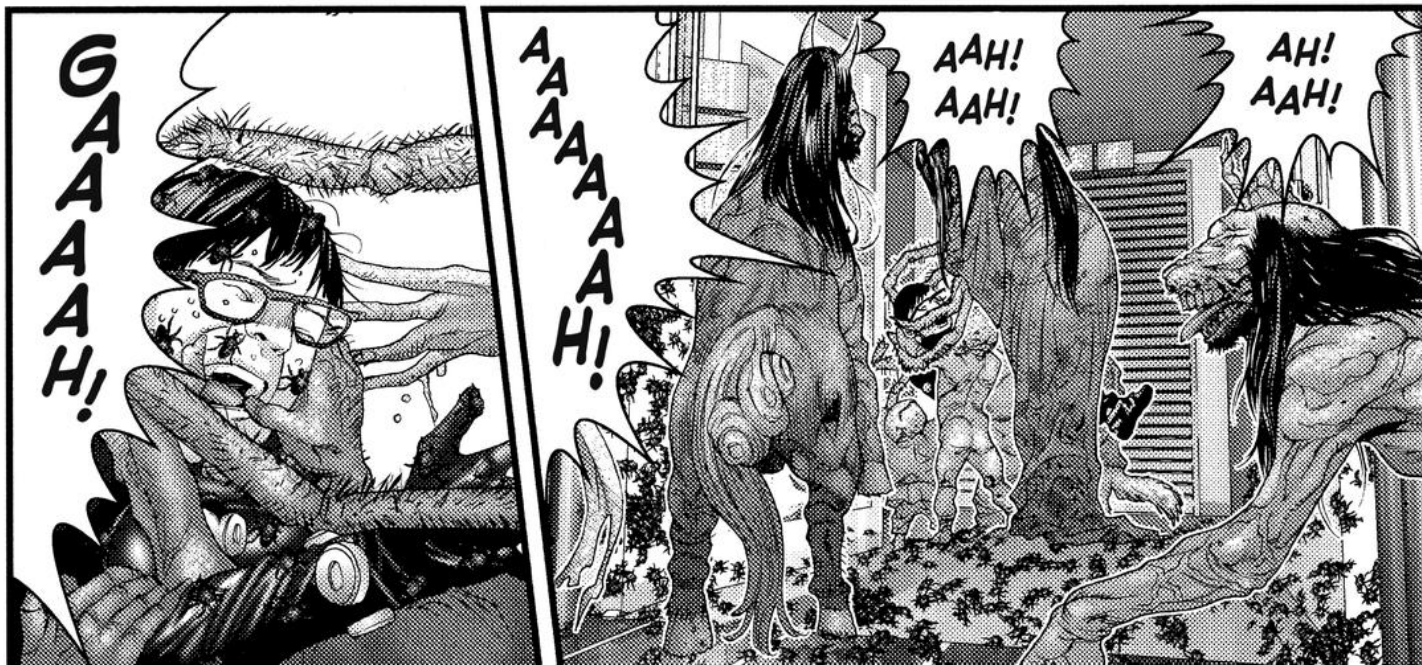

...GOIN' TO DIE.
DEFINITELY...
THERE'S NO HELPIN' IT.
I'M GONNA DIE.
I JUST KNOW IT.
THERE'S NO WAY I CAN SURVIVE THIS.

WHAT'S THAT?
HELI-COP-TERS?
THUP
THUP
THUP
THUP
THUP
MMLP!
BLOP
BLOP
I DON' WANNA DIE.
I DON' WANNA DIE.
SPLT
SPLT
?!
I'M ONLY 17... AND A VIRGIN.

無料案内所
発掘
無料案内
TESTER SUPER MILL

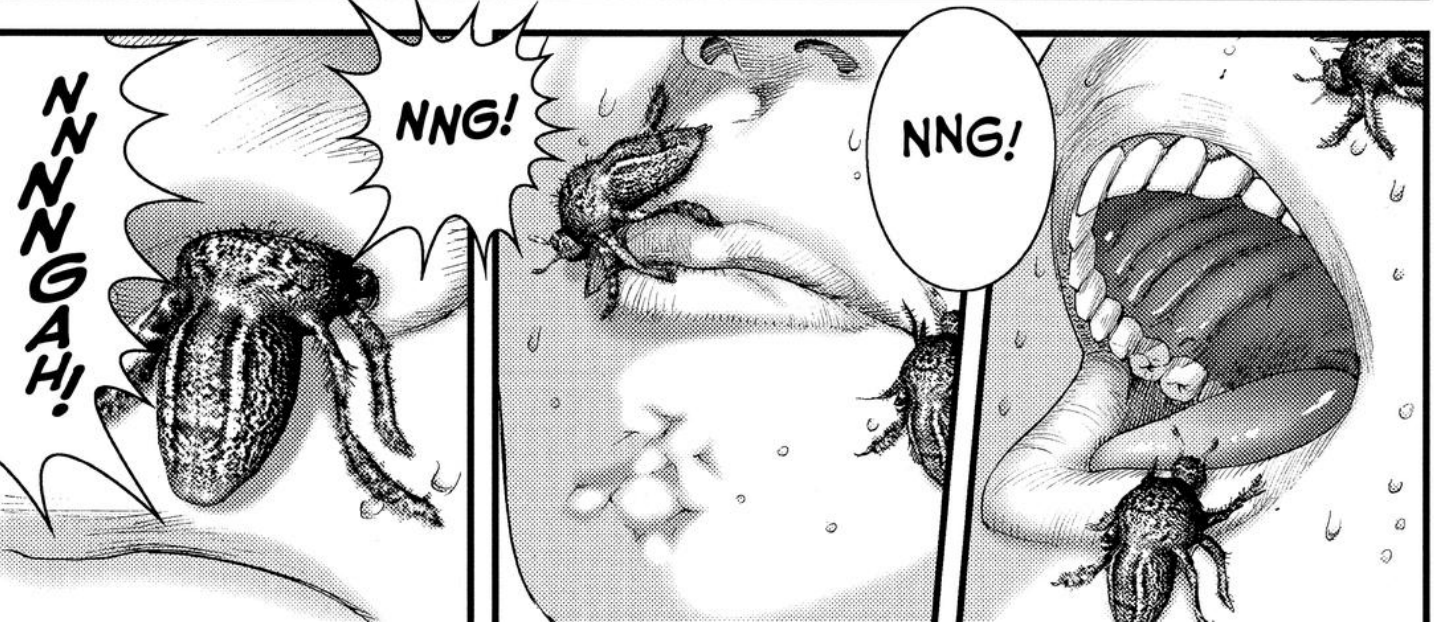
KI KI KI KI KI!
KE KE KE KE KE KE!
OOO HA HA HA HA HA!


THUMP
OH--
AH!


GAAAAH!
AAAAAAAH!
AAH! AAH!
AH! AAH!

PULL!
PULL!
AH!
AAAAH!
AH!
HEH
HEH
HEH!
TEE HEE
HEE HEE
HEE
HEE!
HEE
HEE HEE
HEE HEE
HEE!

STOP!
AH!
STOP!


NNNNGAH!
NNG!
NNG!

BABABA
BAM
BABAM
BABAM

WEEEEEE

PULL JUST THE TOP TRIGGER.
THE ENTER KEY...
THEN PRESS THE ENTER KEY WHEN YOU SEE A GHOUL.
...IT'S NOT PICKIN' ANYTHING UP YET.
怪物 0

THINGS MUST BE WINDING UP.
SHIT. IT'S BEEN THAT WAY FOR A WHILE NOW.
VROOM
THERE REALLY IS NOTH-ING.
KOOEEEE
OH, MAN...
WAIT, WAIT! THERE'S ONE! OVER THERE!

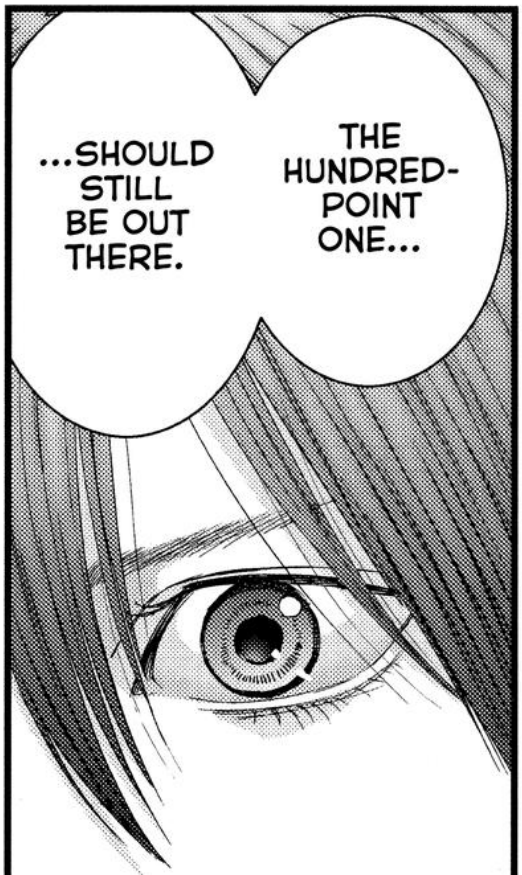
THE ENTER KEY!
HUH?
Press Enter-key
KEY
HOW MANY POINTS IS IT?!
VROOM
AH!
KYOOEEEE
BOOP
RESULT
Analysis-mode
1point
Target is=Parameter
UM... IT SAYS JUST ONE.

BRING THOSE THINGS WITH YOU.
WHAT'S WRONG?
WE WALK FROM HERE.
UH...
OKAY.
CLUB VEGA
IT'LL NOTICE US.
YES, NOW SHUT UP.
ARE YOU SURE? IT'S JUST ONE POINT.

SAYDUCK
RED
member
KARAOKE
RED
RED

...THAT'S AT LEAST FIVE POINTS.
IF THERE'S FIVE OF THEM...

IT'S LEADING US TO OTHERS.
OH, I GET IT.


...SHOULD STILL BE OUT THERE.
THE HUNDRED-POINT ONE...

...THAT'S THE ONE I'M LOOKIN' FOR.
THE HUNDRED-POINT ALIEN...

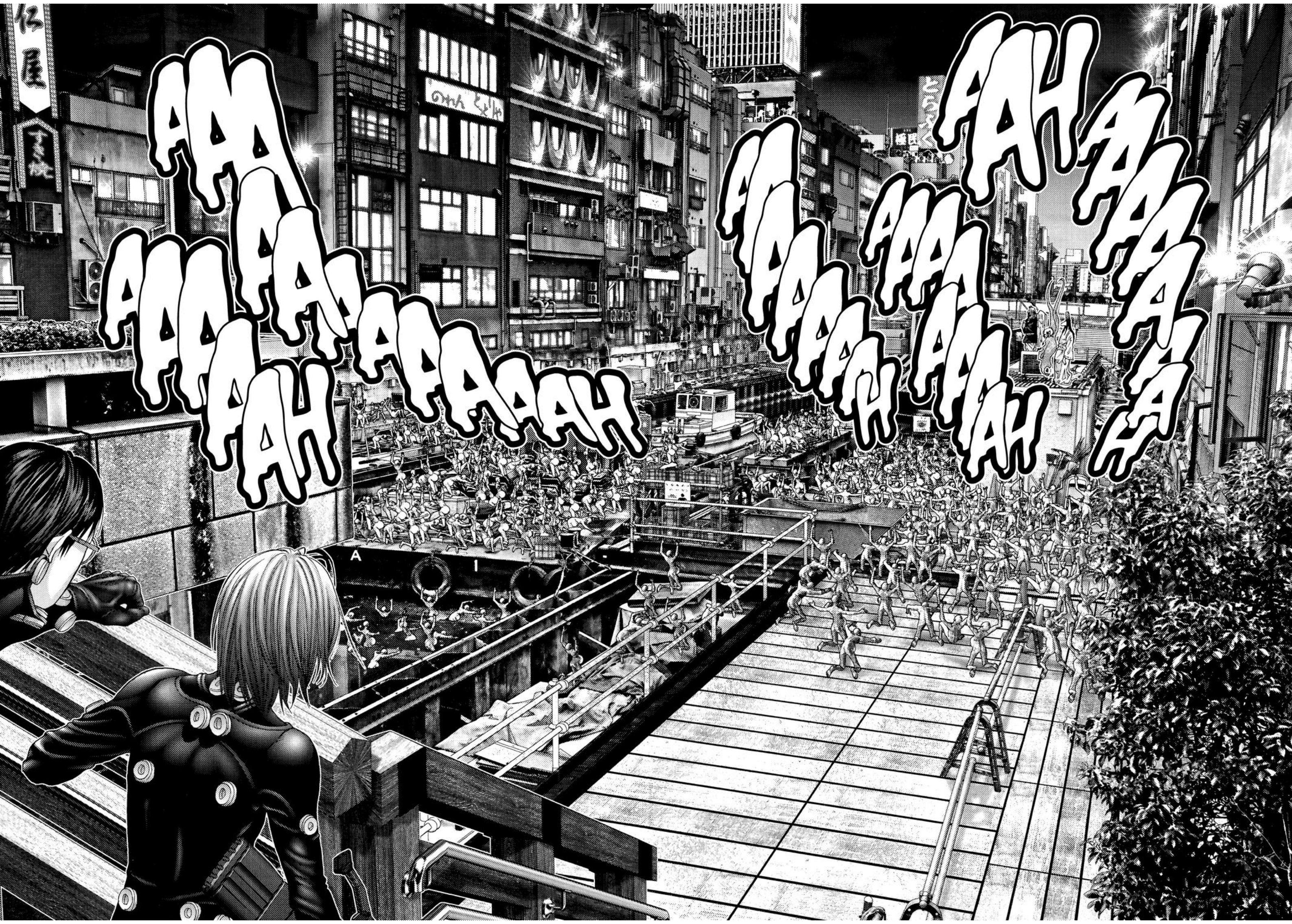
YOU COULD KILL TEN OF THOSE AND NOT GET MORE THAN TEN POINTS FOR YER TROUBLE.

I CAN SMELL IT.
WE'RE CLOSE.
WHAT IS THAT SMELL?
EW. YOU'RE RIGHT.
JACKPOT.
?!

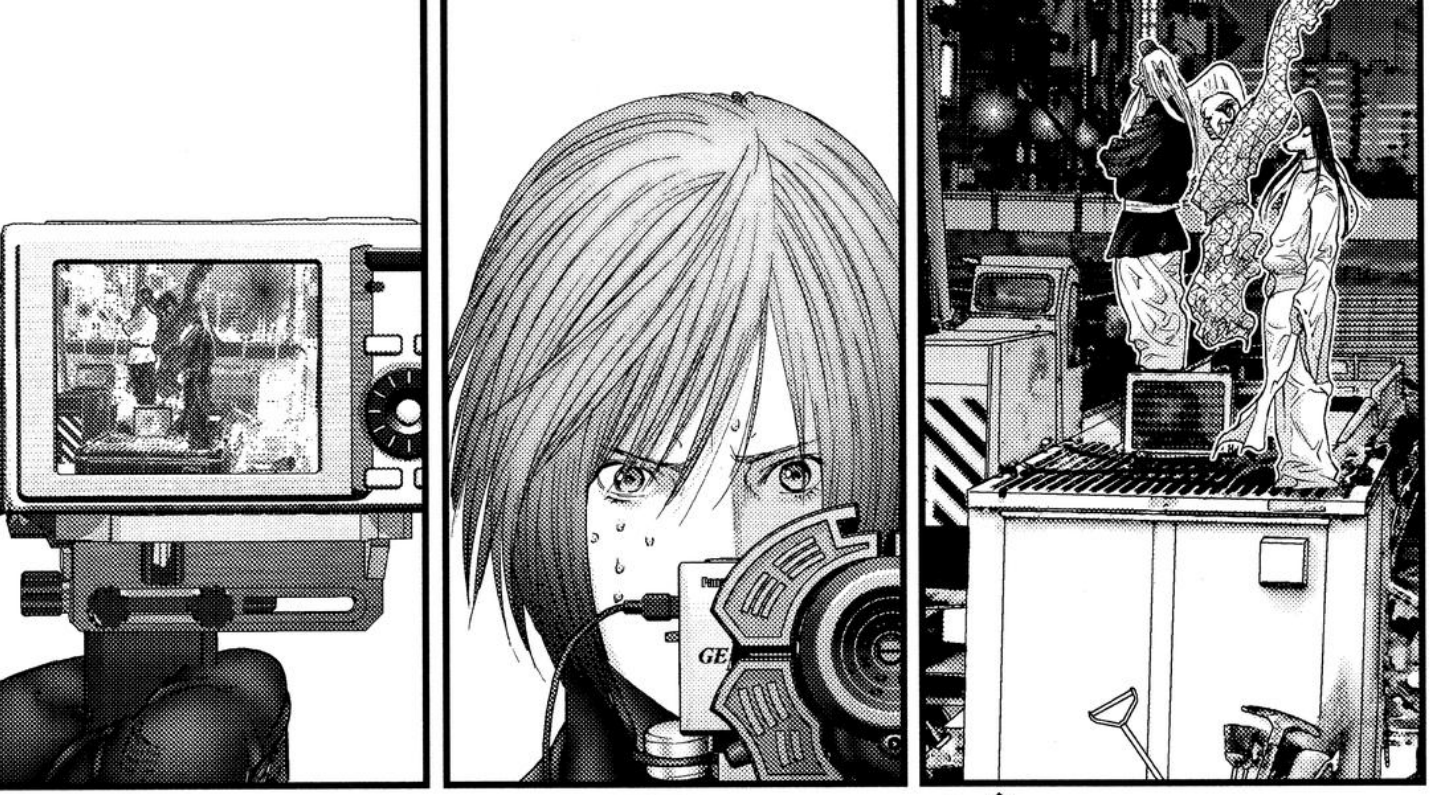
A
1

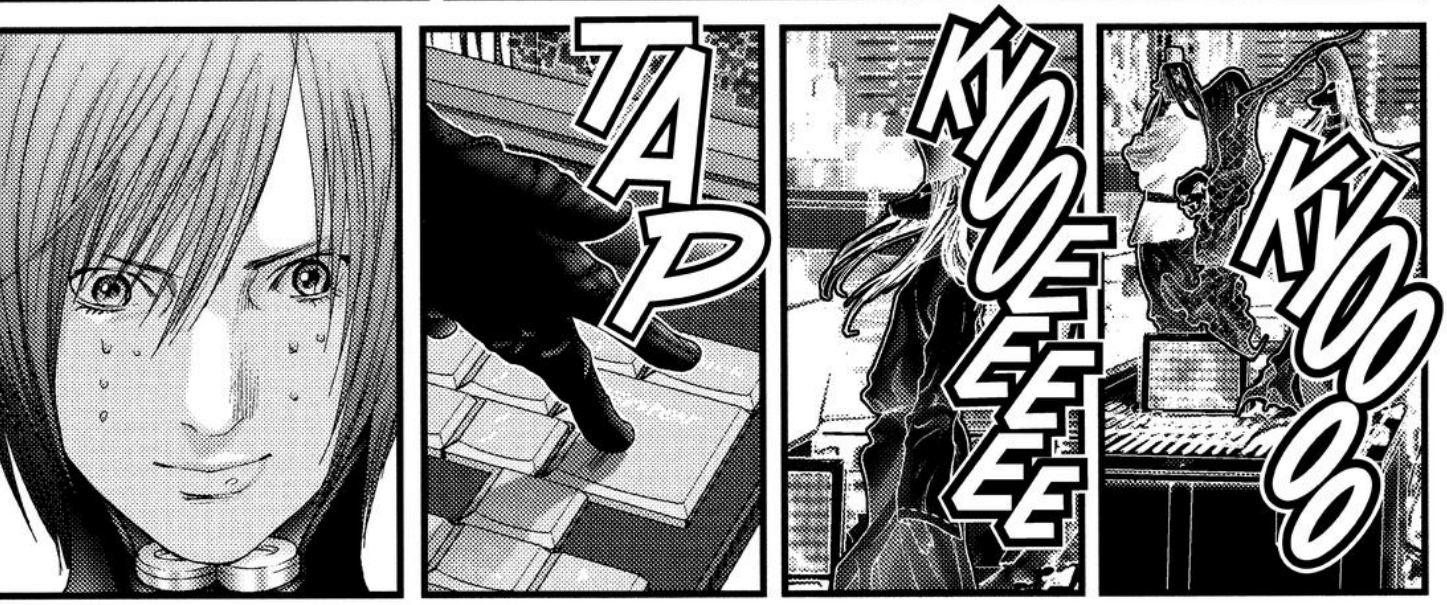
GANTZ

0256
THE HUNDRED-POINT ALIEN


AAH AAAAAAAH
AAAAAAAH
AAAAAAH
AAAAAAAH
AAAAAAAAAAH

AAAAAAAA
AMAZING.
HA!
?
GIMME THAT.
AAAAAAA

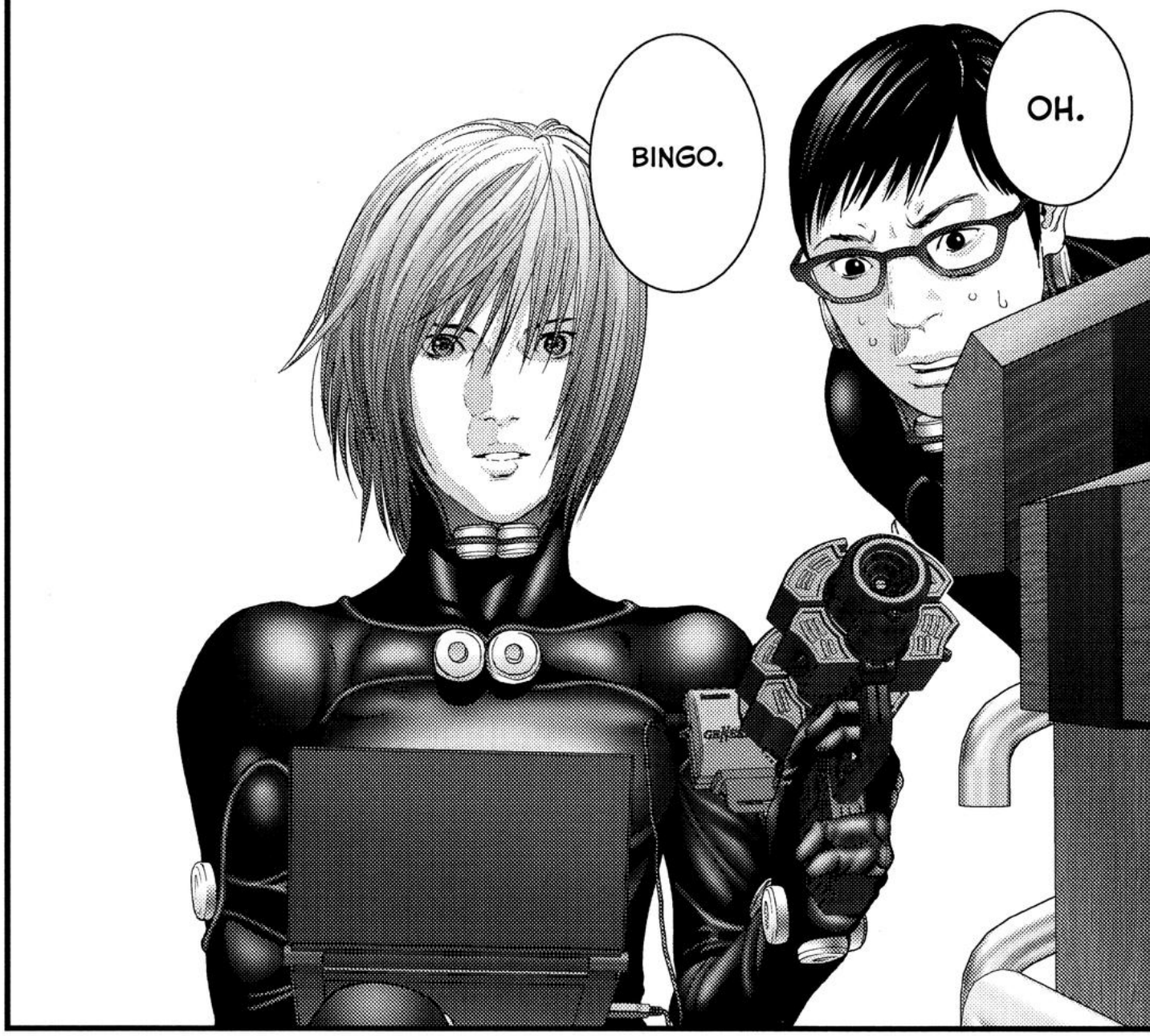



TAP
KYOOEEEEE
KYOOO

68point

...I DON'T THINK SO.
NO...
...THE BOSS, HUH?
SO THAT ONE'S...
TAP
Analysis-mode
RESULT
71point
Target's-Parameter

OKAY.
NOW WHAT ABOUT THE ONE IN THE MIDDLE?
WHAT'S WRONG?
.....
.....
TAP
NOW TRANSLATING...
CHRKK
CHRKK
CHRKK
ZM ZMM ZMM ZMM
intel inside

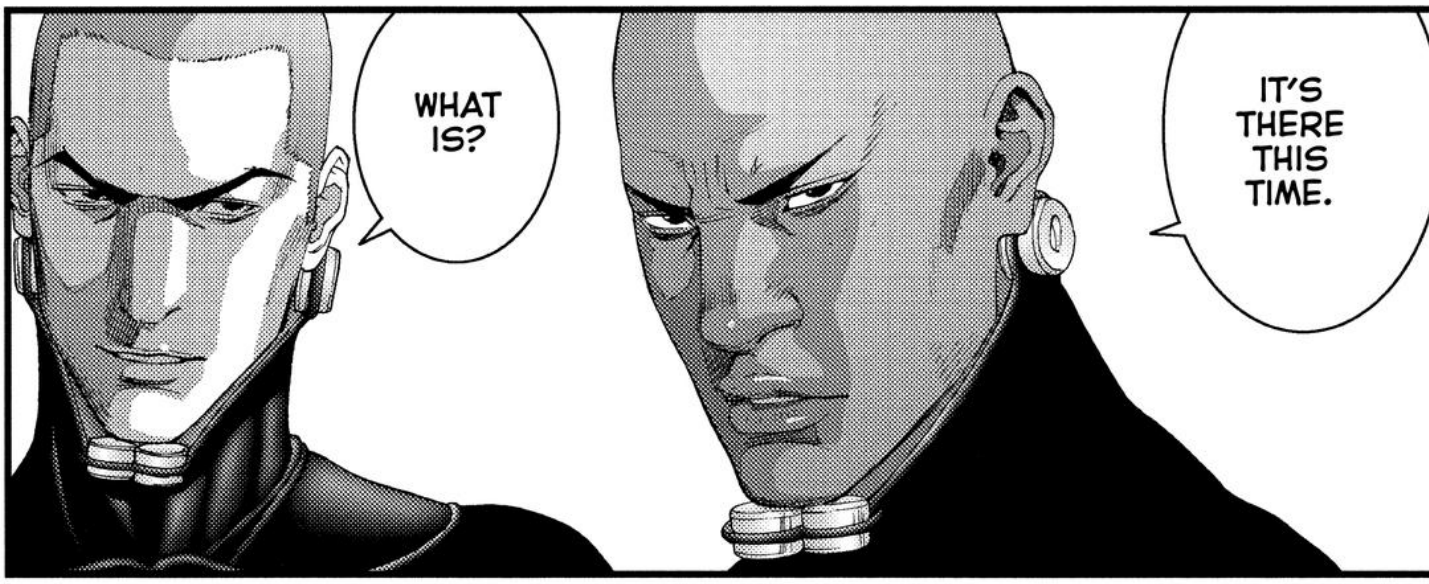

BINGO.
OH.

THAT'S HIM.

PIP
RESULT
100 point
Analysis-mode
Target:=Parameter

RESULT
100 point
Analysis-mode
Target:=Parameter

"COOL."


WHAT IS?
IT'S THERE THIS TIME.

...I JUST *KNOW* IT.
THE HUNDRED-POINT ALIEN...

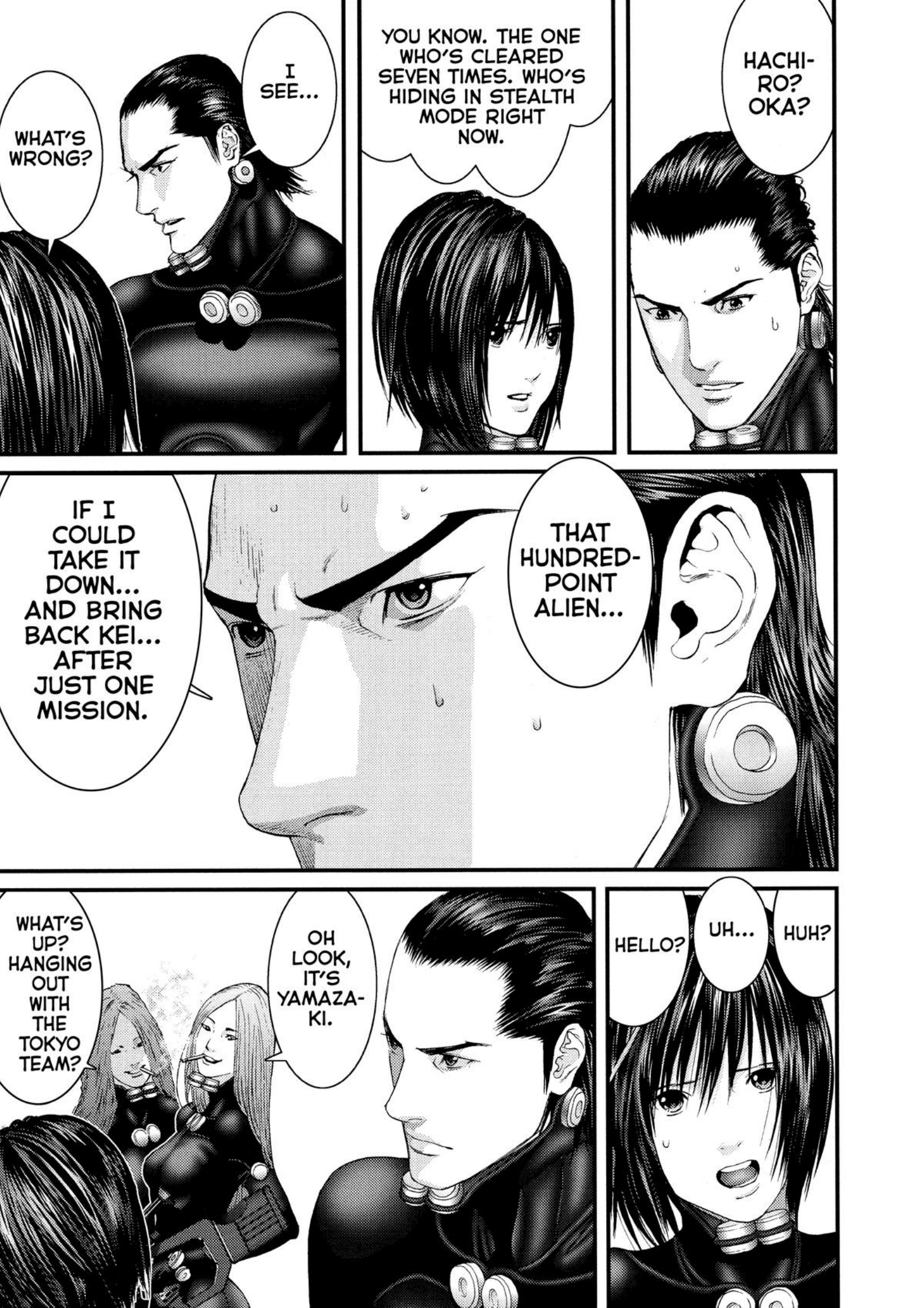
I BET IT WAS ONE OF THOSE.
THE ONES THAT WERE ON TOP OF THE BUILDING.
NAW. I BET THERE'S AN 85, THOUGH.
... ...
I'M SURE ONE OF THEM WAS THE BOSS.
YEAH. MAYBE.
I'VE BEEN THINKIN'...
...THERE'S A HUNDRED-POINT ALIEN THIS TIME, TOO.
YEAH. I'M SURE OF IT.
THERE SOMETHIN' *DIFFERENT* ABOUT THIS ONE.

WHAT ARE THEY TALKING ABOUT?
THEY KEEP SAYIN' HUNDRED AND SOME OTHER NUMBERS.

THEY'RE TALKIN' POINTS.
THE ONES GIVEN BY THE BLACK CANDY DROP.

POINTS... THEN... NO WAY...
THAT MEANS THERE'S A SINGLE ALIEN WHO'S WORTH A HUNDRED POINTS?

I'VE HEARD THAT THERE WAS ONE ONCE...
...JUST BEFORE I ARRIVED IN THE ROOM.
IT CUT THE SURVIVING MEMBERS...
...DOWN TO JUST ONE THIRD OF THE ORIGINAL TEAM.
I HEARD THAT HACHIRO OKA TOOK IT DOWN HIMSELF.


I SEE...
WHAT'S WRONG?
YOU KNOW. THE ONE WHO'S CLEARED SEVEN TIMES. WHO'S HIDING IN STEALTH MODE RIGHT NOW.
HACHI-RO? OKA?
IF I COULD TAKE IT DOWN... AND BRING BACK KEI... AFTER JUST ONE MISSION.
THAT HUNDRED-POINT ALIEN...
WHAT'S UP? HANGING OUT WITH THE TOKYO TEAM?
OH LOOK, IT'S YAMAZA-KI.
HELLO?
UH...
HUH?

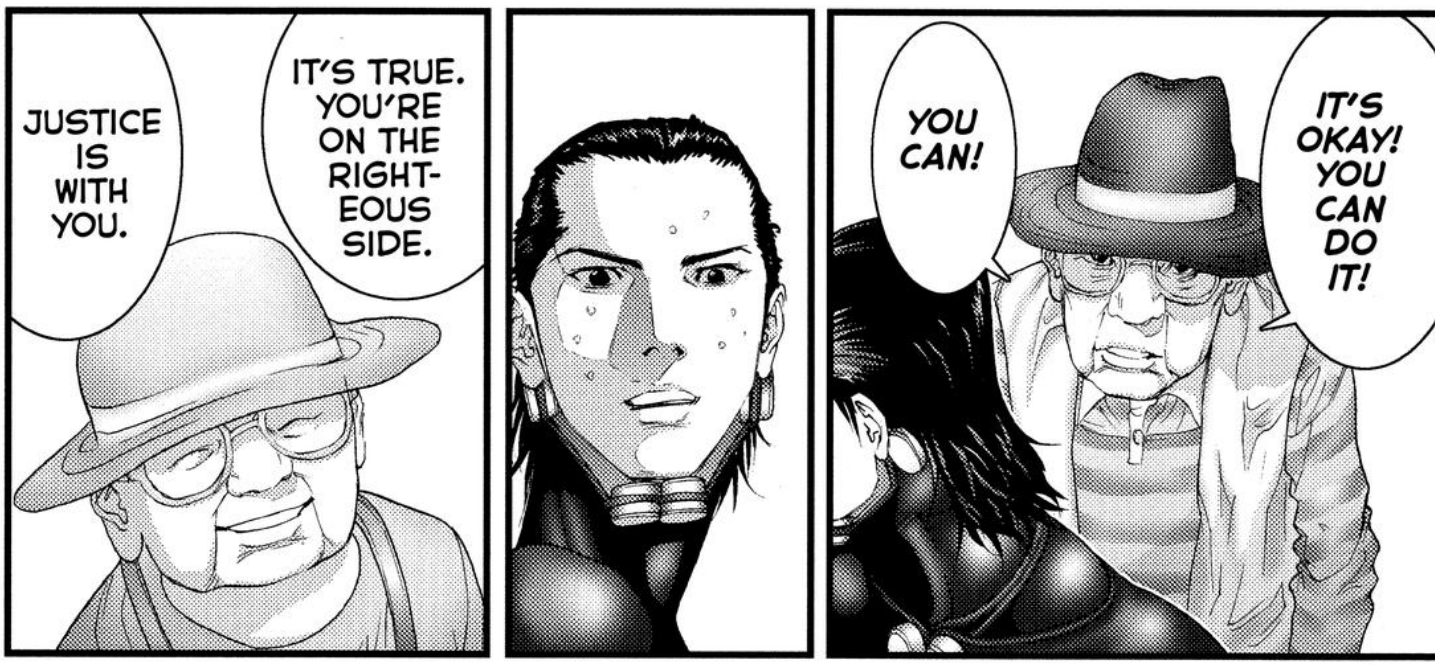
I COULDN'T BELIEVE MY EARS.
IT WAS SOME-THIN' ELSE.
...THAT THING YOU SAID.
I HAVE TO ADMIT, IT CAUGHT ME OFF GUARD...
WHAT WAS THAT YOU JUST SAID?
ARE YOU FROM TOKYO?
HI!
...TAKE DOWN THE HUNDRED-POINT ALIEN?
YOU THINK YOU CAN...
WHAT?!
NOT EVEN ONCE...
HOW MANY TIMES HAVE YOU CLEARED?

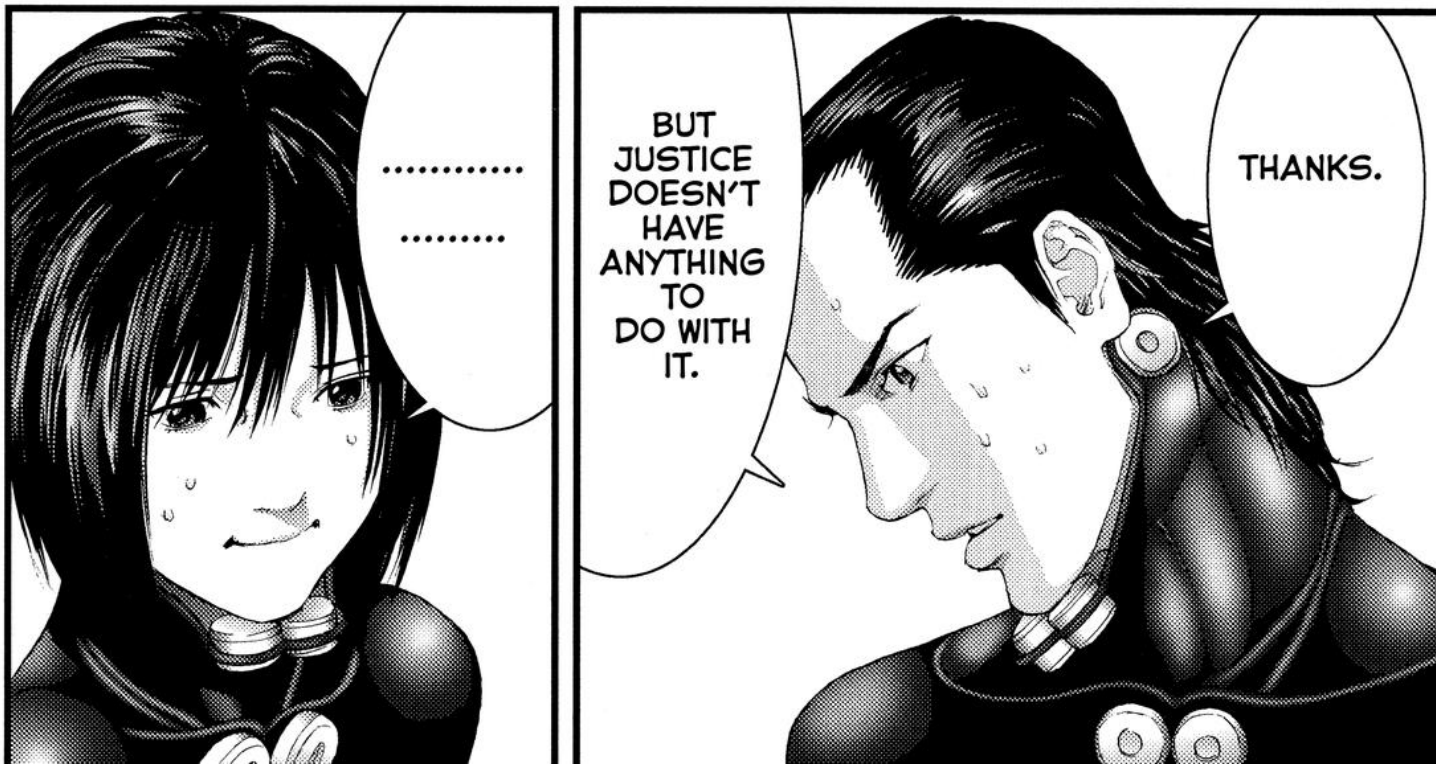
AHA HA HA HA HA HA HA HA!
HE'S AS DUMB AS THEY COME!
SEE! I TOLD YA!
WHAT?!
WHAT?!
.....
.....
ME, TOO! OW!
I'M LAUGHING SO HARD, MY SIDE HURTS!
HEY! THIS GUY SAYS HE'S GONNA KILL THE HUNDRED-POINT ALIEN!
.....
.....
YEAH. YOU SHOULD GO AND HIDE YOUR ASS SOME-WHERE.
YOU'RE GONNA DIE TODAY, I GUARANTEE IT.

...HE SAYS HE'S GONNA KILL THE HUNDRED-POINT ALIEN.
THIS KID FROM TOKYO...
HUH?
GO AHEAD AND HIDE. WE WON'T TEASE YOU FOR IT.
HA HA HA HA HA!
YOU'RE LUCKY YOU MADE IT THIS FAR.
...GIVE IT YOUR BEST SHOT.
GO A-HEAD...
YEAH, WHAT-EVER.

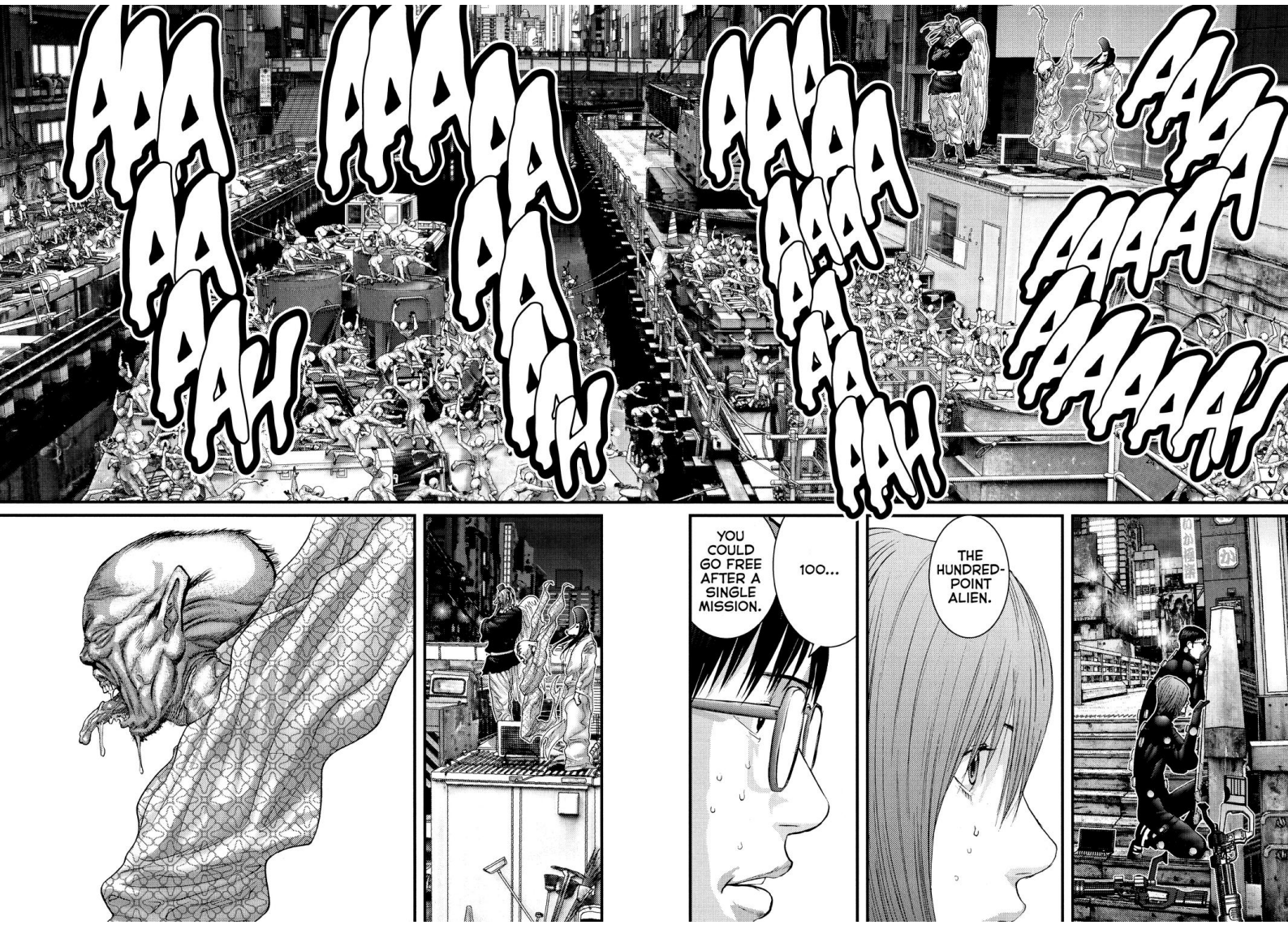
YOU DON'T CARE IF I DO IT?!
OKAY, THEN!

YAMAZAKI! FEEL FREE TO DIE WITH HIM!
HE'S GOT THE GRIM REAPER BEHIND HIM!
JUST IGNORE 'IM.
WHAT'S UP WITH HIM?
BITS


JUSTICE IS WITH YOU.
IT'S TRUE. YOU'RE ON THE RIGHT-EOUS SIDE.
YOU CAN!
IT'S OKAY! YOU CAN DO IT!


.....
.....
BUT JUSTICE DOESN'T HAVE ANYTHING TO DO WITH IT.
THANKS.

ARE YOU SERIOUS WHEN YOU SAY...
...YOU'RE GONNA TAKE ON THE HUNDRED-POINT ALIEN?
HUH?
ARE YOU SERI-OUS?
HMM.
.....
...
WHERE DOES THAT COME FROM?
YOU'RE SO CONFI-DENT...
YEAH.
ALL I KNOW IS THAT IF YOU DON'T BELIEVE IN YOURSELF, YOU CAN'T DO ANY-THING.
I DON'T KNOW WHERE IT COMES FROM.


AAAAAAAH
AAAAAAAH
AAAAAAAH
AAAAAAAH

YOU COULD GO FREE AFTER A SINGLE MISSION.
100...

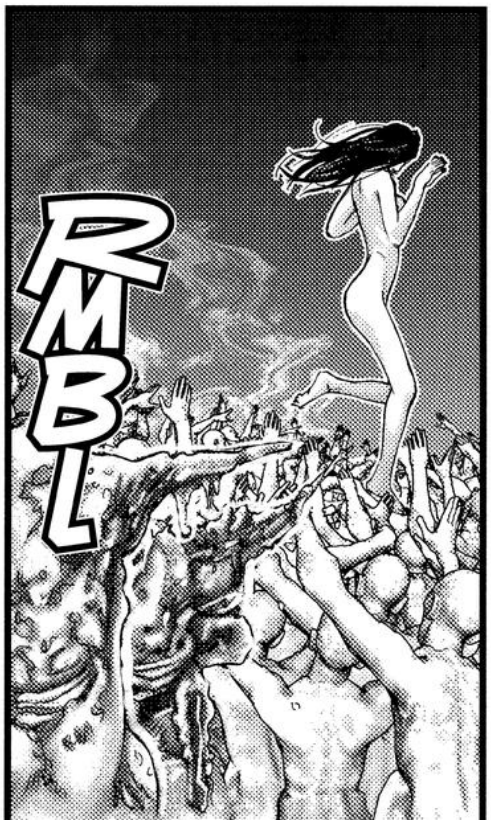
THE HUNDRED-POINT ALIEN.

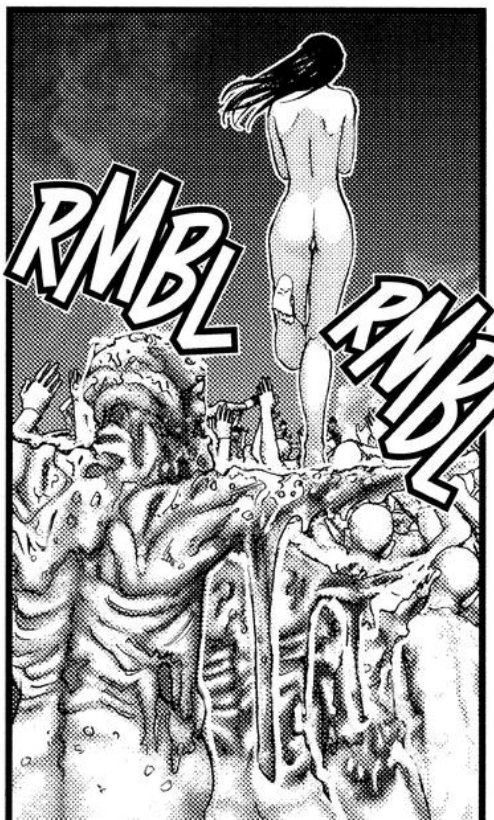
KLOMP
KLOMP
KLOMP
KLOMP

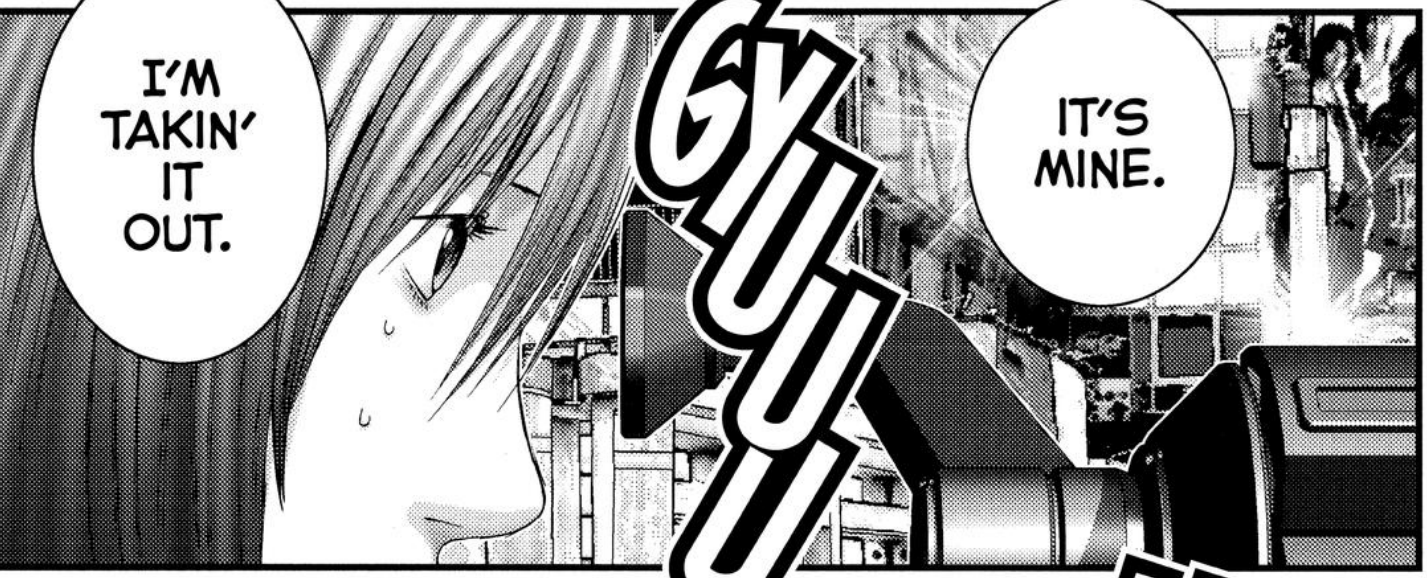
WHAT THE HELL...
...IS IT DOIN'?
GASP
AAAAAAH
AAAAAAH
AAAAAAH
AAAAAAH

AAAAAA AAAAH
AAAAAH
AAAH

AAAH
RMBL
RMBL
RMBL
AAAH


RMBL


RMBL
RMBL



GYUUU

UUUUN

GANTZ

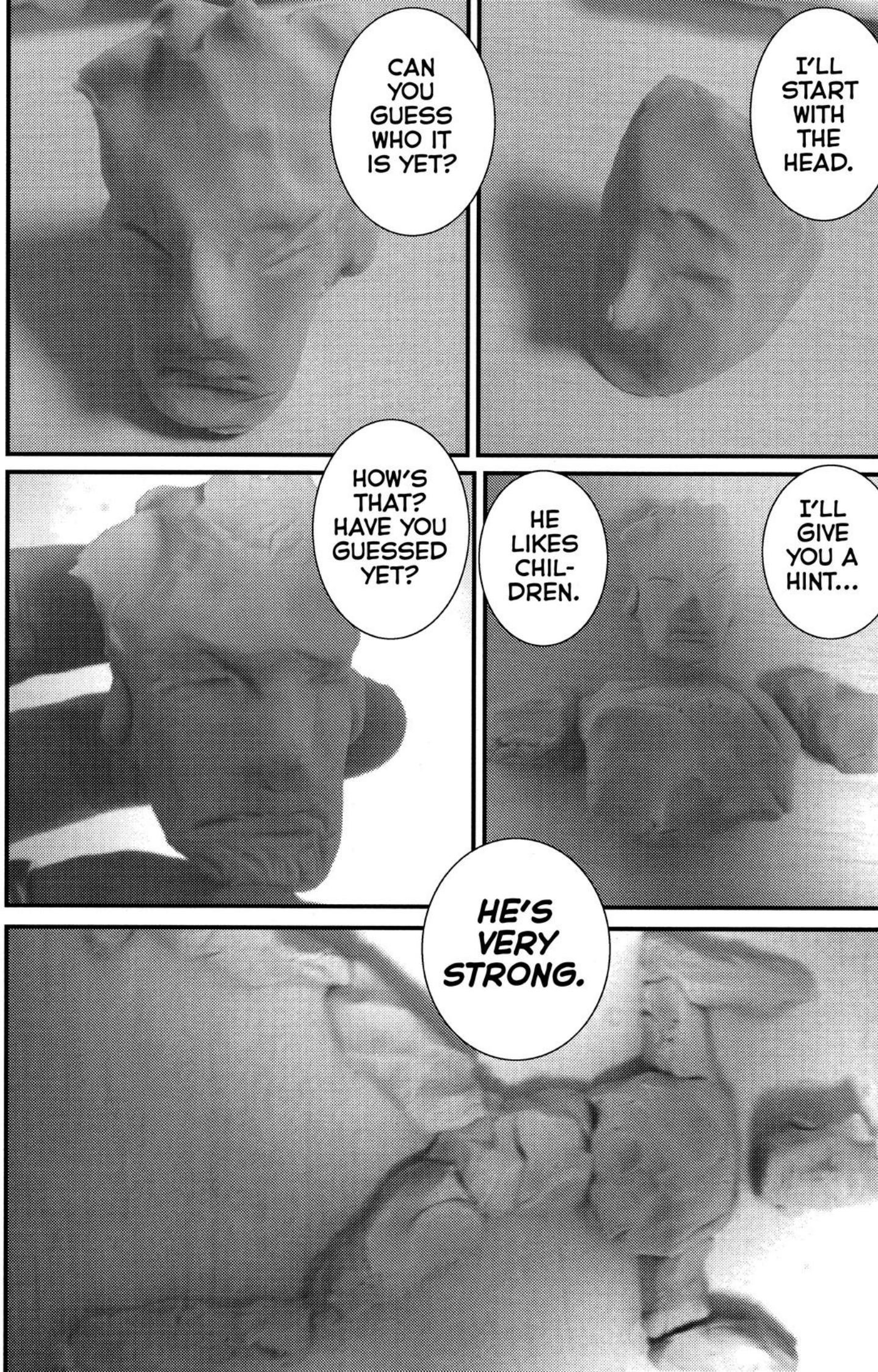
END OF VOLUME OMAKE:

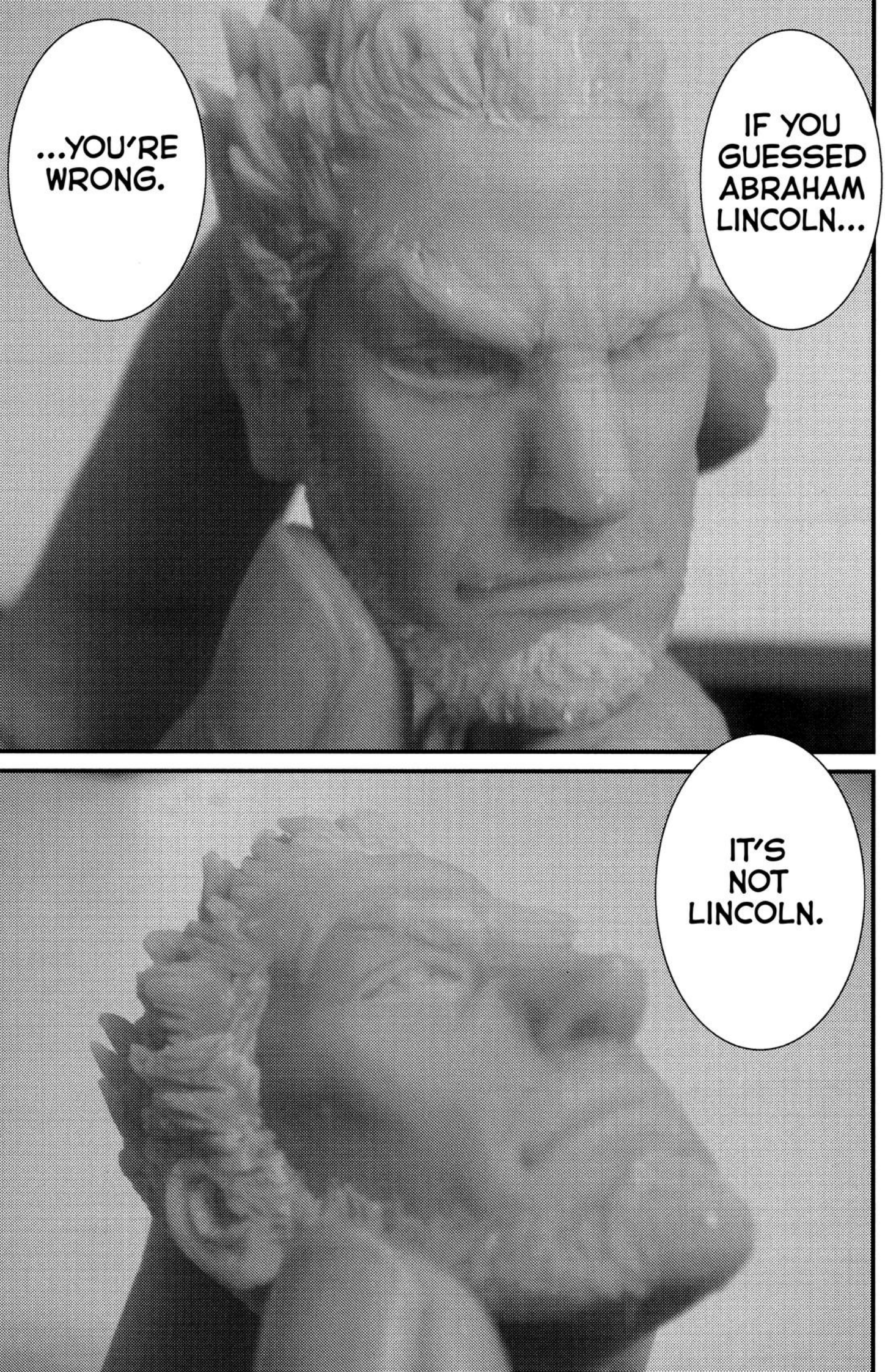
THIS MAKING-FIGURES THING I STARTED LAST TIME (SEE VOLUME 21) HAS BECOME KIND OF AN OBSESSION FOR ME, SO WE'LL TRY IT AGAIN THIS TIME.

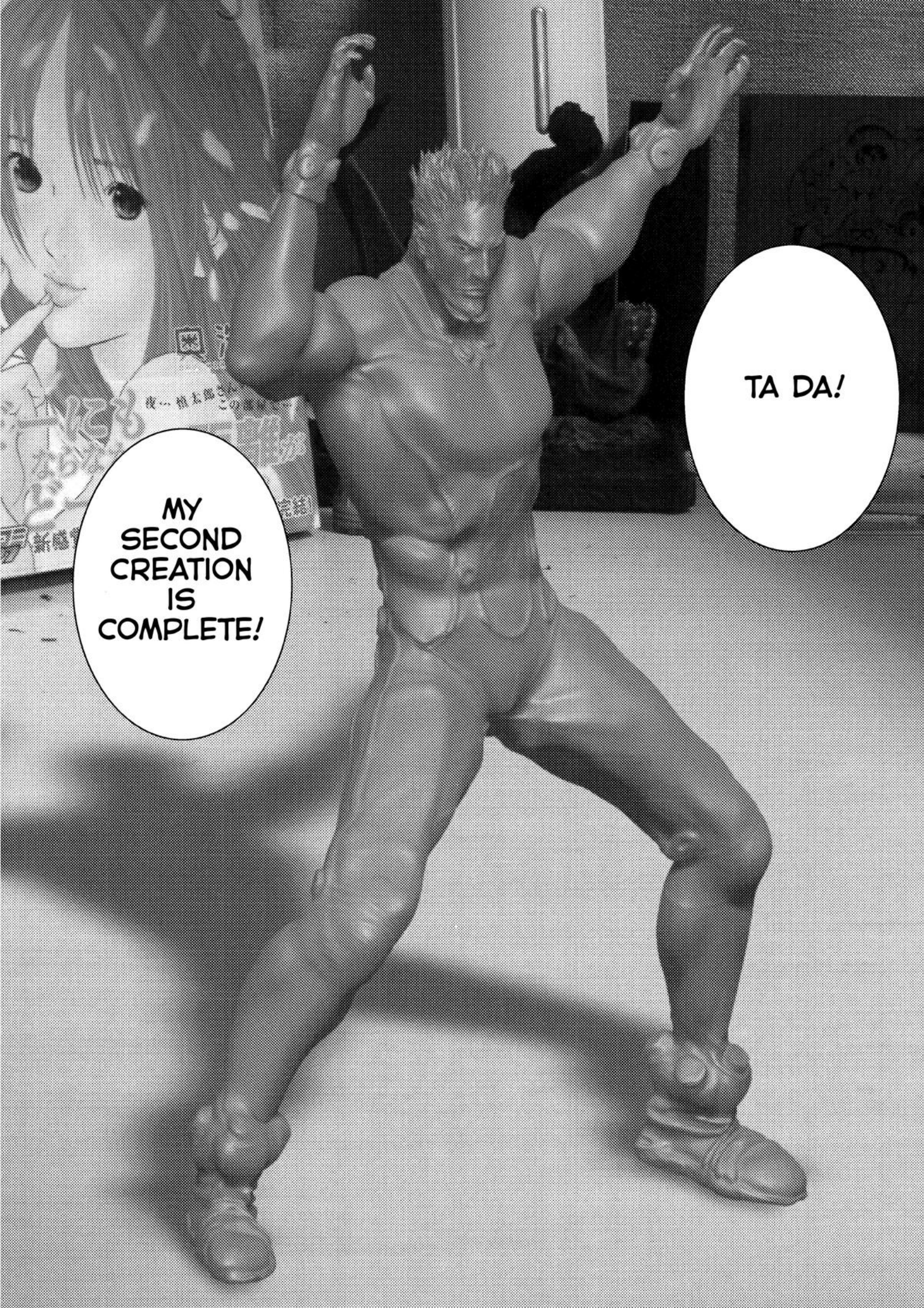
I HAD SOME CLAY LEFT OVER, SO I'LL USE THAT.

(THE LUMP THAT HAD BEEN KISHIMOTO IN THE LAST ISSUE)

↓


I'LL START WITH THE HEAD.
CAN YOU GUESS WHO IT IS YET?
I'LL GIVE YOU A HINT...
HE LIKES CHIL-DREN.
HOW'S THAT? HAVE YOU GUESSED YET?
HE'S VERY STRONG.


IF YOU GUESSED ABRAHAM LINCOLN...
...YOU'RE WRONG.
IT'S NOT LINCOLN.


TA DA!
MY SECOND CREATION IS COMPLETE!

OOH!
THAT'S PRETTY COOL...
YEAH...
:SIGH:
AND YET, IN THE END...
...CLAY ALWAYS ENDS UP LIKE THIS.
END